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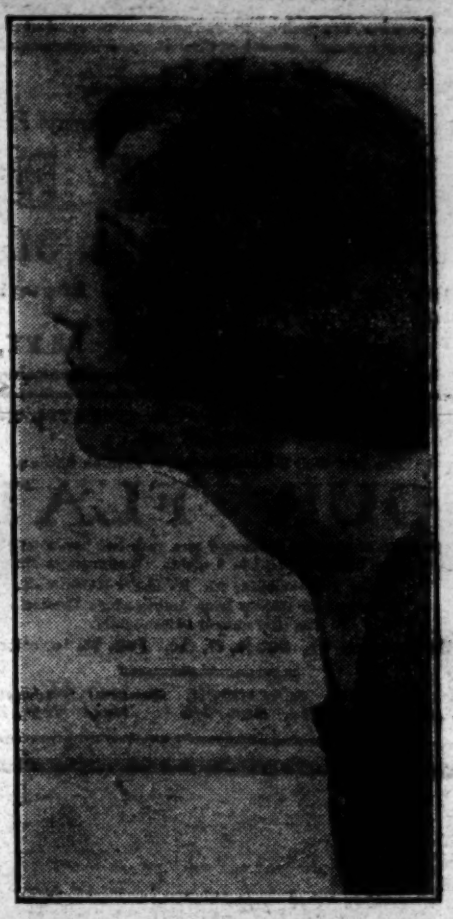

[Photo Hana.

Miss DORIS ASHTON.

This charming young vocalist is making her re-appearance at The Holborn Empire this week, and is featuring two of Lawrence Wright's latest successes, including "God Gave Me Wonderful Dreams," which made quite a hit with the audience on Monday evening, who gave the singer a most enthusiastic reception. Miss Ashton is also meeting with equal success by her delightful rendering of "Wyoming Lullaby." Miss Ashton remains in Town on the L.T.V. circuit until the end of next month, and next week appears at the Croydon Empire.

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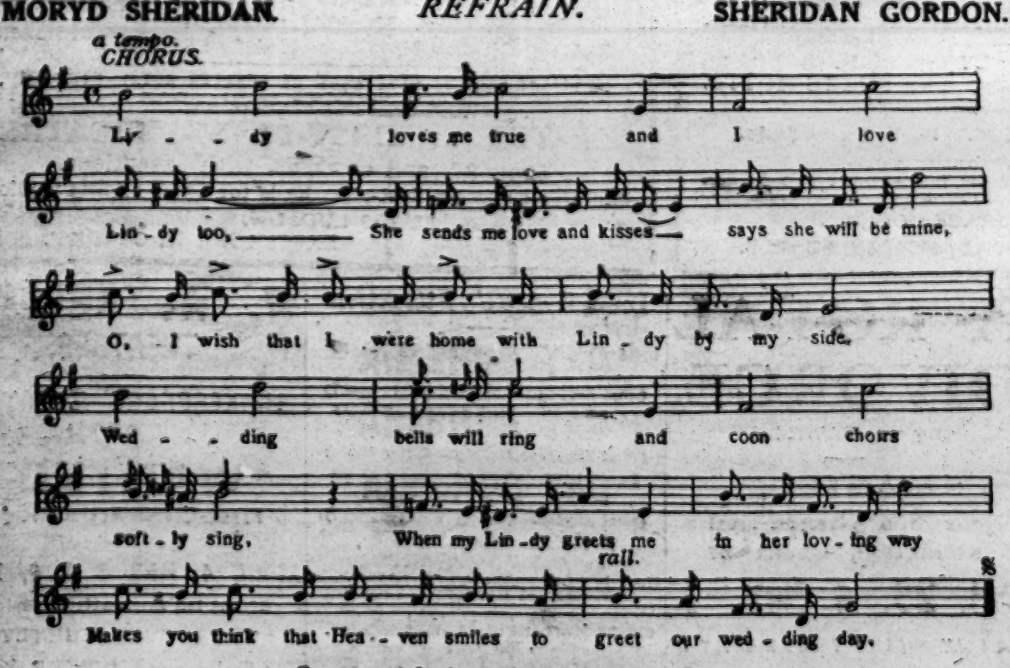
Words by MORYD SHERIDAN. REFRAIN. Music by SHERIDAN GORDON.


a tempo.
CHORUS.
Li - - dy loves me true and I love
Lin - dy too, She sends me love and kisses— says she will be mine,
O, I wish that I were home with Lin - dy by my side.
Wed - - ding bells will ring and coon choirs
soft - ly sing, When my Lin - dy greets me in her lov - ing way
rall.
Makes you think that Hea - - ven smiles to greet our wed - ding day.

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THE CORSICAN BROTHERS. THE DUKE'S MOTTO.
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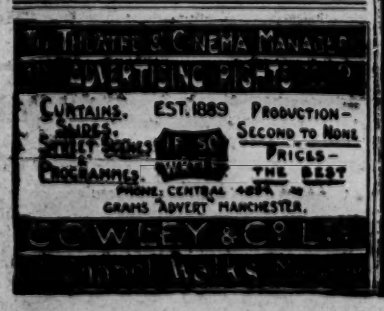
VARIETY ARTISTS' BENEVOLENT FUND & INSTITUTION. WEEKLY REPORT.

Maintenance of Benevolent Institution, about	£37	0	0
Number of artists residing there, 36 (ladies 10, men 26).			
Amount given in grants, loans, and fares	8	4	0
Amount of weekly pensions	29	5	0
Number of pensioners	61	0	0



DRAMATIC AND THEATRICAL CARDS.

CYRIL AUSTERR-LEE, At liberty after Sept. 4. Empire, Rotherham. Next, G., Doncaster.

Mrs. Higgins' "Pygmalion."

MME. ISABEL BERESFORD, Whitby (3), Buxton (3).

MISS TILLY FOULDS as Mrs. Smith, Mr. Courtneidge's "Arcadians" Co.; 5th tour, Kennington Theatre, S.E. Address, "Era," or en route.

MISS LILIAN HALLOWS and MR. TERENCE MAXWELL. Own company suspended indefinitely. Immediate Joint Offers invited. Leads. 32, Tremadock-road, Clapham.

FLORENCE LOVELL, Countess, "Rose of Araby," Court, Liverpool. Next, Torquay.

MISS EVE MORE. Leads. All coms., 15, Paulton-sq., Chelsea. This week, Elephant and Castle Theatre.

MINNIE RAYNER. Kingwater Cottage, Church-walk, Thames Ditton. José Levey's Season, Little Theatre, Sept.

PHYLLIS VAUGHAN. (Mrs. A. J. Haviland). Head bus. Lyndhurst, Northampton-rd., Wellingboro'.

ALEC ALEXANDER & GRACE STAFFORD. Romantic Leads. Add., 15, Perch-street, Dalston, E. 8.

WALTER BENSON, Dis.; can rehearse immediately. Wire, 26, Gladstone-street, S.E. 1.

MR. G. BERESFORD-INNES. 30, Hogarth-rd., Earl's Court, S.W. 5.

MR. H. CECIL BERYL At Liberty for Management. 30, Kingshorn-road, Gloucester.

MR. TOM BLACKLOCK. Aug. 23, Hippodrome, Dublin. Aug. 30, Hippo., Belfast.

MR. ULICK BURKE. Address, Theatre Royal, West Bromwich.

MONTAGUE BUXTON. Address, 39, Camden-road, London, S.E. 15.

C. WM. CARLETON-CROWE, Stage Manager, "Mr. Pim Passes By." This, T.R., Worthing. Next, Lyceum, Newport.

Disengaged. Disengaged.

GODFREY CLARKE. Comedian. Late Rifle Brigade. Light, Low, Mus., or Char. Would welcome any offer for Dame or Ugly Sister. Will anyone help me to restart business? Stage or Cinema. Height 5ft. 5in. Slim build. Not afraid of hard work. Steady and reliable. P.A., 68, Golborne-rd., N. Kensington, W.10

MR. ARTHUR ELWYN. Communications, c/o Selby, 6, Richmond Park-road, Kingston-on-Thames.

MR. W. H. GARBOIS. Neilson-Terry Company. En route.

MR. FRED GROVE. Aug. 23, Grand, Scarboro'. Aug. 30, Grand, Harrogate.

MR. J. PITT HARDACRE. Address, 3, Kilburn Priory, N.W. 6.

At liberty.

ARTHUR KNIGHT. Management and Character Parts. 125, Highbury New Park, N. 5.

Can rehearse at once.

ERNEST NIXON. Dis. Wire, 26, Gladstone-street, S.E. 1.

GEORGE P. POLSON. Disengaged. 74, Saltoun-road, S.W. 2.

LEONARD ROBSON, Disengaged, Lead, Sketch, Special Weeks, &c., pictures. 9, Gt. Ormond-st., W.C. 1.

MR. GEORGE TRAILL. Disengaged. Character or Old Men. New address, 11, Mornington-cres., N.W. 1.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2. 581 Gerr. "Frivolous, Westrand, London."

MR. E. FENTON WINGATE. "The Great Day" Company. Aug. 30, T.R., Merthyr.

LADIES' STOCKINGS

Simply as a huge advertisement, we offer splendid wearing Llama finished hose, in Black, Bottle Green, and Navy at 2/3 pair, post free. Also ALL WOOL, all shades, 4/2. Ask for bargain list of general drapery.

2/3 PAIR. Post free.

D. BARNSBEE, 2, Armley, Leeds.

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50 YEARS' REPUTATION.

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Silk Faced ,,	13	6
Spun Silk ,,	25	0
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Tele: Tights, Bobbers Mill. Send 3d. Stamps TO-DAY for List and Patterns. WHITE & SONS (Dept. S). Phone: 1566

BOBBERS MILL, near NOTTINGHAM.

London Agent: Gamage, Ltd., 126, Holborn.

Manchester Agent: S. B. Watts & Co., 35, Oxford Road.

WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED. THREE LINES, 1s. 6d. EACH ADDITIONAL LINE, 9d. PREPAID. DISPLAYED LINES, 1s. EACH.

ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS, THREE LINES, 1s. EACH ADDITIONAL LINE, 6d., PREPAID. DISPLAYED LINES, 9d. EACH.

This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Lloyds Bank, Ltd." Remittances should be made payable to "The Era," and addressed, Advertisement Manager, "The Era," 35, WELLINGTON STREET, STRAND, W.C. 2.

Wire, "The Era, London." Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for COUNTY THEATRE, READING. Nov. 1, Jan. 10, Feb. 7, 14, 21, 28, on.

OPERA HOUSE, LEICESTER. Feb. 21, 28, March 14, April 4, May 16, 30, on.

ROYALTY THEATRE, CHESTER. Feb. 14, 21, March 7, April 4, 11, May 2, on.

OPERA HOUSE, NORTHAMPTON. Jan. 17, Feb. 28, March 7, 28, April 4, on.

THEATRE ROYAL, LEICESTER. May 2, 9, 16, June 6, 13, on.

Add., MILTON BODE, Theatre, Reading.

HUDDERSFIELD THEATRE ROYAL.

WANTED Known, Once nightly only, The only first-class theatre in Huddersfield. It serves a population of 500,000.

Arrangements complete for Autumn. Now booking Spring, 1921.

ALFRED WARRING, Theatre Royal, Huddersfield.

WANTED, West-End Attractions, COUNTY THEATRE, BEDFORD. Sept. 13 (?), Nov. 22, Dec. 20, Jan. 10, March 28, May 2, on. GRAND THEATRE, LUTON. Sept. 6 (?), Nov. 29, Dec. 20, March 7, April 4, May 9, on. THEATRE ROYAL, CANTERBURY. Sept. 20 (?), Nov. 29 (?), Dec. 20, Jan. 10, 31, on. THEATRE ROYAL, INVERNESS. Oct. 4, 25, Dec. 20, 27, Jan. 3, 10, 17, 24, Feb. 7, 28, on.

High-class Repertory Companies Wanted for 2, 4, or 6 weeks. Must have first-class artists and plays. No dramas or revues required at any of above theatres. London representative: HARRY GRIBBEN. All communications to R. GRAHAM FALCON, Spring Cottage, Fort Augustus, N. B.

THEATRE ROYAL AND EMPIRE, PETERBOROUGH.

Now in full tide of success. Beautifully renovated. Thoroughly up to date. Run on No. 1 lines.

WANTED, Attractions. Once or twice nightly. Full weeks only

Address:— J. A. CAMPBELL, Grantham.

NEW THEATRE, OXFORD. WANTED, High-class Attractions. Bookings include:—Fred Terry, Martin Harvey, Gertrude Elliott, F. R. Benson, D'Oyly Carte and Carl Rosa Companies, "Baby Bunting," "Tilly of Bloomsbury," "Bird of Paradise," "Who's Hooper?" "Pretty Peggy," "Chu Chin Chow," Phyllis Neilson-Terry. Apply, S. C. DORRILL.

PRINCE OF WALES THEATRE, GRIMSBY. WANTED Known, no Vacant Dates this year. A few Vacancies in Spring of 1921. Now Booking Autumn, 1921. All applications, J. H. CURRY, as above.

WANTED, for Theatre near London, Sept. 13 week, 3 nights or 6; Sept. 27, Oct. 4, 25, Nov. 15. W. CHARLES MANN, Grafton Booking Circuit, 18, Green-st., Leicester-sq., W.C. 2. Wires, "Noftnarg." 'Phone, London.

CORONATION HALL, ULVERSTON. WANTED, high-class Comedies and Musical Plays, Oct. 15, 16, 25, 26, Nov. 11, 12, 13, Dec. 9, 10, 11, 20, 21, 22, Jan. 10, 11, 12, 20, 21, 22. One of the finest halls in Lancashire, seating 900. Big stage, but cannot fly. Apply, HELSBY, 91, Brook-road, Bootle, Liverpool.

CO-OPERATIVE HALL, STAFFORD. WANTED, small Revue or Variety, Monday next, six nights; twice nightly. MANAGER, 2, Castle-street, Stafford.

DAVID BLISS, 22, Leicester-square. WANTED, First-class Attractions for GRAND THEATRE, DERBY, Sept. 6, 13, Nov. 29, Dec. 13, 20. GRAND THEATRE AND EMPIRE, WAKEFIELD, Dec. 13, Feb. 21, onwards. OPERA HOUSE, SCARBOROUGH, Dec. 6, 13, 20, Jan. 10, 24, 31. (Three nights can be arranged at Mr. W. Peacock's Theatre, Harrogate.)

WANTED, Monday next, Aug. 30, Comedy or Farcical Comedy, able to follow "Marriage of Kitty," "Our Flat," "Be Careful, Baby," "Silk Stockings." Small stage, stock scenery. Wire, MANAGER, Winter Garden Theatre, Deal.

THEATRE ROYAL, PLYMOUTH. WANTED, Musical Attractions only, Once nightly. October 4, November 8.

Address:— M. GLOVER, 19, Sackville-st.

PAVILION, TORQUAY. General Manager for the Corporation, Charles G. Price. WANTED, First-class Attraction only, for Nov. 1, 22, 29, onward. Always good business. Returns August 2 week with "Mr. Pim Passes By," £568 5s. 6d. "Tilly of Bloomsbury," £356 10s. 6d. for 3 days only, all without tax. This week, Royal Carl Rosa Opera Company.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES. WANTED, Companies THEATRE ROYAL, WORCESTER. Vacant Nov. 29, Feb. 21 (?), March 7 (?), 14 (?), 28 (?), May 23, 30, June 13, 20, and on, with exceptions. THEATRE ROYAL, BATH. Vacant Nov. 22, 29 (?), Feb. 28 (?), March 7 (?), April 4 (?), 11, May 16 (?), 23 (?), and June, onwards. KING'S THEATRE, GAINSBOROUGH. Vacant first three nights of the week, Sept. 20, Oct. 11 (?), Dec. 27 (?), Jan. 24 (?), 31, Feb., and on. THEATRE ROYAL, BARRY. Autumn and Spring Vacancies. All other communications to ARTHUR CARLTON, Colehurst, Worcester.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions. D.P. THEATRE, EASTBOURNE. Dec. 6, 13, Jan. 24 (3), 31. GAIETY THEATRE, HASTINGS. Dec. 13, Jan. 27 (3), 31, all Feb. PLEASURE GARDENS, FOLKESTONE. Dec. 13, 20, Jan. 31, Feb. 14, 21. PALACE THEATRE, RAMSGATE. Oct. 11, 25, Nov. 1, 22. PALACE THEATRE, MAIDSTONE. Dec. 13, 20, Jan. 17, Feb. 14, 28, on. All once nightly. London Representative for W. W. Kelly and Opera House, Blackpool.

H. W. ROWLAND'S AGENCY, 52, Shaftesbury-avenue, W. 1. Regent, 1651. "Topobill, Piccy, London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS. Lessee and Manager, Mr. Hugh Robertson. WANTED, Wanted, Wanted, First-class Musical Attractions, for either once or twice-nightly, for the following dates:—Dec. 20, Jan. 3, 24, Feb. 7, March 14, on, with exceptions. Applications re dates to HUGH ROBERTSON, T.R., Jarrow.

NEW THEATRE, BOSTON. (Proprietors, Boston Scala Theatre, Ltd.) Managing Director, G. A. Howden. The Theatre with THE LARGEST HOLDING CAPACITY IN BOSTON OR DISTRICT, and an up-to-date one. Band, Dressing-rooms, Lighting, &c. Can stage any Company. WANTED, Companies to wire for IMMEDIATE DATES. IMMEDIATE DATES. IMMEDIATE DATES. Visits include "Betty," "Who's Hooper?" "Toto," "Three Wise Fools," "Milestones," "Marriage of Kitty," "Arcadians," "Naughty Wife," "Romance," "Silver King," "Our Flat," "The Amazons," "A Temporary Gentleman," "The Knife," "Our Kid," "Pair of Silk Stockings," "Be Careful, Baby," "Maid of the Mountains," "Peg o' My Heart," "Diana of Dobson's," "Roxana," "Hobson's Choice," "The Young Person in Pink," &c. Can also arrange for dates Two Good Pantomime Cos. Wire or write, with sharing terms, to the Booking Manager (for 10 years), WILL DALTON, 57, Parsonage-rd., Withington, Manchester. 'Phone, 193, Didsbury. Telegraph, "Granbeste, Manchester."

PALACE THEATRE, WESTON-SUPER-MARE. WANTED, a First-class Company, Monday next, Aug. 30, through disappointment. Wire, or 'phone 166, Weston. FREDERICKS, Palace, Weston-super-Mare.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

The Great Criterion Success, "OUR MR. HEPPLEWHITE." WANTED, October 4, 11, 18. Apply, W. B. HOLLOWAY, 7, Ramillies-road, Bedford Park, W. 4.

"ANN THROUGH THE WINDOW." Eighth Year. WANTED, Sept. 13, 27, Oct. 4. HALDANE CRICHTON, Palace Pier, Brighton.

"DADDALUMS." Now playing at Wyndham's Theatre, W.C. WANTED, First-class Theatres, Sept. 27, Oct. 11, Nov. 1, Nov. 22, Dec. 13, and various, onwards.

LOUIS CALVERT, Wyndham's Theatre, W.C. 2.

"A WHITE MAN." Now playing at the Lyric Theatre, W. WANTED, First-class Theatres, Autumn and Spring, 1921. ANDREW MELVILLE, Lyric Theatre, Shaftesbury-avenue, W.

H. HAMILTON-STEWART and A. BRUCE-JOY present "THE PRINCE CHAP." "THE PRINCE CHAP." "THE PRINCE CHAP." "THE PRINCE CHAP." "THE PRINCE CHAP." From the Criterion Theatre, London. WANTED, for this enormously successful play, Aug. 30, Sept. 6, 20, Oct. 11, 25.

H. HAMILTON-STEWART, Managers' Ass., 52, Shaftesbury-av., W.C.

WANTED, Monday, August 30, E. C. Howitt and Company, "Her Kingdom of Love," "The Custody of the Child," "The Sin of Ann Stanhope." Wire for Monday. Printing ready. E. C. HOWITT, Gem Theatre, Maesteg, Wales.

THE PLAY THAT IS BREAKING RECORDS.

Monday, August 16, gross receipts for 3 nights (without tax) at Knightstone Pavilion, Weston-super-Mare, £317 11s.

WANTED, Theatres, Sept. 20 (North or Midlands). Nov. 15 (South) only vacancies this year.

A few dates vacant in spring, 1921.

DUDLEY STUART, Theatre Royal, Worthing.

HORACE HODGES in "GRUMPY." "GRUMPY." "GRUMPY." "GRUMPY," the most successful comedy on tour. Seventh year. WANTED, Aug. 30, Aug. 30 (3), Midlands, Sept. 9, 0, 11, Oct. 11, 18, Nov. 1, 15, 22, 29.

WALTER D. NICOLL, this week, Town Hall Theatre, Cromer; next week, 7, Leicester-street, W.C. 2.

CHARLES MACDONA'S COMPANIES. WANTED, Theatres, "HOME AND BEAUTY." Sept. 30 (3 nights), Nov. 1, 8, 15, 22, and 29. "PYGMALION." Sept. 20, 27, Oct. 11, 18, and on. CHARLES MACDONA, 29a, Charing Cross-road, W.C. 2.

THEATRES WANTED.

TEW AND BERTS' ENTERPRISES present "THE DOINGS OF DORA." "THE DOINGS OF DORA." "THE DOINGS OF DORA." "THE DOINGS OF DORA." "THE DOINGS OF DORA." A new and novel Musical Burlesque (in 3 scenes). Can follow anything on the road. Can follow anything on the road. "'The Doings of Dora' is undoubtedly one of the best revues we have had at the theatre for a long time."—Nuneaton Observer, August 19, 1920. First-class cast of 23 artists; everything carried; can play once or twice nightly. WANTED, WANTED, WANTED, Sept. 6, 13, 27, to follow Leicester. Sept. 6, 13, 27, to follow Leicester. Managers and Agents kindly note that the above is a first-class production, which you can book with the greatest confidence. Bookings include: Mansfield, Chatham, Dover, Eastbourne, Brighton, Lowestoft, Kettering, Leicester, &c. Refer to any theatre played, or come and see for yourself at our expense. Wire early for this enormous attraction, ALF. TEW, Hippodrome, Burslem.

MESSRS. JAMES & STILLWELL'S COS. "A WHITE MAN'S WAY" (formerly "The Great Barrier"). By Clifford Rean. WANTED, Aug. 30, Aug. 30. Printing ready. Also Sept. 6 and 13. "MODERATION." The Great Anti-Pussyfoot Drama. By Clifford Rean. As change of bill. Both big attractions and a sure draw. Thanks Milton Bode, Esq., for contract. Also Arthur Jefferson, Esq., for offer. JAMES STILLWELL, Grand T., Luton.

"CHARLIE ON THE SPREE." The Funniest Musical Burlesque now touring. Now under the sole direction of Fred Collyns, who has added a full chorus, prettily dressed, and the Six Violets Rays. Cast includes Stepheps and Rennior, Foley and Walker, Bert Lauray, Billy Devine, Jean Lawrence, Lola Harvey, &c. Twenty-five people carried. WANTED, Sept. 13 (to precede Gravesend); also Sept. 27, Oct. 4 (South), and various, on. All communications, FRED COLLYNS, Victoria Theatre, Lye, Worcs. Next, King's Theatre, Walton-on-Naze.

"A MESSAGE FROM MARS." New Production. WANTED, Oct. 11, on, with exceptions. Apply, HUBERT WOODWARD, 102, Charing Cross-road, W.C. 2.

WANTED, next week. Mr. Lodge-Percy and Miss Henrietta Schrier's Repertory Company, "Little Mother," "Sister's Secret," "Camille." Wire, LODGE-PERCY and SCHRIER, Theatre Royal, Worcester.

"CHARLEY'S AUNT." WANTED, First-class Theatre, October 11 (Midlands or North), to oblige a manager. Address, CECIL BARTH, 37, King-street, Covent Garden, London, W.C. 2.

"HOBSON'S CHOICE." WANTED, Aug. 30 (3 nights) to precede Ilfracombe. Sept. 13, 23 (3 nights) to follow Weymouth, and Sept. 27. "OH! RICHARD." Entire London Company and Production prior to its West End opening. Sept. 6 and a few dates on. Wire or write, W. FOSTER HORSFIELD, Suite 17, 26, Charing Cross-rd., W.C. 2. Telephone: Regent 298.

"THE NATURAL LAW." WANTED, Sept. 6, 20, on. One of the Greatest Plays Touring. "Mr. Charles Harrington as Ralph Webster is simply great."—"Halifax Guardian," August 17, 1920. "Mr. Charles Harrington as Ralph Webster is exceptionally effective."—Halifax Courier." CHARLES HARRINGTON, Theatre Royal, Dewsbury.

WANTED, Sept. 6, on LENA STANTON'S CO., Musical Success, "S'WHAT'S THE MATTER," including Carr and Barton's 8 Orchards, Wee Toss, Lena M. Jay, 4, Ottoway Girls, Geo. L. Kay, Harry Slater, Bert Benson, Harry Joseph and Lena Stanton. Big success Pavilion, Southport.

NORRIS REPERTOIRE CO. WANTED, Sept. 6, three or six nights between London and Liverpool.—Address, Brighton Cruising Club, Brighton.

"TWO LITTLE DRUMMER BOYS." By Walter Howard. WANTED, Oct. 4 (between Wales and Walsall), Nov. 29 (following Weymouth, precede Grand, Brighton), Dec. 13, onward, various 1921. New records created at Chesterfield. Refer Mr. Welchman. SIDNEY RENNEF, T.R., Stratford, E.; next, Hippo., Maidenhead.

BERT GRAPHO'S Record-Breaking Revue, "WHAT A LAD." "WHAT A LAD." "WHAT A LAD." WANTED, Aug. 30. Vacant Aug. 30, through transferring. Thanks for offer of Brighton and Portsmouth, &c., journey too great. If you want this Powerful Attraction, Aug. 30, Wire at once, T.R., Aston, Birmingham. "WHAT A LAD." "WHAT A LAD." "WHAT A LAD." and What a Cast. More Principals than any Revue Touring. Vacant Oct. 4 and 18. Vacant Oct. 4 and 18. S. Wales only. S. Wales only. All coms., T.R., Aston, Birmingham.

Bert Grapho's Pantomimes. "DICK WHITTINGTON." Entirely New Production. Produce T.R., Hyde, Manchester, Dec. 27. Vacant Jan. 3, 10. Vacant Jan. 3, 10. Vacant Jan. 3, 10. The Mascot Pantomime. "BEAUTY AND THE BEAST." Produce E., Wakefield. Vacant Jan. 3 and 10. Vacant Jan. 3 and 10. All coms., SYDNEY MILTON, ESQ., 16, St. George's-st., Chorley, Lancs.

"LUCK OF THE NAVY." WANTED, First-class Theatre, Oct. 11. "BREWSTER'S MILLIONS." Oct. 4, to follow Edinburgh. ALEXANDER TELFORD 58, Shaftesbury-avenue, W.

THEATRES WANTED.

MISS RUBY LEE and ERIC PAUL-MAY present "HIS IGNORANT WIFE." "HIS IGNORANT WIFE." "HIS IGNORANT WIFE." by R. Lee, and "HER MIDNIGHT LOVER." "HER MIDNIGHT LOVER." "HER MIDNIGHT LOVER." by R. Lee and Eric P. May. Both shows include a wonderful musical ensemble. Voice, Violin, and Piano by first-class Artists. The Two Biggest Winners Touring. Refer F. Yearsley, Esq., Princes, Bradford. Refer Mr. Dobney, Manager Grand, Doncaster. Refer Directors, Grand, Nottingham. Refer B. Kennedy, Esq., Empire, West Bromwich. Or any management visited. Thanks to Mrs. Dudley Bennett for three contracts after seeing show, and F. Yearsley, Esq., for a return in eight weeks. WANTED, Sept. 6, 13, 27, Oct. 4 (South Wales). Coms. RUBY LEE, Princes, Bradford.

WANTED, through Mistake in Booking. Aug. 30, Between Portsmouth and Aldershot, for the Albert de Courville LONDON HIPPODROME REVUE, "BOX O' TRICKS." Star Company, including Alex. Keith, Doreen Andre, Dorothy Fisher, Wilbert Gamble, Harvey Manning, Sid Siddons, Clairette Ruane. The Smartest Vocal and Dancing Chorus Touring.

At the Surrey last week the returns went up each night, and on Saturday hundreds were turned away.

Booked by every manager who came to see the show.

Dates fixed by the "A.T.M." Bookings Bureau, Nat Day, Napoli, &c., right into 1921.

Wanted, Aug. 30, through Mistake in Date. Theatres or Halls, once or twice nightly.

This is the No. 1 London Hippodrome Revue, toured by Herbert Darnley Productions, by arrangement with Moss' Empires, Ltd. Wire, HERBERT DARNLEY, 15, Green-street, W.C. 2., the A.T.M. Booking Bureau, 1 and 2, King-street, W.C. 1, or Best Agents.

MISS DAISY MARKHAM'S Personal Tour, in her London success, "THE MYSTERY OF THE YELLOW ROOM." Direct from the St. James's Theatre. Supported by a full West-End Company. WANTED, DATES, Spring, 1921. No. 1 Theatres only. Apply, H. W. ROWLAND, 52, Shaftesbury-avenue, W. 1. Regent 1651. "Topobill, Piccy-London."

Mainwaring Dunstan presents FRANK FORBES-ROBERTSON in "MICE AND MEN." WANTED, Oct. 18 (Scotland), Nov. 1, Nov. 8, Nov. 22, Nov. 29. Now Booking Spring, 1921. NELSON KING, O.H., Wakefield. Playhouse, Dorking.

The Grand Pantomimes, "Little Red Riding Hood" and "Little Jack Horner." WANTED, large Theatre, Christmas, 2 weeks or longer, for production. Address, PANTO., Box 231, "The Era."

WANTED, Sept. 6, "SHIP AHOY!" REVUE. Wanted, between London and Wales, Sept. 6. "SHIP AHOY!" REVUE. GALLIMORE, King's Theatre, Walton-on-the-Naze.

"SHOULD A WIFE REFUSE?" WANTED, Sept. 13, on, follow Portsmouth. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C. 2.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, Leading Soprano, experienced; audition Saturday, 11.30 o'clock, HOLBORN EMPIRE STAGE.

WANTED, Bass Singer (soloist not essential) for Harmonising Act, booked solid. Apply, stating age, height, and terms, to HART, 27, Gerrard-street, Islington, London, N.

WANTED, Cinema Artists, all lines, for important British productions; photos, essential. SIDNEY JAY'S AGENCY, 205, Oxford-street, W. 1. 'Phone, Museum 4329.

ARTISTS' WANTS.

WANTED, Top Tenor. Male Quartette Fully Booked. Terms, apply QUARTETTE, Hippodrome, Keighley.

STAN WALCOTT, The young Light Comedian, in all the latest hits, own songs, &c. WANTED, Monday, on, Revue, Concert Party, or Single Act. C/o Mrs. Won, 200, Shaftesbury-avenue, Kingston, W.C. 2.

PANTOMIME ARTISTS' WANTS.

WANTED, Pantomime, by DENBY and DENT, Comedians. Thoroughly experienced. This, Palace Theatre, Blackburn. Next, Palace Theatre, Carlisle.

AMATEURS, PUPILS, ETC., WANTED.

WANTED Known, Pupils to Train in Operatic, Ballet, Character Dancing; also Step, Buck, and Schottische; private lessons any time; special afternoon classes for children. 4, Soho-street, Oxford-street; 2 min. Tottenham Court-road Tube. Tel., 6153 Gerrard. MISS EVA BARNES.

MISCELLANEOUS.

WANTED, Acting Manager, for first-class theatre, situated 10 miles from town. Applications invited from ex. Naval or Military Officers; single gentlemen preferred. Apply, with copy of recent photograph (which will be returned), stating qualifications and salary expected, to Box 206, "The Era."

WANTED, Smart Young Gent., assist Manager, Drama Tour, open at once; cash security, £50. PHILLIPS, 1, Church-lane, Ledbury, Hereford.

WANTED, Situation, Cinema Operator, 70s., assistant 40s., jointly 100s.; lowest. D., 205, Brook-street, Kennington, London.

WANTED, competent Forewoman for Theatrical Costumier's business in London; good salary. Write, giving full particulars, Box 198, "The Era."

WANTED, Position as Stage Manager &c.; 15 years' experience, 7 as manager (sole control, but I prefer the stage work); life abstainer; age 36; am not afraid to do any odd jobs which will help the management; I have the best of refs. waiting. Now send your offer; can open at once.
HAMMERTON, 4, Horsford-road, Brixton, S.W. 2.

WANTED, by an enterprising and successful Manager and Advertising Expert; 20 years' thorough practical exp., pictures and var.; shortly vac.; strict discip., conscientious worker, highest refs. WARNER, 52, High-street, Rotherham.

Disengaged. Disengaged.
No. 1 Theatres or Get-ups.
WANTED Management or Advance. Book tours if required. 17 years' sound experience. Wire or write.—CHAS. HAND, 104, Brixton-road, London, S.W. 9.

WANTED, by Operator and Electrician (married); any plant, oil or gas engine, motor generators, A.C. or D.C.; any projector, running repairs, wiring, &c. WOOD, 5, Cassio Bridge-road, Watford, Herts.

MUSICIANS WANTED.

THEATRE ROYAL, DARLINGTON.
WANTED, Violin Conductor for Monday next, also good Leader, used to variety and musical comedy. Terms and refs., H. BULL, Musical Director, Hippodrome.

WANTED, experienced Pianist-Conductor for small orchestra (four), twice nightly, pictures and variety. All particulars, BAKER, Hippodrome, Gloucester. (Not for this hall.)

EMPIRE THEATRE, SWINDON.
WANTED, SMART VIOLIN-CONDUCTOR, TAKE LEAD WHEN REQUIRED; ALSO FIRST VIOLIN. STATE AGE, LOWEST SALARY, LAST TWO REFERENCES. COMFORTABLE THEATRE TO EFFICIENT AND STEADY MEN. ALFRED MANNERS, AS ABOVE.

THEATRE ROYAL, PONTYPOOL, MON.
WANTED, to open immediately, first-class Conductor (violin), to supply music for small band; twice nightly music hall. Age, references, terms, to GEORGE HENRY PITT, as above.

WANTED, Repetiteur Violiniste (lady), deputy few weeks Sept.; London hotel. WRAINCH-WALTER, 17, Sydney House, Bedford Park.

WANTED, good Repetiteur Violinist for hotel orchestra, start Sept. 6; permanent to suitable player. F. H. JEPSON, 39, Beech-avenue, Blackpool.

WANTED, Violin-Repetiteur for first-class London Cinema, 6 days, 5 matinées. Letters only, stating lowest terms and experience, MUS. DIR., 194, Finborough-road, South Kensington.

WANTED, for the Victoria Cinema, New North-road, Islington, N., a good Repet., lady or gent.; must have good tone, and able to lead. Call, Wed., 2.30, STEVENS, Mus. Dir.

WANTED, Repet. Deputy for 2 or 3 weeks at a S.E. Cinema, afternoons and evenings.
Apply, NEWMAN ORCHESTRAL AGENCY, 67, Newman-st., W., or 'phone, Museum 3054.

WANTED, Sept. 1, Violin-Leader; also Banjoist, for jazz orchestra. Refs. and terms for 33 hours weekly to CHETHAM, Café Dansant, Bedford.

WANTED, for cinema, S.W. district, open Sept. 27, Leader-Violinist, with library, Repit., 'Cello, Bass, Pianist, Organist; 6 days weekly. Terms and refs., letters only, to M. D., 32, Downs Park-road, Dalston, E. 8.

WANTED, Leader, capable of taking charge small orchestra occasionally; good-class programmes; comfortable berth; reasonable salary to suitable musician. Apply, full particulars, M. D., Pavilion, St. Mary-street, Cardiff.

WANTED, for cinema, about Sept. 20 or 27, Leader, First Violin, 'Cello, Bass, and Oboe. Apply, T. STEVENS, Musical Director, Palace Theatre, Grimsby.

WANTED, Lady Violiniste (leader) for Tea-rooms, West End. Apply, Box 227, "The Era."

WANTED, Violinist-Leader for Trio (own library preferred), evenings and 1 matinée; no Sundays; pictures only; 20 miles from London; wages £5; permanency. Box 234, "The Era."

WANTED, first-class Violinist-Leader; also Repet.; A.M.U.; open Monday, Aug. 30. State age and refs. W. DAVIDSON, Mus. Dir., Palace, Halifax, Yorks.

WANTED immediately, reliable Violin-Leader; A.M.U. terms. Apply, MANAGER, Palace, Burnley.

THEATRE ROYAL, PETERBORO'.
WANTED, first-class Leader, A.M.U. State terms and refs to
J. A. CAMPBELL.

WANTED, Violinist-Leader; variety and pictures; twice nightly, one matinée, no Sundays; permanency for first-class man. Send terms and refs., GEO. CASEY, Grand Cinema, Basingstoke.

WANTED, First Violinist; pictures and variety; twice nightly, one mat. Wire terms, BLAKE'S THEATRE, Hitchin.

WANTED, for small country cinema 30 miles from London, Leader (with library), Orchestral Pianist, 'Cello, and Drummer. Also good Leaders and Violas for Seaside Engagement. K. VAN BIENEN'S ORCHESTRAS AND CONCERT AGENCY (first floor), 5, Warwick-street, Regent-street, W. 1.

WANTED, brilliant First Violin, 'Cellist, Double Bass, Pianist, and Organist for West-End café. Apply, GRAY, 12, Archer-street, Piccadilly, W.

MUSICIANS WANTED.

WANTED, Wanted,

First-class Violinist,

to lead Orchestra of ten Performers, in high-class restaurant in the Provinces.

Good appearance and address essential.

Soloist and able to satisfy all tastes in restaurant music.

Commencing salary £12 per week and allowance.

Apply, giving fullest details of past record, age, and recent photo., to

MR. LOUIS BAXTER,
United Orchestral Direction,
3, Brunswick-street,
Liverpool.

WANTED, competent Violinist, also 'Cellist for Trio, Cinema, N.E. Coast; comfortable engagement; evenings only; no Sundays. Apply, stating terms, M.D., Box 232, "The Era."

WANTED, Lady Violinist, experienced trio work; good tone and reader; open Sept. 5. All details to PIANIST, Cliff Café, Cliftonville, Margate.

WANTED, two violins, call Thursday, between 12 and 2.—Palladium, Brixton.

WANTED, at once, a first-class Violinist; must be thoroughly exp. in cinema work, or useless; hours, 3 to 5, 6.30 to 10.

Lowest terms and full particulars to Box 236, "The Era."

WANTED, for first-class Cinema, reliable Violinist; capable of taking charge of relief orchestra of seven. Salary £5; 27 hours weekly. Trial essential, or state where can be heard. Age and other particulars to MUSICAL DIRECTOR, 8, Barmouth-road, Sheffield.

WANTED, for Permanent Staff, Depot, West Yorks, Violin, 'Cello, Double Bass, Pianist and Clarinet; ex-Army bandsmen; previous service counted for pension; plain clothes and private engagements allowed. Particulars from SGT. SWALES, Depot, West Yorks. Stamped envelope.

WANTED, Violinist, with library, who would meet good pianist for practice. Write, Box 214, "The Era."

WANTED, Violinist, able to take lead, and Jazz Drummer for Saturday evenings, dance, starting Oct. in Surbiton; season's work if suitable, with other engagements.
Apply, G. E. T., 28, Thorpe-road, Kingston-on-Thames.

WANTED, good Violinist, Sept. 5 till Oct. 10; Yorkshire.
Box 226, "The Era."

WANTED, Violinist, for Monday next, for three weeks. Write or call, Crown Theatre, High-street, Acton, W. 3.

WANTED, lady or gentleman Violinist, to deputise for one week, starting Friday week. Apply, personally, before 1 o'clock, Wednesday or Thursday, 6, Brading-road, Brixton Hill.

WANTED, at once, Tenting, good Cornet and B flat Euphonium, or B-flat Clarinet; terms £3 5s. per week. COOK, Fossett's Circus, Wednesday Woodbridge, Thursday Aldeburgh, Friday Leiston.

WANTED, 1st Cornet, to open Sept. 6, Empire Theatre of Varieties, Wolverhampton; must be experienced; permanency to good man; A.M.U.; salary £3 3s.; no matinées; twice nightly. References to MUSICAL DIRECTOR.

WANTED, good 1st Cornet, for twice-nightly Music Hall in N.W. London; terms, £4 3s.; A.M.U. only.
Apply, with references, c/o LONDON SECRETARY, A.M.U., 1, Avenue-chambers, Southampton-row, W.C.

WANTED, for the Imperial Picture House, Belfast, to commence Sept. 28, 1st and 2nd Horns, Clarinet, and Oboe (flat pitch); duties, 5½ hours daily (no Sundays); must be thoroughly conversant in good concert programmes. Apply, stating terms and fullest particulars, to HERBERT MORTIMER, Director of Music, Imperial Picture House, Belfast.

ROTHERHAM EMPIRE.
WANTED, Solo Cornet; must be good and thoroughly experienced in No. 1 Revues and First-class Mus. Com. Also 'Cellist. Comfortable permanency; open at once; A.M.U. Terms and refs. to GRAFTON-TOTTERM.

THE PORTSMOUTH THEATRES, LTD.
WANTED, Solo Cornet for Theatre Royal; must be absolutely first-class; terms £3 8s.; all matinées extra; musical, full salary; non-musical, half salary; once nightly, 2 matinées weekly; most comfortable permanent engagement to really good musician; open September 6. Communicate at once, with references and full particulars, to CHARLES PETERS, Musical Director, Theatre Royal, Portsmouth.

WANTED, 2 Cornets, join at once; £3 15s. weekly; fares paid. B. M., Biddall's Circus, Thursday Crewkerne, Friday Martock, Saturday Yeovil, Somerset.

WANTED, for Lowestoft Pier Military Band, from Sept. 5 until Oct. 2, Solo Clarinet, conversant with military journals. Terms, refs. (rail fares paid), MR. E. HOLLAND, South Pier, Lowestoft.

WANTED, first-class Clarinet Player, high pitch, for Empire, Blyth; good tone essential; pictures; evenings only; good, comfortable engagement.
Apply, MUSICAL DIRECTOR.

THE PUMP ROOM, BATH.
WANTED, for winter season, commencing end of September, Double Bass (A.M.U.); must be thoroughly experienced in first-class concert programmes; 3 times daily (5 hours); no Sundays. Apply, stating experience, age, salary required, and enclosing reference, to
JAN HURST, Musical Director, Victoria Pier, Blackpool.

NEW THEATRE, CAMBRIDGE.
WANTED, as soon as possible, through disappointment, good Bass. Age, salary, &c., to CONDUCTOR, 33, Glisson-rd., Cambridge.

WANTED, immediately, Double Bass for evenings, 6.30 to 10 p.m.; no letters. COLISEUM, Stoke Newington.

WANTED, String Bass; thoroughly experienced in variety revue, pictures; perm. to good player; £3 10s.; A.M.U. CONDUCTOR, Theatre Royal, Blyth.

WANTED, Bass, open immediately; once nightly theatre; comfortable and easy engt. Wire, CONDUCTOR, 15, Queen-street, Rhyl.

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WANTED, for the Band of the Birmingham City Police, Bassoon and Trombone Players. Only really good musicians need apply. Good pay and prospects for suitable men. State age and qualifications to CHIEF CONSTABLE (Band).

WANTED, first-class Lady 'Cellist, for hotel trio, South Coast; 3½ hours daily, 6 days; live out; commence Sept. 6; permanent engagement. Terms and pars., Box 220, "The Era."

WANTED, immediately, 'Cellists and Violinists for picture house; maximum working hours 24 weekly; no matinées; no Sundays; good wages for capable men.—Apply, with references, to MUSICAL DIRECTOR, King's Theatre, Hawick, Scotland.

WANTED, good 'Cellist for hotel; begin Sept. Write, MUS. DIR., Holland Villa, Bodafon, Llandudno.

WANTED,
First-class
Solo and Orchestral 'Cellist,
for the Colonnade,
Bexhill-on-Sea,
to begin next Monday at 11.30 a.m.
For particulars,
apply to
MESSRS. BOR & PAIKIN,
Musical Directors.

VICTORIA HALL, COWES, I.W.
WANTED, open Monday next, good 'Cellist; Pictures only; twice nightly; permanency.
Apply, with terms, to MANAGER.

NOTTINGHAM REPERTORY THEATRE.
WANTED, first-class 'Cellist (one able to play a good solo preferred); 6 evenings and 1 matinee; very light duties; £5 a week; fare and comfortable permanency to sound player; open Aug. 30. Apply, FRANK GAMEZ, M.D., 5, Cliftstone-avenue, Nottingham. Will those who have previously written in kindly apply again?

WANTED, at First-class Variety Halls, Edinburgh Empire, 'Cellist. Liverpool Empire, Leader; also Repetiteur. Newport Empire (Mon.), Repetiteur.
Applicants must be experienced and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the MUSICAL DIRECTOR at the above-mentioned hall.

WANTED, 'Cellist, must be good, for pavilion and café, Torquay; permanency if suitable; no Sunday work. Terms 4½ guineas per week. Full particulars, photo., to CHARLES G. PRICE, Manager.

WANTED, 'Cellist, big tone. Only Thursday, not before 2.
PALLADIUM, Brixton.

WANTED, Organist (Orchestral), for West-End cinema; salary £8. Apply, ALFRED RIESS, 18, Charing Cross-road, W.C.

WANTED, for small cinema in Surrey, good Solo Pianiste; experienced pictures; evenings and one matinée). Lowest terms and refs. to Box 199, "The Era."

MISS MAUDE TRAINER'S LADIES' ORCHESTRA.
WANTED, Lady Orch. Pianiste, Sept. 13, permanent; var. and pics, standard overtures, selections, &c. MISS TRAINER, Bothy, Windermere.

WANTED, good Relief Pianiste (lady), for Victoria Cinema, New North-road, Islington, N. Call, Wed. morning, 11 o'clock, STEVENS, Mus. Dir.

WANTED, very experienced Orchestral Pianist, middle Sept., two months or longer; ladies' trio; live in hotel; play 2 hours daily; must know all Alder and Tavan; good accompanist and able to play for dancing if required. Also Leader, for Oct. MADAME HEYMAN, Royal Hotel, Ventnor.

WANTED, Relief Pianist, able to play with orchestral trio, to gain experience; also 'Cellist for experience. Apply, Wed. and Thurs., 3 to 5 o'clock, ALBION CINEMA, Stoke Newington, Albion Parade.

WANTED, Dance Musicians, 3 nights a week; Pianist, able to play harmonium; also Leading Violin.
W. P. HURNDALL, King's Hall, London-road. Tel., 1022 Brixton.

WANTED, Pianist-Entertainer; lady or gent.; open immediately; tour to follow. MANAGER, Pavilion, Evesham, Worcester.

WANTED, good Orchestral Pianist, also 'Cellist; matinée daily and evenings; no Sundays. State lowest terms, KING, Club Court, Dorking.

WANTED, Orchestral Pianist and Accompanist, used to high-class cinema music. State orchestral experience, and salary required for 6 evenings and 2 mats., NELSON, The Picture House, Stafford.

WANTED, Orchestral Pianist, for kinema; one who can extemporise; permanent and comfortable engt.; open Sept. 6; afternoon and evening, no Sunday; A.M.U. terms. Apply, with refs., to SIG. F. PELELLA., Musical Director, 7, Wellington-parade, Gloucester.

WANTED, for Bournemouth, good (gentleman) Pianist; permanent engagement; commencing Sept. 4 next; must be thoroughly used to hotel and dance work. Apply, MUS. DIR., 3, Stafford-road, Bournemouth.

WANTED, to open shortly, a First-class Harpist, to comb. piano. Long tour for the right person. Full particulars with photo. and terms to Box 241, "The Era."

WANTED, A FEMALE JAZZ BANDOLINIST, BANJOIST, OR VIOLINIST; ALSO SAXOPHONIST. APPLY, 68, RIDGMONT-GARDENS, W.C. 1 (MRS. HASTON), BET. 12.30 AND 4.

WANTED, Monday next if possible, good Drummer, with tymgani; also Double Bass; A.M.U.; permanent and comfortable engt. References, &c., to HORACE TEAGUE, M.D., Opera House, Cheltenham.

HIPPODROME, STOCKPORT.
WANTED, a good Drummer, with tymps. and effects; thoroughly experienced in Variety essential; A.M.U. terms; £3 12s.; permanency to good instrumentalist; open Sept. 6. Apply, with references, MUS. DIR.

WANTED, Drummer, with tympani and effects. Call, Thursday.
PALLADIUM, Brixton.

MUSICIANS WANTED.

WANTED, for first-class variety hall in Yorkshire, Drummer; also Trombone. Applicants must be thoroughly competent (A.M.U.). Write, enclosing copies of references, &c., to Box 237, "The Era."

WANTED, Trios, Quartettes, and Separate Musicians, for London and provincial cinemas. State terms, letters only. KESSELS' CONCERT DIRECTION, 41, Rathbone-place, W. 1.

WANTED, Trio or Quartette, 23 miles from London; Surrey; not pictures; short hours; no Sunday. GRAFTON AGENCY, 18, Green-st., W.C. 2.

WANTED, Bandsmen, for London Territorial Corps Band; full particulars. Apply, c/o Kessels & Co., 41, Rathbone-place, W. 1.

ORCHESTRA.
WANTED, something unique for West-End Restaurant, five performers, with an up-to-date repertoire; hours 7-10; twice on Sundays. Terms about 25 guineas weekly; refreshment provided. Write all particulars to Box 194, "The Era." No agents.

WANTED, immediately, Horns, Trombones, Euphonium, Bombardon, for Stage Band; long tour. Wire terms and height; disengaged gentlemen in London can see me at the A.M.U. Offices to-day (Wednesday) from 12 to 3 p.m. Will Uttley, Critchley, or other Sharp's Tromboneers wire if disengaged? SHARP, c/o A.M.U. Office, Southampton-row, London.

WANTED, Competent Musicians, all lines. Vacancies constantly occurring, both in London and Provinces; all good artists are recommended to call or write. No fees for registration.
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WANTED Known,
THE BRITISH ORCHESTRAL .... AGENCY,
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WANTED, Musicians to write, BASTON'S MUSIC LENDING LIBRARY. "Elmwood," Atkins-rd., Clapham Pk., S.W. 12. 'Phone, Streatham 960.

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WANTED Known,
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All Professional Musicians are eligible for membership. The entrance fee is £1 1s., and the subscription 1s. 3d. per month.
Membership of the London Institute is optional. An additional charge of £1 1s. entrance fee, and 6s. per annum subscription is made for such membership.
Full particulars on application to the General Secretary, FORT GREENWOOD, The N.O.U., 13-14, Archer-street, Shaftesbury-avenue, London, W. 1.

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WANTED, Orchestras, Cinemas, Cafés, good music only, at lowest rate. CHAS. GEE, 31, Brewer-st., Maidstone.

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MUSICIANS' WANTS.

WANTED, by well-known Musical Director, post as Violinist-Leader or M. D., at cinema or theatre, in or near London; with or without his own band; has extensive and costly library of cinema music. Disengaged from end of August. Write, Box 200, "The Era."

WANTED, engagement by brilliant Violinist-Mus. Dir., London; evenings only. Box 239, "The Era."

WANTED, Engt., Monday, or Sept. 6, Musical Director
Musical Director
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Wire, CHAS. KITCHEN, 8, Overton-rd., Brixton, London.

WANTED, by thoroughly experienced Musical Director (Violinist) and Pianist, Joint Engagement; cinema; late of West-End cinema; large library. Wire, RAYMOND, c/o Post Office, Aldeburgh, Suffolk.

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WANTED, Engt. by experienced Musical Director (Violin), Variety or Drama; concluding seven years' comfortable engagement at Theatre Royal, South Shields, owing to closing down; highest references; good library. At liberty Aug. 30. WHITTINGTON, 3, New Henry-street, South Shields.

WANTED, Engt. by first-class Piano Conductor, or as Pianist; thoroughly experienced; steady and reliable; references. CONDUCTOR, 46, Howbury-street, Bedford.

WANTED, Engt. by Pianiste-Conductress; thoroughly exp. pictures; large library. MADAMOR, S., 28, London-road, East Grinstead.

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Vide the Press:—
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At liberty Monday next.
Coms., LEON KEELER, 96, Sussex-road, Holloway, London, N. 7.

WANTED, engagement as Variety Conductor; late of the Argyle, Birkenhead; 25 years' experience. ERNEST DENNEY, 6, Brisbane-avenue, New Brighton, Cheshire.

WANTED, by Young Conductor, good Engagement (baton), where classical music is appreciated; well conversant in all the big works; small or large orchestra; age 21. Please state all requirements to Box 229, "The Era."

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WANTED, Engt., as Violinist, Repetiteur or 2nd, with Leader, who in return for small salary will give an occasional lesson to gain confidence in leading; Cinema experience, Tavan, &c.; good tone and excellent sight-reader; London or district. Box 184, "The Era."

WANTED Known, Violiniste (Rep.), at liberty end of Aug.; would deputise. Box 207, "The Era."

WANTED, Engt. by first-class Pianist-Leader, cinema; big library, including Tavan; own trio or quartette if desired. PIANIST, 31, E. Dulwich-grove, S.E.

WANTED, Engagement by Two first-class Violinist-Leaders; fine, strong tone; thoroughly experienced. LEADERS, 17, Ellingham-road, Shepherd's Bush, W.12.

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WANTED Known, first-class Violin-Leader wishes Position in Cinema; long exp.; library if necessary. Apply, 168, Sandringham-rd., Hackney, N.E.

WANTED, Cinema Engagement, by Violinist-Leader; ample library for trio. Apply, Box 211, "The Era."

WANTED, Engagement in Town by experienced Violinist-Leader. Box 216, "The Era."

WANTED, good offer by first-class Leader-Violinist; thoroughly experienced in high-class works; large library. M. D., 9, Lamb's Conduit-street, W.C. 1.

WANTED Known, disengaged, as First or Second Violin (not leader); experienced. Letters to G. B., c/o Avenue House, Haworth, York.

MUSICIANS' WANTS.

WANTED, Engt. by an experienced Lady Violinist, with own extensive library; cinema preferred. HARPER, 243, Queen's-road, Dalston, N.E.

WANTED, Engt., experienced Violiniste (lady), as Rep't. in Café, hotel, or cinema. VIOLINISTE, 4, Lower Ashgrove, Bradford, Yorks.

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STRATFORD EMPIRE.

This East London house has a West End programme this week, and the new manager, Mr. Edward N. Blood, had the satisfaction of seeing bumper houses on Monday night. Ernie Mayne, the simple one, had an uproarious welcome, and his latest hit, with improvisations, on "That Old-fashioned Lady," created roars of laughter, whilst his famous dissertation on his "Little Mary" proved as popular as ever. Frank and Vesta, champion dancers, were in great form, and their electric effects proved quite a novel idea. G. S. Melvin was as versatile as ever, and his sailor stoker song with hornpipe showed the wide range of his capabilities. The Two Anartos (Arthur and Lawrence), in jest and melody, were warmly welcomed, their instrumental items being warmly applauded. Their drolleries therewith proved highly diverting. Lily Morris, with her breezy personality, bounded at once into good relations with the audience, and her "Nosey Parker" song on flies raised hearty laughter. The Sisters O'Hara also contributed to the high tone of the programme, and their entertainment was full of melody, comedy, and harmony. To the foregoing was added Barker and Wynne, in some acceptable song impressions, and Nelson and Nelson, in a novel comedy on stilts.

MAGIC IN AN ADMIRALTY TANK.

A distinguished company, including Sir Robert Baden-Powell, Rear-Admiral Hickey, Captain B. Thesiger and Mr. Nevil Maskelyne, assembled on board the training-ship Northampton, moored off the Thames Embankment, on Friday afternoon last, the occasion being the result of a challenge issued by the Sea Scouts to Mr. Val. A. Walker, known as The Wizard of the Navy, and at present appearing at St. George's Hall.

The Sea Scouts, through their commanding officer, Captain Malzard, had prepared a 60-gallon Admiralty water-tank made of galvanised iron. Into this they invited Mr. Walker, previously explaining how it was proposed to fasten the lid down with two bolts. Mr. Walker stepped into the tank, the lid of which was then fastened down; the tank was dropped into the water over the side of the ship, and it had hardly disappeared before Mr. Walker appeared on the surface of the water, and in the space of half a minute was hauled on deck standing on the closed tank, to the amazement of the onlookers.

A close examination of the tank and its fastenings failed to disclose any clue to a mysteriously ingenious and clever performance.

A gala matinee and dancing tea on behalf of war orphans was held at the Hôtel de L'Océan, Ostend, on Friday last. It was organised by Madame Gabrielle Harris, with the assistance of the Comtesse de Villeneuve, premier danseuse of the Spanish Royal Opera, and M. Orès Dodor, premier dancer of the same. Miss Marie Lloyd was announced to give her help.

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"SOME KISS."

Revue, in Five Scenes, by Mrs. F. G. Kimberley, Produced for the First Time in London at the Elephant and Castle Theatre, on Monday, Aug. 24.

Muggins	Jack Marks
Jemima Eliza	Jennie Clare
Sweetie	Betty Rowland
Willie	Reg. Fenton
Harold	Harry Benson
Griffin	Donald Brown
Zeilda	Babs Barton
Pedro	John Ebbeler

Mrs. Kimberley's name has hitherto at this theatre been associated with homely drama. However, her incursion into revue is very pleasing, and "Some Kiss" met with a warm welcome on its first introduction to metropolitan audiences. The plot is of a thin texture, but provides a series of laughable low comedy scenes in the efforts of the diminutive Muggins to obtain a kiss. He everywhere meets with repulse, and, later on, coming into a large sum of money left him by a relative, decides to journey to the South Sea Islands. His adventures en route arouse plenty of laughter, and Muggins eventually wins the love of the beautiful islander, Zeilda.

Some bright and catchy music runs through the score of "Some Kiss!" Notable songs are "You've Got the Million Dollar Smile," with chorus (Zeilda); Muggins' droll delivery of the query, "Where Do the Flies Go in Winter Time?" was vociferously encored; "They Call Me the Beauty of Bath" (Jemima Eliza); a duet, "I Can't Stop Loving You Now" (Zeilda and Muggins) was capitally sung. It should be added that a large and animated chorus admirably assisted.

Mr. Jack Marks was the life and soul of the revue as Muggins. Miss Babs Barton danced and sang with verve as Zeilda; while Miss Jennie Clare was very bright and amusing in a Louie Freear type of character as Jemima Eliza. Valuable help was afforded by Mr. John Ebbeler as Don Pedro, the father of the heroine. Messrs. Harry Benson, Reg. Fenton, Donald Brown, as Willie, Harold, and Griffin, added materially to the success of the play. Miss Betty Rowland was essentially charming as Sweetie. Eva Clements' Sextette and the Venetians rendered some delightful songs. "Some Kiss" was nicely mounted and staged.

ARTS LEAGUE OF SERVICE.

TOUR IN THE NORTH.

The Arts League of Service Dramatic Touring Company, which has already had very successful tours in the Southern, Eastern and Western counties, has lately been very busy preparing for a flight to the North, and started on Monday, from 1, Robert-street, Adelphi, in its famous motor-lorry, which carried its fit-up and stage "prop," as well as the members of the company.

The tour opens at Settle on the 25th, and after visiting a score of towns and vilages in Westmorland and Cumberland, among them Grasmere, Milnthorpe, Windermere, Kendal, Cleator Moor and the mining district, Braithwaite, and others, the Company goes into Yorkshire, the third week in September, visiting Askrigg, Malton, Welburn, Wakefield, Kirby Moorside, and several other places. Working back through Derbyshire and the Manchester district, it reaches London towards the end of October.

Hospitality is being offered by local residents throughout the counties visited, and the Company will be the guests of many well-known people.

The Company includes Hermione Baddeley (Margaret Morris Co.), Eleanor Elder (Sir Frank Benson's Co.), Agnes Lowson ("Man That Stayed at Home" Co.), Rita Thom (Glasgow Repertory Co.), Judith Wogan ("Peg o' My Heart" Co.), Desmond Greene, Charles Thomas, and R. Meadows White. It has in its repertory one-act plays by J. M. Synge, Harold Brighouse, Clifford Bax, James Stephens, Roland Pertwee, Lady Gregory Yeats, and others; and its programme also includes, folk songs in costumes specially designed by well-known modern artists, and dance-poems, founded on the Greek tradition of dancing.

THE SURREY.

The policy which is being pursued by the enterprising management of the Surrey Theatre of staging nothing but recognised London successes is very much to the liking of South Londoners, if the large audience which gathered at this historic house on Monday night is any criterion. A really excellent performance of the Haymarket Theatre production, "The Freedom of the Seas," was given by Mr. Louis Victor's company, by arrangement with Mr. Thomas G. Dagnall.

Mr. Victor was excellent as the timid lawyer's clerk, who subsequently made good as Lieut. George Smith, the assertive naval officer in the second act. A clever character study was that of Mr. Fred Emery as the pompous, purse-proud Daniel Harcourt. In his original part of O'Hara, the ship's cook, Mr. Henry Scratchard proved a delightful comedy actor. Mr. Vincent Holman was capable in the rôle of Nil Bergstrom, the Swede with a mysterious mission; and no less clever was Mr. Guy Buckland as the drunken Captain Wallace. Miss Patricia Selbourne was admirable as Phyllis Harcourt, and Miss Muriel Kelly was capital as Jennie Weatherbee. Good support was forthcoming from Messrs. Joseph Tate and David Webster as Stanley Bolton and Horatio Gamp respectively. Mr. Reg. Crowe, the front-of-the-house manager, is ever indefatigable in assuring the comfort and enjoyment of the patrons of the Surrey.

Percy Hutchison's Reappearance.

A new farce, in three acts, entitled, "A Pair of Sixes," by Edward Peple, will be produced at Birmingham on Monday next. Mr. Percy Hutchison is the producer, the leading parts to be played by himself and Miss Jessie Winter. A short trial tour includes Brighton and York, and it is hoped that later the farce will be staged at a West-End theatre. The company will also include Mr. Sam Livesey and Miss Elsie Stranack and Miss Polly Emery.

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What are the sorrows beneath the joys,
The pain 'neath the glitter and gold?
Faces are beaming, happy and bright,
But 'mid all the pleasure that cheers,
There are hearts that seem light—
That are breaking to-night
In that City of Laughter and Tears.

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IN THE CONDUCTOR'S CHAIR.

MR. HAROLD E. HARRIS.

Haroid E. Harris, the popular musical director of the Grand Palace, Clapham Junction, commenced studying music at the age of four, and accepted his first professional engagement when nine years of age at the Old Romily Club, and still has visions of sitting at the piano, kicking at the bottom panel of the instrument, owing to his legs not being long enough to reach the ground. Following this engagement, he for some years had a varied experience on the concert platform and London clubs, during which time he studied orchestration

[Photo., Grafton Studio.
HAROLD E. HARRIS.

and instrumentation, and conducted at many orchestral concerts. He entered the variety business when seventeen years old, settling in London some six years later with the L.T.V., first at Ealing, then Clapham, Putney, and back again to Clapham.

Mr. Harris volunteered for active service in September in 1914, but was rejected, and again in December, 1915, with the same result. Eventually, after several examinations by medical boards, he was, in May, 1917, graded B 1, and was immediately drafted to the M.T., A.S.C., as driver. He sailed from Plymouth in the November of the same year for German East Africa, and after twelve months of hardships, suffered by all our troops in that part of the world, became driver to Major (Padre) Gaincss until a friendly (?) motor-car put him in hospital for four months, suffering from broken ribs, concussion, &c., the effects of which he still feels.

During this period Mr. Harris travelled hundreds of miles by land and water, eventually arriving at Dar-es-Salaam, and reported for duty exactly five months later. What with the climate and past experiences, he was carried helpless into hospital on New Year's Day, 1919, being invalided out of the country four days later. He arrived in England on March 19, and was immediately demobbed. After the customary twenty-eight days' furlough, Mr. Harris resumed his old position at the Grand, Clapham, and has since made many friends. He is proud in the knowledge that his orchestra, like himself (with the exception of those who were over age), have all done their bit for King and country.

A WELSH COMPOSER.

The success which has marked the production of the musical comedy, "The World's Sweetheart," by Norman H. Lee, marks the era of rising fame for the composer of the music, Mr. Fred G. Bennett. Born in Llanelly, Mr. Bennett comes of a musical family, his father being a choirmaster and bandmaster, and began his career as a member of the orchestra at the local theatre, playing alternately piano, violin, and viola. From here Mr. Bennett moved to Barry Docks, where he has resided for the past 17 years. Well known as the founder of the Barry Amateur Repertoire Society, which he also conducted, Mr. Bennett turned his attention to teaching music, and then obtained a position with an orchestra in one of R. E. Jones' cafés at Cardiff. It was here that Mr. Lucas Ludlow, a Cardiff docksman, strolled one day, and was struck by the music he heard. He made inquiries and was amazed to find that it was one of Mr. Bennett's own compositions. Considering that it was well worthy of being staged, Mr. Ludlow collected round him a number of well-known Cardiff docksmen, and the production of the "World's Sweetheart" has brought to the fore a composer of considerable ability. Mr Bennett is now engaged on some new compositions, which he hopes before long to be able to present to the public. It is interesting to note that Mr. Bennett's brother, Mr. E. T. Bennett, who was also in R. E. Jones' Café Orchestra, was the author of the lyrics of this musical comedy.

From Clerk to Opera Stage.

Joseph Heslop, the young Scottish singer, was a clerk in a mercantile house at Stockholm when he was told by a celebrated teacher of singing that he had "a fortune in his throat." He devoted the next four years to music, and first appeared in "Faust" at Stockholm, later coming to Covent Garden and winning a foremost place as a singer. Contracts for more than £100,000 have been booked by him during the next three years. After an autumn tour in the provinces he is engaged for American and Swedish opera seasons, so that London will have to wait before hearing him again.

The new song entitled "If I'd a Bloomin' Throne to Call My Own," which Mr. Albert Chevalier has introduced into "My Old Dutch" at the Lyceum, has proved quite a success. The words are by Mr. Chevalier and the music by Mr. George A. Stevens.

CONCERT PARTIES AT WORK.

The Quarryettes.

One of the residential concert parties at Aberystwyth, The Quarryettes, have triumphed over "the arrows of outrageous fortune." This being their first season they erected a huge marquee in what is called "The Quarry," behind the promenade. The inclement weather experienced a couple of months ago proved too much for the tent, which succumbed to the force of the wind. Not to be daunted, the proprietress, Mrs. Graham, proceeded to London and purchased a huge wooden hunt, which will easily accommodate 600 people. This is now erected, and the company, who have been kept in forced idleness for many weeks, reopened on Saturday, the 2st inst., under the direction of Mr. Fred Willet. Mrs. Graham, who has paid the salaries in full of her company during the period of lose, deserves all the success that good fortune can bring her.

The Glad Pilots.

Mr. Warwick George presents his famous concert party, The Glad Pilots, at the Anglesea Palace, Barton-on-Trent. Among those who appear are Eveline Owen, character impressions at the piano; Main Edwards, female impersonator; Veda Carlyle, opera soprano; Betty Adair, soubrette; Fred Collier, light comedian; Archie Barrow, baritone; and Dan Twyford, popular comedian. The party is under the direction of Mr. Dan Twyford.

The Onchans.

Mr. Charles Harvey and his associates still present most attractive programmes three times daily on Onchan Head, Douglas, I.O.M. The season has been a pronounced success for Feldmans, who are running the show. The artists are Mr. Alf. Maynall, Mr. Jack Vincent, Miss Nellie Greenan, Miss Nancy Greenan, Miss Ruth Beaumont, Mr. W. Thorburn, and, of course, the popular comedian, Mr. Charles Harvey.

The Ideals.

This clever combination appears every afternoon at the Palace grounds. The audiences have been large, and a clever programme, with frequent changes, has been much appreciated. The Ideals are presented by Mr. Donald Gilbert.

The Toppers.

This is undoubtedly one of the most artistic companies of vaudeville entertainers yet presented in Douglas, and Miss Beresford and Miss Templeton, who present them every evening at Villa Marina, are to be congratulated on the success achieved. The songs are new and delightfully rendered, the comedians have originality, the scenas are artistically interpreted, and the whole show goes with a swing. The audiences have crowded the Pavilion to capacity.

Masks and Faces.

Quite one of the most brilliant companies touring this season, Masks and Faces, scored a great success at the Victoria Pavilion, Ilfracombe, last week, submitting excellent programmes, well varied and blending, good ballad singing and the most rollicking of comedy. The artists include Miss Adelaide Hartland, a brilliant soprano; Miss Sylvia Welling; Miss Gladys Wynne, charming in her soubrette songs; Miss Dora Maishman, a tower of strength at the piano; Mr. Roy Galloway, most tuneful and resonant as a baritone; Mr. Billie Moss, and Mr. Horace Manger, both splendid exponents of the humorous.

Revelry.

Up-to-date programmes continue to draw large audiences to the Sun Pavilion at Kingston. The introduction of the second half of the programme in the form of the old-time "black-faced minstrel show," has met with a most enthusiastic reception, and certainly does the artists much credit. On Wednesday evening Mr. Joseph McLean, the hard-working accompanist and baritone, and Mr. Arthur Strong, the popular tenor, are taking their benefit. Several special artists are appearing on this occasion, including Mr. Jack Hewit, the Tynside basso, and Mr. Percy Merriman and Miss Amy Quinett, in monologue and songs.

Frills and Flounces.

An up-to-date concert party, under the management of Charles Beanland, Frills and Flounces, are this week making a good impression upon full audiences at Harry Leslie's Rusholme Pavilion, Manchester. The company includes Nell Welsby, mezzo-soprano; Enid Browne, soubrette and dancer; Dennis Casey, baritone; Billie Barclay, comedienne; Clay Keyes, light comedian and story-teller; Frank Lawrence, soloist on flute, piccolo, and piano; and Charles Beanland, comedian.

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ANGLO-INDIANS	James Watson	Royal Pier Pav., Southampton.	.....	
ARCADIANS	.....	Arcadia, Bradford.	(Summer Season.)	
ARCADY	.....	Worthing.	Selsey.	
BONDONAS (Vacant Dates after Sept. 12.)	Keith Prowse & Co., Ltd.	Pavilion, Deal.	(Summer Season.)	
BOX O' VESTAS	Fred Arnold	Pavilion, Derby.	Pavilion, Prestatyn.	
BREVITY	Richard Jerome	Pier Pavilion, Cromer.	Britannia Pier, Great Yarmouth.	
BUSYBODIES	Fred Toft	Alexandra Hall, Dovercourt Bay.	(Summer Season.)	
CAP-IT-ALLS	Leslie Fuller	Bridlington.	(Summer Season.)	
CHOW-CHOWS	.....	Pavilion, Gravesend.	(Summer Season.)	
CHUMS	Tom E. Roma	Victoria Pavilion, Ilfracombe.	Alexandra Pav., Weymouth.	
COLOUR	R. B. Crampton	Hunstanton.	Cromer.	
ECCENTRIC DOMINOES	Rich. Tate	Pavilion, Redcar.	Pav., Gorleston.	
ECLIPSE ENTERTAINERS	Eclipse Music Pub. Co.	Bandstand Pav., Sheerness-on-Sea.	(Summer Season.)	
ELITES	Tunier & Thorne	Pavilion, Southend.	Long Sutton.	
FRILLS & FLOUNCES	Miss E. M. Bilcliffe	Pavilion, Rusholme.	Central Pier, Morecambe.	
FUN	Eclipse Music Pub. Co.	MontebelloLawns, Ilfracombe.	(Summer Season.)	
GAIETIES	Wilson James	West Park Pav., Jersey.	(Summer Season.)	
GEORGIANS	.....	Jetty, Margate.	(Summer Season.)	
GIPSIES	Gane & Morley	Alexandra Gdns., Weymouth.	Princess Pier, Torquay.	
GOLDEN VANITIES	.....	Pier, Hastings.	(Summer Season.)	
JACK O'LANTERNS	Heslop & Rihll	King's Hall, Herne Bay.	Arcadia, Southend.	
JOLLITTEES	.....	Lawn, Tankerton.	(Summer Season.)	
JOLLITY	Richard Jerome	Pier Pavilion, St. Anne's-on-Sea.	North Pier, Blackpool.	
JOY	Mackenzie Lee	Aquarium, Brighton.	Aquarium, Brighton.	
LESLIE'S NOBODIES	.....	North Pier, Blackpool.	Pier, New Brighton.	
MAIDS AND MIDDIES	Tom Percival	Wellington Pier, Great Yarmouth.	(Summer Season.)	
MEXICANS	.....	Assembly Rooms, Chester.	Pavilion, Derby.	
MISCHIEF	Vaudeville Enterprises	Lowestoft.	(Summer Season.)	
MOUNTEBANKS	Harry Ruming	Olympian Gdns., Cromer.	Olympian Gdns., Lowestoft.	
MY FANCY SONGSTERS	.....	Victoria Pav., Ramsgate.	(Summer Season.)	
N'EVERYTHING	Robert Bowman	Sylvan Palace, Aberystwyth.	(Summer Season.)	
NOVELTY	Harry East	Pier, Bournemouth.	Pier, Southampton.	
O.P.Q'S	.....	Pier, Eastbourne.	(Summer Season.)	
OPTIMISTS	Will Catlin	Arcadia, Llandudno.	(Summer Season.)	
PAN	.....	Montpelier Gdns., Cheltenham.	Pier, Penarth.	
PEDLERS ("A" Coy.)	Leslie Fuller	Coliseum, Whitby.	(Summer Season.)	
PEDLERS ("B" Coy.)	Leslie Fuller	Clifton Hall, Margate.	(Summer Season.)	
PIED PIPERS	Newman & Richmond	Promenade Pav., Minehead.	(Summer Season.)	
PIERROT PIE	Heslop & Rihll	Pierrotland, Bognor.	(Summer Season.)	
P.P.P.	Gane & Morley	Hall, Lynton.	Gaiety, Ilfracombe.	
POPINJAYS (in "Stardust")	George Denby	Stow Hill Pav., Newport (Mon.)	Victoria Pavilion, Ilfracombe.	
PUNCHINELLI	Gane & Morley	Pier, Torquay.	Assembly Rooms, Chester.	
QUALITIES	Edyth Dare	Arcadia, Sandown, I.O.W.	(Summer Season.)	
REVELRY	Ward & Wright	Sun Pav., Kingston-on-Thames.	(Summer Season.)	
RITTE'S C. P. (Phillip)	.....	St. James' Hall, Worthing.	(Summer Season.)	
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ROYAL VAUDEVILLIANS	Percy H. Holmshaw	Pavilion, Prestatyn.	Pavilion, Buxton.	
SCAMPS	Burney & Charles	Olympian Gdns., Lowestoft.	Hunstanton.	
SCOTTISH DONS	Jack Lawrence	Pavilion, Barry Island.	P. Pav., Mumbles, Swansea.	
SOCIETY SIX	L. Shearson	Pier, Mumbles.	.....	
SUMMITS	Albert Lyon	C.H., Ulverston.	H.M., Barrow.	
SUPERBS	Will Ambro	His Majesty's, Barrow-in-Furness.	Coronation Hall, Ulverston.	
SUPREMACY	D. Gilbert & A. Wallen	Pier, Plymouth.	Okehampton (3.)	
VERSATILES	.....	Castle, Abergavenny.	Bude (3.) (Summer Season.)	
WANGLERS	Clive & Courtney Richard Jerome	Pav., Trent Lane, Nottingham.	Grove, Tunbridge Wells.	
WITS, THE	.....	.....	Rusholme Pav., Manchester.	
WITTY BUNCH	.....	Spencer's Pav., Littlehampton.	(Summer Season.)	

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THEATRICAL GOSSIP.

Realism in "The Blue Lagoon"—Play of a Pretty Prisoner—A Considerate Management—Madame Bernhardt's London Farewell.

"The Blue Lagoon."

When an "Era" man looked in recently at a rehearsal of "The Blue Lagoon," due at the Prince of Wales's next Saturday, he found the Reandean chief—otherwise Basil Dean, the producer thereof—impersonating all sorts of climatic characters, so to speak. At one time he was Boreas, extracting, or causing to be extracted from the wind (boxes) all sorts of eerie and uncanny noises, to reverberate over the Lovely Island (scene). At another time Captain Dean cast himself for the character of Jupiter Tonans, or (as Homer calls that deity), "The Thunderer," the "Cloud-Compeller," and so forth, and shook the (stage) firmament terribly. Anon he (B. D.) blazed forth as Phœbus Apollo, and caused brilliant blazes of sunshine to bathe this really wonderful mimic island in glorious light. And all the time Director Dean was aided and abetted by the largest and most expert crowd of electrical and other savants we have ever encountered.

Curious Climates in Coventry-street.

In fact, what with all the many meteorological mixtures, the rolling thunder, the shrieking wind, the torrential rains, and other such matters, to be presented so realistically in "The Blue Lagoon" at the Prince of Wales's, one will be able to say, with poor old Caliban, "The isle is full of noises." Happily, however, one can also add, as that savage does, "That give delight and hurt not."

The "Lagooning" Adapters.

The dramatisers of De Vere Stacpoole's romance are Charlton Mann and Norman Macowan. The former has been for years the esteemed and expert business manager of the Adelphi. The latter is an expert of another kind—that is to say, in playacting and producing. Doubtless Charlton could, if necessary, lend most valuable aid in the multifold necessary mechanical appliances for producing "The Blue Lagoon," for what C. M. doesn't know about engineering, modelling, electrical work and such-like is not really worth bothering about.

A Jail Bird Heroine.

Arthur Shirley tells us that he and his old-time (or young-time) collaborator, Ben Landeck, have written a drama, the heroine of which is a jail bird! It shows the struggles and temptations suffered by a beautiful young felon in endeavouring to "rise from her dead self to higher things," as the poet pute it. This character will need a most varied, as well as most powerful, actress. Indeed, the whole play, as described to us, seems full of contrast and thrills.

The New Firm.

Leslie Henson, who is now very busy rehearsing the musical comedy version of "A Night Out," and Tom Walls, amateur jockey and racehorse owner, whom everyone knows for his artistic performance in "Kissing Time," have started as touring managers with "The Kiss Call," and, in conjunction with Leon M. Lion, "Jack o' Jingles."

Considering the multifarious activities of both (Leslie Henson is writing a musical play for G. and L.), it says much for them that they think, and think very kindly, of their touring companies. The other week the company arrived in a town at 10 o'clock on the Sunday, and wires were sent putting up all of the company at an hotel, the management footing the bill. Mr. Arthur Bravo is the general manager for this particular company, "The Kiss Call," which is doing enormous business.

Mme. Sarah Bernhardt's Farewell.

The famous French actress has notified that it is her intention to retire from the stage at the conclusion of her approaching tour of England and America. Her farewell season in London is to be given at the Garrick, under the management of Mr. C. B. Cochran. Mme. Bernhardt will appear at six evening performances, beginning on Monday next. Her programme will consist of a selection of extracts from the works of the French poets and dramatists, notably Rostand, and of an act from "La Princesse Lointaine."

Charles Hawtrey's Welcome.

The remarkable outburst from the audience that rather overwhelmed Mr. Hawtrey when he stepped on the St. James's stage for the first time on Tuesday evening was a wonderful tribute of friendship and esteem. In his dressing-room he received 465 telegrams of congratulation and good wishes, sent by all classes of the community, and many from distant parts. Cables came from America, from far-off Australia, from South Africa, and from Egypt. The St. James's was packed again on the second night of "His Lady Friends," and Mr. Charles Hawtrey's reception was as hearty as on the previous evening.

Martin Harvey.

Mr. Martin Harvey concluded a brilliantly successful week at the Grand Theatre, Llandudno, on Saturday night, and on Monday a visit was commenced at the Grand Opera House Scarborough, where Mr. Martin Harvey has always enjoyed great popularity. The programme includes "The Only Way," "The Breed of the Treshams," and "David Garrick." The next stop will be Harrogate.

Mr. Harvey will add "The Taming of the Shrew" to his repertory at Glasgow, where the Shakespearean comedy will be played twice. Mr. Harvey's revival had so much interest, so much novelty of treatment, and was ever presented with such fine fury, that its incorporation once again in the playing list will be much appreciated by playgoers.

The Shakespeare, Liverpool.

This week sees the last of the light opera season, which Mr. W. W. Kelly arranged for the Shakespeare Theatre, Liverpool. The theatre is crowded nightly, and the performances by the Frank Lloyd Company prove much to the liking of the public.

Next week the Kelly-Denville stock drama season comes to an end at the New Theatre Royal, Birkenhead. For upwards of three months this season has proved a pronounced success. Mr. Denville is to be heartily congratulated upon the manner in which he has conducted this season.

Mr. W. W. Kelly is, we hear, now beginning to bend all his energies upon furthering even greater success of the Shakespeare Theatre, Liverpool, and shortly expects to be able to make some surprise announcements.

"The Prude's Fall."

This is the title of the new play by Rudolf Besier and Miss May Edgington, to be produced at Wyndham's on Wednesday next. The scenes are laid partly at a country house and partly in London, and Mr. du Maurier, who plays the leading part, will have the support of Mr. Gilbert Hare, Mr. Franklin Dyall, Miss Emily Brooke, Miss Lilian Braithwaite, and Miss Haidee Wright, whose part in "The Unknown" will be taken over by Miss Gertrude Kingston. A long period has elapsed since Miss Kingston was last seen on the London stage.

Actor's Liverpool Reception.

Our Liverpool correspondent writes: "During last week I witnessed in the Royal Court Theatre here scenes of a most enthusiastic character, when Mr. H. A. Saintsbury played Ned Kean of Old Drury, and I am safe in saying that no actor within living memory ever received in Liverpool a more warm-hearted and thoroughly well-deserved welcome. It was unfortunate that this fine player had chosen the holiday part of the year to visit the Mersey city, otherwise he would have probably had packed houses. The popular parts of the theatre, however, were well patronised, and the greeting extended to him at the close of each act will long be remembered by all who were present. The people not only clapped their hands rapturously, but stood up and 'shouted' applause, and on each evening, when the final curtain came down, Mr. Saintsbury had to make a speech, the audience refusing to stir until he had said a few words."

Another American Play.

The Playhouse will re-open on Tuesday next, when Mr. Frank Curzon and Miss Gladys Cooper, in conjunction with Mr. Gilbert Miller, have arranged to produce the comedy in three acts, entitled, "Wedding Bells," by Salisbury Field, which has proved an undoubted success in New York. The two leading parts will be sustained by Miss Cooper and Mr. Owen Nares, supported by Miss Alice Moffatt, Miss Edith Evans, Miss Laura Lydia, Mr. Will West, and Mr. John Deverell.

The Adelphi's Next.

The new play which Grossmith and Laurillard have selected for their first production at the Adelphi (instead of the much-discussed "Mie-Mie") is entitled "The Naughty Princess." It is adapted by J. Hastings Turner from the French success entitled "La Reine s'Amuse." This is the same play that was announced by us some months ago as "The Queen Amuses Herself."

"Mie-Mie."

"Mie-Mie" will, we understand, presently be produced by Messrs. Grossmith and Laurillard at one or the other of their six West End theatres, two of which they added to their list last Thursday, namely, the Adelphi and the Gaiety, paying over the good round sum of £286,234!

"Pep."

Basil Macdonald Hastings—whose best play is still that intensely powerful no-woman drama, "The New Sin," has written an apparently very "arresting" piece which we have just been informed will be produced by the Reandean company. It has a short but striking title, namely, "Pep."

A Ray of Sunshine.

We hear that Miss Gabrielle Ray has received from Messrs. Grossmith and Laurillard an offer to return to musical comedy—that is to say, in the forthcoming new musicalised version of "A Night Out" at the Winter Garden.

Frank Curzon's Thrilling Adventure.

Mr. and Mrs. Frank Curzon (Miss Isabel Jay) had a thrilling adventure on the Ouse one afternoon last week. With a party of friends they had been for a motor launch picnic, and on the return trip, and while between Cambridge and Ely, their little daughter, Pamela, aged five, fell into the river. Mr. Curzon immediately jumped in after his child, whom he fortunately succeeded in rescuing before the little thing could be swept away by the rushing tide. He had a hard struggle in the water, but, although exhausted, was able to swim with the unconscious girl to the river bank.

Miss Beatrice Wilson.

Miss Beatrice Wilson has left Mr. Norman V. Norman's company for a time to fulfil a special engagement to play Hélène Vaquin in "The Villa Rose," at the Strand Theatre.

A Boating Mishap.

Mr. Leslie Ward and Miss Felecine, members of "The World's Sweetheart" company, had a narrow escape from drowning while boating on the river at Guildford last week, their boat being overturned, and it was only due to the bravery and presence of mind of Mr. Ward that a fatality was averted. Although badly unnerved, both artists appeared for the evening's performance. Mr. Ward is the brother of the popular comedienne and vocalist, Miss Dorothy Ward.

The Cost of Grand Opera.

The Carl Rosa Opera Company, who are appearing at the King's Theatre, Hammersmith, this week, are making a month's stay at that house, and the number two company are at the Borough Theatre, Stratford, next week. Mr. H. B. Brandreth, the general manager of the Company, in the course of conversation with our representative this week, stated that the present tour had been exceedingly successful from an artistic point of view, but he was not very hopeful of the future of Grand Opera in this country owing to the heavy outlay involved unless there was something in the nature of a State subsidy.

Carl Rosa always did big business. There were full houses and appreciative audiences everywhere, but the production costs nowadays were so great that Mr. Van Noorden, the director of the company, had expended £8,000 out of his own pocket on the present venture alone. Surely, said Mr. Brandreth, the public could not expect this sort of thing to continue. There must be more solid financial support if the future of Grand Opera was to be preserved in Britain.

"The World's Sweetheart" for West End.

Owing to the great success of "The World's Sweetheart," written, staged, and produced by Norman Lee for Messrs. Ludlow, Bennett, and Lewis Williams, the firm has decided to reproduce the entire production in the West End. Negotiations are now proceeding for an all-star London cast, and the show will be redressed and staged in the most lavish style. The new company is, we hear, financed by a wealthy firm of shipowners, with a large capital, which they are utilising for theatrical ventures. Norman Lee has been appointed sole author and stagecraft director for all this company's future provincial and London productions.

Grand, Croydon, Attractions.

Mr. Cyril Royce, the enterprising lessee and manager of the Grand Theatre, Croydon, has effected another of those attractive bookings for Croydon that have made the theatre so popular. For the week commencing Sept. 27 he has secured Mr. Norman McKinnel, Mr. Fred Kerr, and the Ambassadors Theatre company in "A Grain of Mustard Seed." Lady Forbes-Robertson and company, in "Come Out of the Kitchen," is another big attraction

Playhouse, Cardiff.

The Playhouse, St. Mary-street, Cardiff, formerly known as the Theatre Royal, which has been acquired by an enterprising local syndicate, of which Mr. Charles Hamilton is the head, is to be opened on Monday, Sept. 6, with a long-promised visit of "Chu Chin Chow." The company is under the direction of Messrs. Grossmith and Laurillard. There will be one performance nightly, and on the opening week matinées are to be held on Wednesday, Thursday and Saturday.

"My Sweetheart."

Playgoers will shortly have an opportunity of seeing that old favourite, "My Sweetheart," a revised version of which is to be toured with Miss Madeline Spicer as Tina, Mr. Walter Williams as Tony, and Miss Maude Powell as Mrs. Fleeter. The few Dutch and German allusions contained in the original version have been eliminated, and the dialogue, where possible, has, it is claimed, been improved. The whole of the original music has been retained, and new numbers have been added, four more singing parts being interpolated.

E. S. Stevens.

Mr. R. S. Stevens, who has been associated with the King's Theatre, Hammersmith, for the past three years as secretary, has succeeded Mr. Salmon in the post of acting-manager, the latter gentleman having accepted an appointment as touring manager of the "Ned Kean" company. Mr. Stevens's numerous friends will wish him success in his new position.

"Oh, Julie."

We hear that Mr. Jack Goodson, of 26, Charing Cross-road, London, W.C., has acquired from Mr. Ernest C. Rolls the Nos. 2 and 3 rights for "Oh, Julie," which is now being played with great success at the Shaftesbury Theatre. Mr. Goodson is already negotiating dates for the autumn and next spring.

Theatre Prices in Glasgow.

In keeping with the rising tendency of prices to-day, the King's Theatre, Glasgow, has this week raised their prices, which now range from 7s. orchestra stalls to 1s. gallery. A new feature for a provincial theatre is the pricing of the pit at a higher rate than the upper circle, thus reversing the relative values of these two parts of the house.

"THE ARCADIANS" AT THE KENNINGTON.

The Kennington Theatre re-opened after the summer vacation on Monday last, when a crowded and enthusiastic audience welcomed Mr. Robert Courtneidge's company in "The Arcadians." Mr. Fred Evison was a conspicuous favourite as the lugubrious jockey, Peter Dooley; the antics of Harold Clemence as Simplicitas found great favour; Miss Vera Joyce as Chryseа, and Delia Butler as Sombra, were both favourably received; Miss Eve Kelly acted naturally and looked charming as Eileen Cavanah; and Miss Tilly Froulds caused Cavanah; and Miss Tilly Foulds caused Mrs. Smith. The costumes and gowns, with the artistic scenery, completed a delightful entertainment.

CARL ROSA AT HAMMERSMITH.

The Carl Rosa Company opened at the King's Theatre, Hammersmith, on Monday, with a brilliant performance of "Aïda," the full house marking their appreciation of the artistic interpretation of Verdi's tragic work by a series of recalls, which must have delighted the heart of Mr. Henriques de la Fuente, who conducted, and who was specially marked out for a "curtain" at the end of the second act. The setting of the opera was exceedingly effective, while the orchestration and choruses were magnificent. The principals were all in excellent voice. Mr. William Boland, a silvery tener, scored heavily by his dramatic rendering of the part of Radames. The title-rôle was creditably sustained by Mme. Beatrice Miranda, whose clear, sweet notes delighted the house. Ample scope for Miss Doris Woodall's powerful personality was found in the part of Amneris, her vocalisation in the passages with Aïda and Radames being of the highest quality. Mr. Hebden Foster made a picturesque figure as Ancaseo, the Ethiopian, and sang well. Mr. Harry Brindle was first-class as Ramphis, the high priest; while Mr. Frederick Clendon was a dignified King.

"THE WANDERING JEW."

Play, in Four Phases, by B. Temple Thurston, Produced by Matheson Lang, for the first time on any stage, at the Theatre Royal, Manchester, on Monday, August 23.

Matathias ..... Mr. Matheson Lang
Rachel ..... Miss Margaret Damer
Judith ..... Miss Hutin Britton
Du Guesclin .. Mr. Wolfenstan Beck
Boemond ..... Mr. Shayle Gardiner
Godfrey ..... Mr. Donald R. Young
Issachar ..... Mr. Ernest Bodkin
Mario ..... Mr. Horton Cooper
Joanne de Beaudticourt
Miss Lillah McCarthy
Phirous .....Mr George Morgan
Gianella Bottadio
Miss Ethel Carrington
Pietro Morelli.....Mr. George Skillan
Lazzaro Zapportas..Mr. Hector Abbas
Maria Zapportas....Miss Nona Wynne
Arnaldo Zapportas
Mr. Freddie Pleasley
Olalla Quintana
Miss Dorothy Holmes-Gore
Juan de Texeda .... Mr. W. F. Grant
Usher ..... Mr. R. Campbell Fletcher
Man at Arms ..... Mr. Walter Plinge

The attractiveness of "The Wandering Jew" as a theme for the imagination has been variously exploited in fiction, notably by Dumas and Eugene Sue, and the subject is undoubtedly one which offers wide scope; for though the idea is against nature, the elements of the miraculous and the tragic in a man so doomed to live on and on throughout the ages, until the Son of Man shall come again into His Kingdom, open up for the thinker the unexplored problems in psychology—a tempting series of speculations upon the attitude of the man towards the passing phases of human life. Belief in the legend of His sentence pronounced by Christ upon the man who taunted Him with going so slowly with His burden toward Calvary, would seem to be supported in the New Testament, Matthew xvi. But merely as a legend it is fascinating enough, and Mr. Temple Thurston has left the fourth phase in his life of Matathias remote enough to preserve the mythological atmosphere.

The period covered is 1,500 years, and the settings are in Jerusalem, on the day of the Crucifixion, Antioch (Syria), in the time of the first Crusade. Sicily, in the thirteenth century, and Spain in the Middle Ages. The author of this distinctive version of the tragedy has handled it with a suggestive and poignant sincerity. There is an impressive suggestion of the intangible presence of Christ throughout. The same reverence for the seriousness of the theme, apart from its character as a drama, is apparent in the effort of the producer to realize the author's aims. Mr Matheson Lang, who himself plays Matathias, the Jew, has signalised his appreciation of the requirements by providing actually four leading ladies to fill the four separate episodic roles; namely, Miss Hutin Britton as Judith, Miss Lillah McCarthy as Joanne de Beaudticourt, Miss Ethel Carrington as Gianella Bottadio, and Miss Dorothy Holmes-Gore as Olalla Quintana.

The employment of these separate personalities, each of a distinct type, quite obviates the idea of a reincarnation which might otherwise arise, and each in her environment contributes a definite part in the development of the character of the Jew. But it takes over a thousand years to change him to any degree which throws light upon the direction which his development is to take. Physically he is unchanged.

How subtly the tendency of the author's idea is made known is a triumph of acting, for it is all done by suggestion, and would take much space to explain. In the third phase it is fairly obvious that the release of Matathias from the bondage of life is to be through his regeneration by the light of Christ breaking into his soul by the example of its influence upon others whom he watches, and whom he learns to love, and at the last, confronted by a charge of heresy by the Holy Inquisition—a charge he maintains for its promise of relief as well as by its truth—he is condemned to be burned. The sentence is carried out, and the Jew dies with a shaft of light falling upon him from above.

The acting of the play from beginning to end was magnificent, the honours going, of course, to Mr. Matheson Lang and to the principal ladies who supported him.

A packed house gave the play a very hearty welcome.

ACTORS' ASSOCIATION.

FRIDAY'S COUNCIL MEETING.

At the weekly meeting of the Council, held on Friday, the minutes of the last Council Meeting were read by the Assistant Secretary, passed by the Meeting and signed.

The Report of the Ways and Means Committee was read by Miss Griffies, the adoption of which was proposed, seconded and carried.

The Chairman read a letter from Mr. Fred Wright; from Mr. Goddard; from Mr. F. Wood and Sir Alfred Butt; from Mr. Alfred Wareing; from Mr. Philip Spencer, and a further letter signed jointly by Mr. Spencer and Miss Kathleen O'Neill; from Mr. Eric Albury.

A vote of condolence was passed with Miss Viola Jennings on the death of her husband, Mr. Frederick Hudson.

The Assistant Secretary read letters from Mr. Frank Macrae and Mrs. Saba Raleigh, apologising for non-attendance at the Meeting. A letter was read from a member, asking for a loan for expenses to an engagement. The request was granted by Council.

Councillors-in-Waiting submitted their Reports, and the Report of the Nominations Committee was read by Mr. Stephen Wentworth.

Secretary's Notes.

The Secretary regrets to announce the death of Mr. Frederick Hudson. Members are reminded that a further Death Levy stamp is due, making twelve stamps due to date.

THE HERBERT LLOYD FUND.

Mr. William Bellamy wishes to acknowledge the receipt of the following additions to the Herbert Lloyd Fund: Mr. Thomas Ivy, Imperial Hotel, Leicester-square, W., £1 11s. 6d.; the staff of the Empire Theatre, W., £1 18s.; "The Skin Game" Co. (per Mr. Walter Gay), £2 14s. 6d. Mr. Bellamy would be glad to receive any further subscriptions before the next issue of "The Era."

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MANAGERIAL SECTION ORGANISATION.

TO THE EDITOR OF "THE ERA."

Sir,—When writing my last letter to you upon this matter I did assume that the alternative before this Section to joining the N.A.T.E. was the formation of a separate and independant organisation, as indicated by your previous leading article and by a resolution of the London branch of the C.E.A.

I did not consider it worth my while, or worth the while of the Managerial Section, to consider joining any kind of organisation that could be formed for them by an employers' organisation, or to be under the direction, associated with or "advised" by any employers' organisation.

In view of the constitution and functions of the Entertainment Industry Council, I should be surprised if any employers' organisation sought, on reflection, to influence in any way any employed section to constitute their section the "Special Guard" of the employers interests, or become the "half" brothers of or in an employers' organisation. If the members of the Managerial Section will consider whether or not they are in fact employed persons, subject more or less to all the vicissitudes and insecurity which other employed persons are subject to, this discussion will lead them to the conclusion arrived at by those who have joined the N.A.T.E. The resolution passed upon this question by the London branch of the C.E.A.—which I am glad to see is not endorsed by the South Wales branch of that organisation—and the interest taken by the Touring Managers' Association, must be gratifying to the Managerial Section, as indicating a recognition previously not manifested by either of these organisations in the welfare of the Managerial Section. It is sufficient to say that the N.A.T.E. is negotiating with both the C.E.A. (London) and the Touring Managers in their capacity of employers to secure more equitable conditions of employment.

I would have much preferred leaving the further consideration of this question over until the meeting of the Entertainment Industry Council, but in view of the advice given, which is calculated to divide the ranks of the Managerial Section, I feel bound to say that to include "employed persons" in any employers' organisation, in any character, or for any organisation attached to the Entertainment Industry Council to assist any section of employed persons engaged in the industry to organise another separate union is a breach of the constitution of the Entertainment Industry Council.

For the information of the Managerial Section who are considering the invitation of the Touring Managers' Association to form an organisation allied with that body. I would remind them that the A.A. never secured any influence over the affairs of the actors until it became a trade union and had excluded employers as such from its membership.

The A.A., as in the case of every other union on the labour side of the Entertainment Industry Council, includes in its membership the most famous and the most obscure, the highest paid and the lowest paid in its section of the industry. It would be ludicrous for the Managerial Section to presume to think they, as a body, are more important than any other section. All sections are indispensable, otherwise they would not be employed in the industry.

The Managerial Section will have to do what, by experience, has been found necessary by other sections, and by all employers' organisations; that is, the big men will have to co-operate with the little men. Obviously, all competitors for such positions must agree among themselves under what conditions they will compete, otherwise no improvement can be made.

You say "the proposal for acting-managers to link up with scene-shifters and theatre cleaners is received with ridicule, at any rate by London men." That observation is very instructive. I encountered that sort of silly notion among other sections of the administrative and working staff many years ago, but I was hoping that the war and the admitted duty to reconstruct industry and society had shown the futility and stupidity of such snobbery.

What prospect of friendly co-operation is there for this industry while such opinions influence the relations of one section of employees with another.

I hope the general body of the Managerial Section are more intelligent and better disposed to those whose labours they direct, and have a better sense of duty to those who employ them than to refuse to co-operate, in or out of the theatre, with others for the common good of all.

Just a word to Mr. W. Scott Phipp, of Great Yarmouth. I had not seen his letter to me until it appeared in "The Era." He seems to have confused a letter from the Joint Committee with a letter from the N.A.T.E. Managers' branch. The members of the managers' branch will, of course, exercise their right to vote as they individually think fit. Each members of the N.A.T.E. has a vote, and each vote has the same value. I served the N.A.T.E. as its secretary for nearly 25 years for a bread-and-cheese wage. I got the satisfaction of having done my duty to make it an organisation of good repute, doing everything possible in this imperfect world to promote the welfare of its members, irrespective of age, of sex or position, without injury to anyone. I have never yet found its collective sense of honour surpassed by any person or group of persons with whom it has had to deal. I value its good repute, and have done my utmost to induce all its members to value and preserve its good repute. It is a free combination of men and women, comprising among themselves as great a variety of quality and services as may be found in any other organised section of the industry, and this variety will always prevent abuses by one section of another, if members do their duty. The term "irresponsible extremists" used by Mr. Scott Phipp is a phrase often misused. Nowhere in the trade union movement have the "irresponsible extremists" any influence except when, I will not say moderate, but experienced, men fail to secure what the rank and file of the members feel they are entitled to, but, in any case, you cannot get men any women to strike against their will. Generally speaking, I am of opinion that nowadays the rank and file are more extremist than their officials, and they are so because of the slow progress made towards reconstructing industry upon a more equitable basis. In the work of reconstruction I believe all who desire the security of the State and the welfare of our race should co-operate, and co-operate in a manner that will give the employed and the employer the greatest liberty in discussion and action.—Yours sincerely,

WILLIAM JOHNSON,
President, N.A.T.E.

Aug. 23.

[Owing to pressure on our space other letters dealing with this subject are held over.]

"THE YOUNG PERSON IN PINK."

Murray King and Clark's Company began a tour of "The Young Person in Pink" at the Devonshire Park Theatre, Eastbourne, on Monday evening, and on the opening night a full and merry house laughed loud and long at the comedy played by a company of unusual excellence. It would be difficult to give Miss Helen Ferrers more praise than she deserves for her accomplished work as Lady Tonbridge. From the graceful gaiety to bitter sarcasm of the Society lady her work was marked by a refinement and skill which earned for her final exit a storm of applause. Miss Drusilla Wills scored a conspicuous success in the strongly-drawn character part of Mrs. Badger. Miss Marjorie St. ubyn, sweet, lovable and girlish, was a prettily attractive Leonora, and Miss Isabel Carma acted with much sympathy and effect as Ada. Cleverly played and stamped by a charm and frankness of manner which made his love-making most convincing, Mr. Owen Cassidy in the part of Lord Stevenage gave a finished contribution, which counted largely in the general success, and Miss Teresa Osborne worthily filled the rôle of Lady Tara. Miss Adah Dick was an admirably frigid Miss Winch. Miss Alice Maude cleverly doubled the characters of Balloon-woman and lady's-maid, while Miss Cecily Oliver, Miss Alice Wills and Mr. Harold Greaves satisfactorily filled smaller parts.

ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Monday morning in each week]

PLAYS.

Abbott Co., Ernest R.—Aug. 23, T.R., Pontypool; 30, Palladium, Aberdare.
Abraham Lincoln.—Aug. 23, P. of W., Birmingham; 30, Brixton.
Afgar.—Aug. 23, T.R., Bolton; 30, Rhyl.
Amazons, The. — Aug. 23, Hip., Golder's Green.
Are You a Mason?—Aug. 23, Public Hall, West Kirby, and Public Hall, St. Helens; 30, Grand Pav., Llandrindod Wells.
Baby Bunting (T. C. Wray).—Aug. 23, Rhyl Pier Pav.; 26, Llandudno G.T.; 30, Royalty, Morecambe.
Balkan Princess.—Aug. 23, Hip., Darlington; 29, T.R., King's Lynn.
Baynton Shakespeare Co., Henry.—Aug. 29, T.R., Halifax.
Belle of New York.—Aug. 23, Grand, Wolverhampton; 30, Royalty, Chester.
Betty (Edwardes).—Aug. 23, Grand, Hull; 30, T.R., Bury.
Billeted.—Aug. 23, T.R., Crayford; 30, T.R., Crayford; 30, P.H. Theatre, March (3).
Bird of Paradise (Macdonald & Young).—Aug. 30, Princes, Manchester.
Boy of My Heart (Walter Howard). — Aug. 23, Pal., Ramsgate; 30, Pal., Maidstone.
Charley's Aunt.—Aug. 23, T.R., Bradford.
Cinderella Man.—Aug. 30, T.R., York.
Congdon & Roberts Co.—Aug. 30, Boston.
Disgraced.—Aug. 23, Pav., Herne Bay; 30, Pav., Herne Bay.
Dobell (W. L.) Rep.—Aug. 23, T.R., Waterford.
Douglas & Vaughan Co.—Aug. 23, Grand, Doncaster; 30, Hippo., Nuneaton.
D'Oyly Carte.—Aug. 23, T.R., Bournemouth, and Wimbledon T.; 30, T.R., Guildford, and Wimbledon T.
Face at the Window.—Aug. 23, T.R., Leeds.
Gay Bohemia.—Aug. 30, Grand, Plymouth.
Geisha, The.—Aug. 23, Hippo., Darlington; 29, T.R., King's Lynn.
General Post.—Aug. 23, Hippo., Sheerness; 30, Regent Pav., Lowestoft.
Girl in the Taxi (No. 1).—Aug. 23, Tynemouth.
Ignorance.—Aug. 23, Pal., Midsomer Norton; 30, Pal., Trowbridge.
It.—Aug. 30, Opera House, Batley.
Jack o' Jingles.—Aug. 23, Grand, Oldham; 30, Emp., London.
Kinema Kid.—Aug. 30, Whitehaven.
Kiss Call (Blue).—Aug. 23, T.R., York; 30, T.R., Blackburn.
Kiss Call (Red).—Aug. 30, T.R., Portsmouth.
Law Divine.—Aug. 23, Pav., Newquay; 26, Pav., Penzance; 30, R. Opera Hse., Ilfracombe.
Lilac Domino.—Aug. 30, T.R., Bradford.
Little Bit of Fluff.—Aug. 23, T.R., Ryde; 30, West Pier, Brighton.
Luck of the Navy.—Aug. 23, Artillery, Woolwich; 30, S. Parade Pier, Southsea.
Maid of the East.—Aug. 23, Lyceum, Sheffield; 30, T.R., Manchester.
Man Who Stayed at Home.—Aug. 26, G., Wellington; 30, Hip., Loughborough.
Mice and Men.—Aug. 30, T.R., Canterbury.
Milestones (Platt & Eaton). Aug. 23, West Pier, Brighton; 30, Hippo., Golder's Green.
Mill Girl's Wedding. — Aug. 23, T.R., Leicester; 30, T.R., Leicester.
Mother Should Tell (Lew Lake Co.). — Aug. 30, Llanelly.
Mr. Pim Passes By.—Aug. 23, Queen's Hall, Nunhead (3), T.R., Worthing (3); 30, Lyceum, Newport.
My Aunt from New York.—Aug. 23, T.R., Leicester; 30, T.R., Leicester.
Ridding (John) Opera.—Aug. 23, T. and O.H., Batley; 30, T.R. and O.H., Stockport.
Nellson Terry, Phyllis. — Aug. 30, Alexandra, Hull.
Ned Kean of Old Drury.—Aug. 23, Queen's, Manchester; 30, New, Cambridge.
New Barmaid.—Aug. 23, Hip., Bolton; 30, Hip., Wrexham.
Nothing But the Truth (Macdonald and Young).—Aug. 23, County T., Shrewsbury (3), Cirencester (3); 30, Emp., Preston.
Oh! Alexander.—Aug. 23, Coliseum, Aberystwyth; 30, T.R., Shrewsbury.
Oh! Betsy. Aug. 23, T.R., Stockport.
O'Mara Opera Co.—Aug. 23, T.R., Blackburn; 30, T.R., Dewsbury.
One Law for Both.—Aug. 23, Pal., Shotton, Chester.
Osmond Co., Mrs. Fred. — Aug. 23, G., Aberaman; 30, Pal., Heywood.
Our Mr. Hepplewhite.—Aug. 23, T.R., Bognor, and Pier, St. Leonards; 30, Grand, Croydon.
Paddy the Next Best Thing.—Aug. 23, P.G., Folkestone; 26, Margate; 30, Pier, Eastbourne.
Potash and Perlmutter.—Aug. 23, Norwich T.; 30, Oxford.
Pretty Peggy (Redford & Russ).—Aug. 23, Huddersfield; 30, Rochdale.
Private Secretary.—Aug. 23, H.M., Aberdeen; 30, O.H., Coventry.
Quaker Girl.—Aug. 23, Spa, Whitby.
Raynor Rep. Co.—Aug. 23, New, Oxford; 30, T.R., Pontypridd.
Ridding (John).—Aug. 23, Th. and O.H., Batley; 30, T.R. and O.H., Stockport.
Romance of the Rosary.—Aug. 23, T.R., Leicester; 30, T.R., Leicester.
Rose of Araby.—Aug. 23, Court, Liverpool; 30, T.R., Torquay.
Seven Days' Leave (Walter Howard). — Aug. 23, Pal., Maidstone.
Should a Husband Forgive?—Aug. 23, G., Aberaman; 30, P., Heywood.
Sign of the Cross.—Aug. 23, Empire, Preston; 30, Shakespeare, Liverpool.
Silent Watch, The.—Aug. 23, G., West Hartlepool; 30, T.R., N. Shields.
Southern Maid (Geo. Edwardes).—Aug. 23, O.H., Belfast; 30, Grand, Blackpool.
Sunshine of the World.—
Three Weeks.—Aug. 23, G., Brighton; 30, Pal., Bordesley.
Three Wise Fools.—Aug. 23, P. Pav., Colwyn Bay; 26, County Th., Shrewsbury; 30, Pal., Bridgnorth.
Tiger's Cub.—Aug. 23, K., Manchester; 30, Junction, Manchester.
Tilly of Bloomsbury.—Aug. 23, T.R., Nottingham; 30 Gaiety, Douglas.
Tilly of Bloomsbury (J. A. E. Malone).—Aug. 23, O.H., Dudley; 30, P. of W., Grimsby.
Toto.—Aug. 23, T.R., Rochdale; 30, Grand, Hull.
Toto (Alexander Humphreys). — Aug. 23, Holyhead (3), Rhyl (3); 30, Pal., Redditch.
Two Little Drummer Boys.—Aug. 23, T.R., Stratford; 30, Hip., Maidenhead.
Wagner & Skardon Rep. Co. — Aug. 23, Pav., Herne Bay; 30, Pav., Herne Bay.
When Knights Were Bold.—Aug. 23, Brixton.
Who's Hooper? (Butt) (Blue).—Aug. 23, Keighley; 30, Huddersfield.
Who's Hooper? (Red).—Aug. 23, Grand, Blackpool; 30, Lyc., Edinburgh.
White Slave's Wedding.—Aug. 23, Alex., Birmingham.
World's Sweetheart.—Aug. 23, Gravesend; 30, Torquay.

REVUES.

All Aboard. — Aug. 23, O.H., Tunbridge Wells; 30, Pal., Chatham.
Buzz-Buzz.—Aug. 23, Southport; 30, Middlesboro'.
Cheero.—Aug. 23, Grand, Wellington.
Follies of 1920.—Aug. 23, Alh., Glasgow.
Heads or Tails.—Aug. 23, Osborne, Manchester; 30, Tivoli, Hull.
Hello! Paree.—Aug. 23, Hippo., Bilston.
Hullo! Blackpool.—Aug. 23, Hippo., Wigan.
Hustle.—Aug. 30, Hippo., Aldershot.
Lads of the Village.—Aug. 23, Pal., Leicester.
Mumming Birds. — Aug. 23, Alhambra, Bradford; 30, Hippo., Preston.
Nothing Doing.—Aug. 23, Hip., Chesterfield.
Oh! La! La!—Aug. 23, Hippo., Llanelly.
Patches.—Aug. 23, Olympia, Liverpool; 30, Hippo., Willesden.
Redheads.—Aug. 23, New T., Crewe; 30, T.R., Luton
Splinters.—Aug. 23, Grand, Croydon; 30, T.R., Chatham.

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BIRTHDAYS OF THE WEEK.
Happy Returns to—

Alice de Winton—Wednesday, Aug. 25.
Leonora Robson—Wednesday, Aug. 25.
George Fawcett—Wednesday, Aug. 25.
C. H. Williams—Thursday, Aug. 26.
Jack Pleasants—Friday, Aug. 27.
Fred Keeton—Friday, Aug. 27.
W. Kenyon—Friday, Aug. 27.
Nellie Christie—Saturday, Aug. 28.
N. de Silva—Saturday, Aug. 28.
B. Clair—Saturday, Aug. 28.
C. Gallimore—Sunday, Aug. 29.
M. Santley—Sunday, Aug. 29.
C. Dalton—Sunday, Aug. 29.
Willie Rolls—Sunday, Aug. 29.
Fred Sylvester—Tuesday, Aug. 31.

H.R.H. the Duke of Connaught has promised to open the grand fête and Old English sports, to be held in Sunninghill Park, by kind permission of Mr. and Mrs. Benjamin Guinness, on Saturday, at 2.30. There will be all sorts of sports and side shows, and a great attraction will be the entertainment promised by Mrs. Patrick Campbell, Miss Laurette Taylor, Miss Constance Collier, Miss Cathleen Nesbitt, and others. The band of the Royal Air Force will be in attendance, and there will be open-air dancing from 6 till 10. Given fine weather, the fête promises to be a great success, and to produce a goodly sum for the benefit of the Church Army Post War Work, for which it has been organised.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

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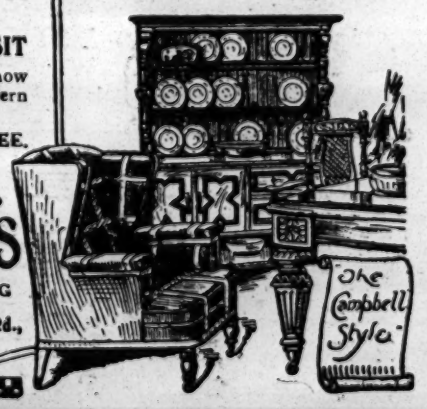

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In "Kissing Time."
Miss Mary Rigby opened on Monday, the 16th, at the Grand Theatre, Hull, and scored a great success in Miss Yvonne Arnaud's part in "Kissing Time," having been re-engaged by Messrs. Grossmith and Laurillard for their principal company.

A TRAVELLED COMEDIENNE.

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Miss Minnie Rayner, who has just concluded a long engagement with "The Rotters" as Mrs. Clugston—a clever performance of the lady with a "past" of distinct adventure that has won golden opinions in London and the provinces and a character she has been associated with for three years, is an experienced comedienne, who, during a busy theatrical life, has travelled twice to South Africa and has also visited China, India, and the Far East. She has experienced three earthquakes, two floods, a typhoon, and narrowly escaped death at sea. In 1916, she lost all her costumes on board a ship which was torpedoed off the coast of Dover, she herself going overland from Marseilles en route to India. Miss Rayner has

MISS MINNIE RAYNER.

a love of travel. "One meets such delightful people," she says, "and sees such beautiful places. The work is hard, of course, as you frequently play a fresh piece every night; but then, think of the pleasure derived from these delightful trips.

"I toured India, China and Japan, the Malay States, Burmah, etc., with the Bandmann Opera Company, in 1906, playing all the Connie Ediss parts in the Gaiety, and other well-known musical comedies; and I did the same tour again in 1909 with the Warwick Major Comedy Company. My first experience of foreign travel was a tour in South Africa, playing Jessie Bond's parts in the Gilbert and Sullivan operas. In those days, Johannesburg was a very rough-and-tumble place, and I vividly remember a twelve days' trek to Kimberley in bullock wagons. I again went to Africa with Miss Leonora Braham and Mr. Duncan Young, playing my old parts in Gilbert and Sullivan opera; and since then I've had a very busy time, playing all sorts of characters in all sorts of plays."

Miss Rayner, who has been on the stage since she was ten, appeared last Christmas in "Fifinella," with Mr. Basil Dean, playing the comedy fairy queen; and she then went with Edward Dagsell's new farce, "Who's Wife?" She is at present rehearsing for the Grand Guignol season at the Little Theatre opening on September 1. In "G. H. Q.—Love," Miss Rayner played the part of Mamma, the cloak-room attendant, a very sympathetic, human part; and in "The Hand of Death," a thriller, the character of Marie, a pathetic post. "This," says Miss Rayner, "is a new line for me, for I am not used to playing pathetic parts."

Previous to appearing in "The Rotters," Miss Rayner played Mrs. Jordon in "Ye Gods"; Mrs. Smith in "The Arcadians," Mitsu in "The Mousme," and other parts too numerous to mention.

In between her theatre engagements she has also been busy playing for the pictures for Stoll, the British Actors, and the Ideal, and is hoping to play the part of Mrs. Clugston in "The Rotters," when it is filmed.

Miss Rayner has signed to go to Africa to play principal comedy parts in musical comedies for eighteen weeks, early next year, and hopes to be reappearing in London in the autumn.

Miss Rayner, whom it will be recalled, lost her husband, Frederic Jacques, a well-known actor, in 1916, is the proud mother of two sons, who are not in the profession. Both served in the war; one was a lieutenant in the Air Force, and the other was with Allenby in the East.

"HIS LADY FRIENDS."

Comedy in Three Acts, by Emil Nyitray and Frank Mandel, from the Novel of May Edginton, Produced at the St. James' Theatre on Tuesday August 17.

Catherine Smith..Miss Jessie Bateman
Eva Johns.....Miss Joan Barry
Hilda ..... Miss Mona Harrison
Lucille Early....Miss Athene Seyler
Edward Early ..... Mr. James Carew
James Smith.....Mr. Charles Hawtrey
Tom Trainor .... Mr. Patrick Ludlow
Norah ..... Miss Joyce Gaymon
Gwendolyn.... Miss Mercia Swinburne
Julia ..... Miss Madeline Seymour

A year or two ago, a light, very amusing and cleverly written novel by Miss May Edginton appeared first as a serial and later in book form, entitled, "Oh! James!" It has been taken as the basis of a delightfully amusing play by Messrs. Emile Nyitray and Frank Mandel, in which Mr. Charles Hawtrey made his warmly-welcomed appearance at the St. James's on Tuesday night, after a serious illness. James Smith is a simple, decent, good-hearted fellow who has amassed a fortune and wants to spend it. Unfortunately for his yearnings towards extravagance, his wife, Catherine, to whom he is devoted, is one of the sensible, economical kind, the ideal poor man's helpmate, the rare type of woman who prefers Hale thread stockings to silken hose, a carpet-sweeper to a Rolls Royce, the product of the little dressmaker to a Bond-street creation.

Now, Jimmy is the best and truest husband in the world, as he is fond of asserting, but he feels that his dollars (the scene of the play is laid in America) ought to shed a little sunshine in the world instead of accumulating in a musty old bank, so when chance brings him into contact with three charming young ladies and an attractive widow, all four with a large capacity for spending money and an exceedingly limited purse, James feels it is his duty as well as his pleasure to lavish some of his superfluous wealth on them. Three of the ladies are chance acquaintances, the fourth is little Eva, his wife's protégée, niece to Catherine's friend, Lucille Early, a delicious little spendthrift, who believes that "the only way to keep a husband straight is to keep him broke," and acts up to her conviction.

Jimmy has just sufficient commonsense to keep his philanthropy a secret from his wife until matters become involved, then, finding that his quartette are all making love to him, he consults his friend, Ed. Early, a lawyer, and Lucille's husband. This puts the wily Lucille and the distressed Catherine on the track, and the result is a lovely scene, in which everybody meets everybody else, and poor Eddy is forced to take all the blame on his unfortunate shoulders, while James poses as his self-righteous friend. Ultimately it is Lucille who opens Catherine's eyes not only to Jimmy's well-meant delinquencies, but also to her own folly in pursuing thrift, and we experience the pleasure of seeing Mrs. Smith emerge from the chrysalis and become a dazzling butterfly.

The part of James Smith affords Mr. Charles Hawtrey a splendid opportunity for that exquisitely quiet, polished acting for which he is famous. The beautiful simplicity, the gentle wonder, the child-like irritation, the inimitable smile of satisfaction that dawns slowly over his face, they are all as fresh and as wonderful as ever, and they give as complete a sense of satisfaction. There is only one Charles Hawtrey, and only he could make James Smith such a perfect creation. Miss Athene Seyler is immensely clever as the worldly Lucille; she has developed a curious, original style that is entirely her own and is attractively artificial. A hit was made by Miss Joan Barry as vivacious little Eva. It was a quite charming performance, and the duet between her and Mr. Hawtrey, "I Want to Shed a Little Sunshine," brings much laughter and applause. Miss Mona Harrison puts in some excellent work as a sharp and acid cook, who knows her own worth, and Mr. James Carew is very sound as Edward Early, although the part does not give him much to do. The other three lady friends were adequately represented by Miss Madeline Seymour, Miss Mercia Swinburne and Miss Joyce Gaymon.

"THE CHIN OF ELIZABETH."

Comedy, in Three Acts, by Harry Wall, produced at the Pavilion, Torquay, on Aug. 16.

Peter Chadwick ....Mr. Frank Esmond
Rev. John Shackleton ..... Mr. Arthur Hambling
Mr. Jarvis .....Mr. William Allison
Higgins .....Mr. Sydney Blow
A Policeman .....Mr. James Webb
Mrs. Adair .....Miss Joy Chatwyn
Mary Todd .....Miss Kitty Hyde
Miss Jenkins ....Miss Dorothy Stephen
Elizabeth Webster..Miss Hilda Trevelyan

Elizabeth Webster, who is known to her parents as Persevering Lizzie, is thrown upon the world with a slight knowledge of typewriting and shorthand, and being dissatisfied with the humdrum life of her little Scottish home, resolves to push her way in London. By the accident of leaning against a door sheltering from the storm, she finds herself suddenly precipitated into the bachelor flat of a novelist, Peter Chadwick, at the same time as he is endeavouring to frustrate the designing attentions of one of his earlier lady friends. Mrs. Adair, who, after being three times a widow, insists upon Peter acting as her trustee for the third time; her latest husband is believed to have left a codicil under which his widow will forfeit all her fortune unless she marries her trustee, Mr. Chadwick, but the codicil cannot be found—very much to the relief of the trustee. Elizabeth, with her womanly instinct and pushful chin, determines to do her best to defeat the designs of the much-married Mrs. Adair, and the play resolves itself largely in a display of wits between the two ladies—the one handsome, fascinating, and designing; the other essentially practical, persistent, and winsome.

Needless to record, Elizabeth wins, and the bachelor, Peter Chadwick, who is really 42, but calls himself 62, becomes a benedict at last. The Rev. John Shackleton, the curate, who has just been presented to a living, and to whom Elizabeth has been engaged for seven long years, is coming to London to ascertain the reason for the somewhat colder tone of his fiancée's letters, falls a victim to the charms (or designs) of Mrs. Adair, and so returns to his living with a wife, although not the one he came to seek. The story is simply and easily told, in a quaint and delightful style, and the play is teeming with smart witticisms.

Elizabeth afforded Miss Hilda Trevelyan plenty of scope, and she took full advantage of every opportunity; her archness and quaintness of style quite captivated the house. In the rôle of Peter Chadwick, Mr. Frank Esmond was the very acme of perfection, his free and easy manner, and his clear enunciation, at once marked him out as an actor of outstanding merit. Of Miss Joy Chatwyn it is difficult to speak too highly; she wore her gowns with a studied charm, and acted throughout with such an absence of restraint that Mrs. Adair is certainly a performance to be remembered. Mr. William Allison as the lawyer, Jarvis, was quite a breezy little intrusion; and Mr. Sydney Blow gave a good study of the butler Higgins. Miss Dorothy Stephen (Miss Jenkins), Miss Kitty Hyde (Mary Todd), and Mr. Arthur Hambling as the Rev. John Shackleton were all well placed.

COLD SNAP AND THE THEATRE.

The present unexpected cold snap and the possibility of a coal strike are sure to re-act on the theatre, cinema and music hall. As Mr. Joseph Springer, the Managing Director of The Beck Cinematograph Manufacturing Co., says, "The cosy glow that coaxes chilly patrons into the show is a strong factor in the theatre. Now is the time to overhaul lighting systems, lamps, signs and fittings, and replace those that are defective."

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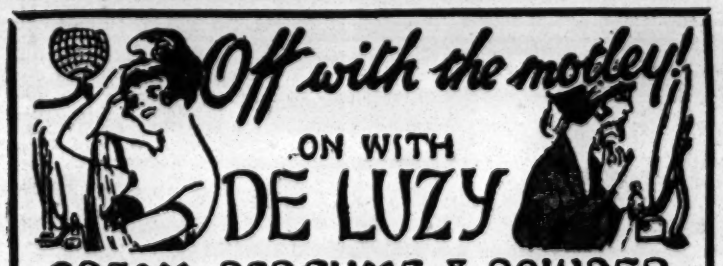

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WEDNESDAY, AUGUST 25, 1920.

AN OPERATIC RETROSPECT.

An Experimental Season.

WITH the second post-war summer season the Covent Garden management broke away from tradition. They practically abandoned the "star system," on which "grand" seasons at the Royal House have been built for as far back as the oldest subscriber's memory travels. It has always had its strenuous opposers: those who clamoured for frequent changes and additions to the repertory, impossible to secure when singers made world-famous by life-long association with certain rôles were relied upon as the mainstay of the season; others who claimed that perfection of ensemble in the performances was only to be attained by an equalising of talent in the casts. Each of these classes of opera-goers may be said to have proved its case in some degree. Such time-honoured—not to say time-worn—favourites as "Faust" and "Aïda" dropped out of the repertory. In their places unfamiliar "classics" were revived; new and almost new works were produced. And not one of the performances laid itself open to the reproaches levelled, and justly levelled, no doubt, in some cases, at the "moi, ma femme, et cinq ou six poupées" casts in—according to both classes of would-be reformers—the bad old days.

Under the new régime the "grand" season type of audience changed. Socially, as well as artistically, the season was shorn of much of its accustomed brilliance. Whether the falling away of aristocratic supporters dictated the experimental policy, or whether "Society" elected to remain aloof because of the non-appearance of MELBA, TETRAZZINI, CARUSO, DESTINN, and the rest, are questions only to be answered by the powers that rule Covent Garden. But the probability is that the Syndicate and SIR THOMAS BEECHAM did not feel justified, in these days of social and economic upheavals, in launching out into the expenditure which the old system entailed.

High Level of Excellence.

If there are no startling achievements to chronicle, the general level has been reasonably high; and after all, there is much to be said in favour of the effort to discover and encourage young talent. GRAZIELLA PARETO, and JOSEPH HISLOP, to name only two of the newcomers, proved themselves singers of real worth. ERNESTO BADINI, also a newcomer, although an artist of ripe experience, will always find as warm a welcome here on a return visit as did FERNAND ANSSEAU, EDMUND BURKE, ALFRED MAGUENAT, DINH GILLY, and TOM BURKE. The failure of some of the foreign importations to make good their claims for inclusion in a grand season opened the way for some of our old friends of the BEECHAM English Opera Company.

The repertory has been adversely criticised. But no season can be said to be negligible that has given us a revival, for four performances, of "Orpheus," with CLARA BUTT making her début on the public operatic stage, besides the distinguished performances of EDVINA in "Pelléas and Mélisande" and other operas associated with her name, and the first production, finely staged, of PUCCINI'S "Trittico," of which the third, "Gianni Schicchi," will live long. For the rest, the season was an exaltation of the Italian composer. Out of a total of sixty-seven representations, nearly half were of PUCCINI operas.

During two-thirds of the season the opera performances alternated with those of the Russian Ballet. Their repertory of fourteen productions included three novelties, "Pulcinella," "Le Chant du Rossignol," and the CIMAROSA opera-ballet, "Le Astuzie Femminili." The genius of MASSINE, both as choreographist and dancer, and of KARSAVINA, the shining lights of a brilliant company, made many of the performances memorable. The season's list of conductors was strong, including, as it did, the names of SIR THOMAS BEECHAM, MR. PERCY PITT, MR. ALBERT COATES, and MR. GAETANO BAVAGNOLI, on the operatic side of the account, and MESSRS. ANSERMET and MORRIS for the Russian Ballet.

WHY I LIKE THE VARIETY STAGE.

A COMPARISON WITH GRAND OPERA.

By INA HILL.

I really think the variety stage is wonderful. There is more freedom than on any other stage, and the audiences are—well, simply lovely, if I may be allowed to use that expression.

The better the songs the more the public appreciates them. There is, of course, a vast difference between working in grand opera and in music halls. In grand opera I only performed three nights a week, but it is twice nightly, at least, in the music hall, and yet, on the whole, I am not on the stage for more than half an hour each night. Then, again, in grand opera you have your stage colleagues to fall back upon if you are in any difficulty, but at the music hall you are on your own—I am, at any rate—and you are dependent upon yourself for success. At first I did not understand the music-hall audiences, but now I am beginning fully to realise what they require. They are very critical, but appreciative. I have got fully to understand what they like best in the way of songs. They seem to prefer classical songs at first, and popular ballads afterwards. In this connection I would like to mention that a beautiful song which I have just added to my repertoire—"Awake," by Henry E. Pether—is proving most popular everywhere.

What is my pet ambition?

I haven't any one pet ambition—I have many ambitions. My heart, of course, is in grand opera, but I am so booked up with music hall work that, even if I wished to return to grand opera I could not do so yet.

(Photo Claude Harris.

MISS INA HILL (prima donna, Carl Rosa Company.)

With the Carl Rosa Company.

I shall return to grand opera one of these days. It may be recalled that I was the youngest prima donna at Covent Garden in 1906, when I played Marguerite in "Faust" with the Carl Rosa Company. At the time I was a student, and Mr. van Noorden, one of my very best friends, asked me to play the part. I did so, and, therefore, took *the* chance of my life. It was up to me to make good, or be bad, and I think that happily I achieved success.

I have had many interesting experiences during the last seven years while on the music hall stage. I remember one night at a provincial variety house the manager coming to me and saying: "Miss Hill, there is a man who has just come out of prison, and he is asking for you." I was dumbfounded. What did a man who had just come out of prison want me for? "He wants to hear you sing," said the manager. I offered money to the man, but he would not accept it. No; he simply wanted a pass to go into the music hall to hear me sing; and he had promised the manager that if he would grant him a pass for the upper part of the house, he would endeavour to become reformed! He would be a better man after he had heard me sing "Angels Guard Thee." He got the pass.

Drawing a Blank.

I had a very funny experience one night in the provinces. We were playing in grand opera (I have sandwiched grand opera with music hall turns in the past seven years). We were playing "The Jewels of the Madonna," and I wore a beautifully jewelled dress. Some person or persons must have thought the stones were real, for after the show he or they broke into my dressing-room expecting to have a rich haul. The room was ransacked; everything was placed upside down. Fortunately, I had placed the dress into the possession of the stage manager, who had locked it away safely in the strong-room. The would-be thief didn't know the stones were only paste, he thought they were real!

A Prima Donah.

During one of the fierce air-raids on London I was playing at the Euston and the South London, and overheard an interesting conversation between two ragged urchins. I had hired a motor car to travel between one hall and the other, and on reaching the stage door of the Euston one of the youngsters said to the other:—

"D'ye see who that is?"

"No," replied the other. "Who is she?"

"She's Ina Rill."

"Who's Ina Rill?"

"Don'icherknow. Why, she's a blinkin' prima donah."

"Wat's a prima donah, eh?"

"Why, she's the one wat's won more medals in all the world for singin'."

I have won diplomas, but no medals!

During another air-raid, I was performing at the South London. It was a terrible night, and the manager asked if I would go on the stage and sing. I said "I might as well be killed on the stage as off it," and went on and sang "Love's Garden of Roses" to the accompaniment of guns overhead. The Zeppa. came, and during the terrific noise of the bombardment a sailor got up from his seat in the stalls, and, waving his hat, shouted "Gawd bless you, lidy! Now sing us 'The Perfect D'y!'"

Saved by a Fur Coat.

I owed my life on one occasion to my fur coat. It was an exciting experience. Last December I was playing in "Tannhauser" at the Gaiety Theatre, Dublin. On leaving the theatre snow began to fall very heavily. I could not get any conveyance to take me to the place at which I was staying, and decided to walk with a friend. Fortunately I was well wrapped up. I had not long left the stage door when I saw a man in a doorway apparently hiding. Before I could make up my mind what to do, a huge snowball was thrown. It struck my fur coat. Out of curiosity my friend picked up the snowball, and, on opening it, found inside a big, heavy stone and a piece of jagged glass.

PRESENTATION TO HARRY LYONS.

Mr. Harry Lyons, late resident manager at the Nottingham Theatre Royal, and formerly holding a similar position at the Nottingham Hippodrome, was on Monday, the 16th, at the Flying Horse Hotel, Nottingham, presented by friends with £100 in Treasury notes and a clock, on the occasion of his resignation. Mr. W. R. Squires, who made the presentation, said that as a master, both at the Royal and at the Hippodrome, he had been "one of the best." Mr. B. Hill, on behalf of the theatre staff, presented Mr. Lyons with a wallet and a small packet of gold.

TOURING MANAGERS' BOOKING BUREAU.

Many excellent attractions due for appearance at the Surrey Theatre have, we hear, been arranged through the medium of the Association of Touring Managers' Booking Bureau, of which section Mr. William Bellamy is the booking manager. They include Arthur Roseberry's company, "The Silent Watch," Leo Trood's company, "Tiger's Cub"; Herbert Darnley's company, "Box of Tricks"; Karl Hooper's company, "The Freedom of the Seas"; the Brandon Thomas company, "Charley's Aunt"; Karl Hooper's company, "The Wild Widow"; J. Bannister Howard's company, "The Belle of New York"; J. H. Shaw's company, "The Quaker Girl"; T. C. Wray's company, "Yes, Uncle"; Mr. Ben Greet's company, "The Mayflower"; Mr. Arthur Gibbons' companies, "The Rotters" and "Tarzan of the Apes"; and Wagner and Skardon's company, "The New Barmaid."

THE PLAY IN PARIS.

Slack Week in Theatricals—Greek Operetta—Mogador Palace Changes Policy Again—Alhambra to Re-open Shortly.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—There has been nothing doing in the "gay" city for some days, the only shadow of a novelty being a sort of musical comedy with ancient Greece costumes, at the Abri, produced under the same conditions as "Phil-Phil." This three-act operetta, "La Leçon d' Amour," by Alin Monjardin, music by Esteban-Marti, is not new, but it is in a new frame, where it will continue its run. In the meantime, several houses remain dark, among them being the Theatres Sarah Bernhardt and Antoine (both to re-open next week), Appollo, Gymnase, Champs Elysées, Mathurins, Michel, Vieux Colombier, Arts and Casino de Paris.

The Marigny is open, and doing fairly well with the revue, "Cach' ton Piano," signed by G. Arnould, which L. Volterra has transferred from the Casino de Paris with Maurice Chevalier, Rose Amy, &c. The city is by no means full, and many shops are closed, the owners having taken advantage of the vacation season to visit their country cousins. Although business at the places of entertainment is not really bad, it might be better, and may be explained by the cry of the discontented hotel-keepers: "Where are the thousands of foreigners we were to receive this summer?" There are certainly many foreigners in France at present, but far from the quantity anticipated.

Future of Mogador.

The Mogador Palace, or Palace Theatre as it was first named when opened by Sir Alfred Butt with a revue, will not give pictures next season, as during the past. A lease has been secured for the next year by Ziebel and Soulié (the latter a former manager of the Theatre Moncey), from Mr. Frank Jay Gould, and they intend to present classical musical comedies, possibly beginning in October, with "Rip."

The repairs at the Alhambra, under the control of the Variety Theatres Controlling Co. will be finished, it is expected, by the middle of September, when the house will re-open with variety, Mr. H. H. Neighbour being in charge, with J. Brooke as stage manager, as usual.

Sarah Bernhardt in London.

According to present arrangements, the great tragedienne will commence her engagement at the Garrick Theatre, on Monday, this being her farewell to the English stage. She will leave for America in November. The programme in London will comprise extracts from the works of French poets, particularly the late Edmond Rostand, which she will recite, and appearing in one act of his "Princesse Lointaine." Musical selections will fill in the remaining time of the entertainment.

General Notes.

The French version, by Fernand Faure, of Cohen's "Get Rich Quick Wallingford," which is due shortly at the Theatre Sarah Bernhardt, will probably be entitled "Faire Fortune," and not "Un Tabrouffeur," as at first decided.

The Belgian Government has arranged for an international exhibition to be held in Brussels in 1930, to celebrate the centenary of Belgian independence. A national exhibition is also announced for Ostend in 1922.

"L'Enfant Maître," a new work by Henri Marx, is being rehearsed at the Theatre du Vaudeville to inaugurate the next season.

THE DRAMA IN AMERICA.

Two Wall Street Plays and a Light Comedy.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Aug. 7. — Wall-street has been the subject of many an American play, but "Crooked Gamblers," the newest stage exposition of frenzied finance, produced by A. H. Woods at the Hudson Theatre, has a touch of novelty and realism that makes it one of the best. Two of the scenes in the third act show the offices of stockbrokers on different floors of the same building, these being flashed into view and darkened like the pictures of a cinema. The owner of a tyre company is struggling desperately to save his concern from the machinations of a jobber, who has decided that good business has decreed the time to wreck the company. In one office the broker sells the stock in large amounts to bring down its price. In the other, the man who invented the tyre and owns the business, buys the stock to save his creation and his friends. How the inventor wins is shown in the play. The final scene is a view of the Curb Market, with the excited mob yelling like madmen, and storming the offices of the rival brokers. This four-act comedy-drama was written by Samuel Shipman and Percival Wilde. With the popular Taylor Holmes in the leading rôle it looks like a big success. Maude Hanaford, Purnell Pratt, William B. Mack, and Felix Krembs contribute clever characterisations.

"Opportunity."

There is swift action and plenty of it in this interesting melodrama by Owen Davis, produced by William A. Brady, at the Forty-eighth-street Theatre on the 31st ult. The hero is a youthful plunger, who starts out to break the market in Wall-street. In six brisk "episodes" he wins, loses, and finally wins again. In the fourth scene, when it becomes evident that he has lost not only his money, but his lady love, he indulges in one of those smashing-up scenes which never fail to excite an audience. A vase is aimed at a mirror, and when that misses, a chair does the trick. A chandelier, too, is conspicuous in the wreckage. James L. Crane as the plunger, Larry Bradford, plays this scene effectively. The play is calculated to satisfy all lovers of melodrama.

"The Charm School."

Alice Duer Miller, who wrote a magazine story with the above title, collaborated with Robert Milton in turning it into a three-act comedy, and the play has just been produced at the Bijou Theatre. It is all about Austin Bevans, and his ideas of how girls should be educated. He is enabled to carry his ideas by inheriting a fashionable school for young ladies. The chief thing that a girl needs to learn is charm. Glowing with this idea he takes charge of the school, which soon becomes famous. All the girls fall in love with him, and he falls in love with one of the girls. Briefly told, that is the story. Prominent in the cast are Minnie Dupree, Margaret Dale, Sam Hardy, and Rapley Holmes. The piece is rather thin, but is frequently amusing.

"RING UP THE CURTAIN."

The charming young woman who becomes in a marvellously brief time a famous actress, with a weekly salary that runs into three figures, is to be recognised as a familiar character in present-day fiction. She is known as Irene Moore in Mr. J. Cranstoun Newill's novel, "Ring Up the Curtain" (published by Eveleigh Nash Co.), which contains such realistic pictures of theatrical life that the reader is led to make a shrewd guess that the author has gained at first hand an intimate knowledge of the common experiences of those whose business it is to administer to the amusement of the public. The stage career of Irene Moore is narrated from the time that she is touring as an obscure member of the "Girl from Oddy's" company until she reaches the pinnacle of fame as the star of a West-End theatre and a first-class stage favourite. The interest of the story is well maintained, and readers who belong to the profession will recognise the reality which characterises the scenes of theatrical life.

"La Tosca."

Miss Ethel Irving has arranged with Mr. Lyn Harding to take the part of Scarpia in her forthcoming production of Victorien Sardou's play, "La Tosca," at the Aldwych. Mr. Lyn Harding's last success was as the Beachcomber in "The Bird of Paradise," and his brilliant acting in this and other well-known parts warrants the assumption that, opposed to Miss Ethel Irving's Floria, no better foil could be imagined.

AS YOU LIKE IT.

Charles B. Cochran intends to give British playwrights a run. Look out for some long Coch-runs.

* * *

"C.B.C."—Checks Berlin Comedies.

* * *

I see that the Coliseum covers more than one acre. Of course it does. It covers hundreds of achers—from laughter.

* * *

Have you seen the sensational statement that Sir Alfred Butt may control nearly 2,500 theatres one day? H'm—all Butt!

* * *

There is a Tree in Somerset Maugham's play, "The Unknown." Evidently it is not the Tree of Knowledge.

* * *

"Will Shakespeare ever pay?" asks a contemporary. Well, of course, you never know. But, if I were one of his creditors, I wouldn't bank on it at this date.

* * *

One wet and windy day at the seaside, I turned into the local theatre to see "The Freedom of the Seas." The chief thing I noticed was the Freedom of the sneeze.

* * *

And a singer was a little too free with his high "C's."

* * *

I am sorry to hear that the quality of Chinese plays is going down. That must explain why they don't "go down."

* * *

"King's Cross," runs an announcement. Not always. I've seen King "Lear."

* * *

Admirers of the "Divine Sarah" are speculating as to the secret of her perpetual youth. There's no use guessing. You'll never divine Sarah.

* * *

Yes, Alfred, of course farces should be played briskly. As farce as possible.

TOUCHSTONE.

WHAT'S ON IN TOWN.

ALDWYCH (Strand, W.C.). — "The Unknown," 8.30. Wed., Sat., 2.30. Gerr. 2315.

ALHAMBRA (Leicester-square). — "Johnny Jones," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 5064-5. Reg. 2522.

AMBASSADORS (Cambridge Circus, W.C.).—"The Grain of Mustard Seed," 8.45. Tues., Fri., 2.45. Gerr. 4360.

APOLLO (Shaftesbury-avenue). — "Cherry," 8.15. Wed., Sat., 2.30. Gerr. 3043.

COMEDY (Panton-street, S.W.). — "The Ruined Lady," 8.30. Thurs., Sat., 2.30. Gerr. 3724.

CRITERION (Coventry-st.). — "Lord Richard in the Pantry," 8.30 Tues., Sat., 2.30. Gerr. 3044.

DALY'S (Cranbourn-street, W.C.).—"A Southern Maid," 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Drury-lane, W.C.).—"Garden of Allah," 8. Wed., Thurs., Sat., 2.15. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"Brown Sugar," 8.30. Tues., Thurs., 2.30. Gerr. 314.

EMPIRE (Leicester-square).—"Irene," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 3837.

GAIETY (Strand, W.C.).—"The Shop Girl," 8. Wed., Sat., 2.15. Gerr. 2280.

GLOBE (Shaftesbury-avenue).—"French Leave," 8.30. Wed., Sat., 2.30. Gerr. 8722.

HAYMARKET (Haymarket, S.W.).—"Mary Rose," 8.30. Wed., Thurs., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Sat., 2.15. Gerr. 1777.

LYCEUM (Wellington-street, Strand).—"My Old Dutch," 7.45. Wed., Thurs., Sat., 2.30. Gerr. 7617.

LYRIC (Shaftesbury-avenue, W.).—"Our Selection," 8. Wed., Sat., 2.30. Gerr. 3687.

PALACE (Shaftesbury-avenue). — "The Whirligig," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 6334.

PRINCES (Shaftesbury-avenue).—"The Man Who Came Back," 8.30. Wed., Sat., 2.30. Gerr. 3400-1.

QUEEN'S (Shaftesbury-avenue). — "Young Person in Pink," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 9437.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Sat., 2.15. Gerr. 3366-7.

SHAFTESBURY (Shaftesbury-av.). — "Oh! Julie," 8.30. Thurs., Sat., 2.30. Gerr. 6666.

ST. JAMES (King-st., S.W.). — "His Lady Friends," 8.10. Wed., Sat., 2.30. Gerr. 3903.

ST MARTIN'S (West-street, W.C. 2).—"The Skin Game," 8.30. Tues., Fri., Sat., 2.30. Gerr. 1943.

STRAND (Strand, W.C.).—"At the Villa Rose," 8. Wed., 2.30. Gerr. 3482-3.

VAUDEVILLE (Strand, W.C.). — "Just Fancy," 8.30. Tues., Thurs., Sat., 2.30. Gerr. 3815.

VARIETY THEATRES.

COLISEUM (Charing Cross). — Harry Green in "The Cherry Tree," Neil Kenyon, Allan Rogers, Muriel Hudson and Davy Jones, &c., 2.30 and 7.45. Gerr. 7541.

HIPPODROME (Cranbourn-street). — "Jig-Saw," 2.30 and 8.30. Gerr. 650.

THEY SAY—

That one of Madge Titheradge's greatest ambitions is to play the part of King Lear.

* * *

That Oscar Asche has invented a wonderful stew, and will not give away the recipe.

* * *

That Phyllis Monkman recently stepped into a dance at a first night after only five minutes' notice.

* * *

That Lily Brayton personally selected the majority of dancing girls in "Chu Chin Chow."

* * *

That Bernard Partridge once tried acting as a profession. His last engagement was in "Arms and the Man."

* * *

That once, when Mrs. Patrick Campbell arrived in South America, she found that her maid had packed her dresses intended for Canada.

* * *

That a critic once described Mr. Owen Nares as "Mr. Ivan Wares, a name which is unfamiliar to me."

* * *

That George Robey appeared in over 660 consecutive performances of "Joy Bells."

* * *

That Chinese Jazz beats every other kind of Jazz into the proverbial cocked hat.

* * *

That when Austin Rudd took his recent holiday at Eastchurch, he was greeted with a salute of twenty-one guns on a galvanised bath.

* * *

That music-hall audiences in Bradford have been able to book their seats in any part of the house for over six years.

* * *

That Bert Coote believes his real mission on the stage is straight comedy.

THE VARIETY WORLD.

Mr. Albee's Letter to Mr. Voyce—Death of Bessie Travis—Great Raymond's American Experiences.

Mr. E. F. Albee writes V.A.F. Chairman.

Mr. Albert Voyce, chairman of the V.A.F., has just received a further friendly communication from Mr. Albee in regard to the distasteful practice of certain artists of introducing flippant remarks which are calculated to create enmity between America and England. "Two English-speaking nations like England and America," contends Mr. Albee, "should have no jealousies or misunderstandings, and no manager should allow on his stage criticism or flippant remarks which might tend to disturb or prejudice the great work which is being done by the supreme heads of both Governments."

After reading the above statement, we take it as being tantamount to a declaration on the part of Mr. Albee that he is utterly opposed to the views which recently appeared against the English, and which were so opposite to the truth. In confirmation of our opinion on this point Mr. Albee adds: "It is our desire on this side to give English artists the most considerate treatment; to take up their troubles and see that they get a square deal. I won't hesitate to call upon you on behalf of any American artist who needs your help or advice on that side, and I want to place myself at the disposal of the V.A.F. in looking after the English artists' affairs when they find themselves under similar circumstances in America."

The Great Raymond.

At the Camberwell Palace last week the Great Raymond made his first appearance since he returned from a trip to America, when he travelled over 11,000 miles to the coast and back in eight weeks, living on board boats and trains nearly the whole time. During his brief stay, he made arrangements for presenting some English plays in the States, and has also secured some American productions for presentation here. Mr. Raymond says that the conditions of affairs are much more satisfactory in this country, and the English artists are more happily situated, with no Sunday shows, long train journeys, and sleeping-cars, which are not as comfortable as in the past. Mr. Raymond does not advise artists to go to America unless they have a novel act or contract for a given number of consecutive weeks, without a cancellation or postponement clause.

Since prohibition came into force Mr. Raymond says he hardly recognised New York, as he found the service very bad in the restaurants, hotels, and on the dining-cars. Mr. Raymond has now commenced a provincial tour, and when he returns to town in November we are promised some new and wonderful illusions.

Death of Bessie Travis.

Many friends will regret to hear of the death of Bessie Travis, the lady ventriloquist, of Hal and Hal. Miss Travis passed away on August 17, after weeks of suffering, and was interred in Wadsley Cemetery, Sheffield. The deceased lady was the daughter of Lieut. Travis.

Anna Pavlova at Manchester.

Anna Pavlova, the famous Russian dancer, is giving a special matinee to-day, (Wednesday), at the Manchester Hippodrome. Extensive bookings ensure a packed house of the admirers of this delightful artist.

Palace, Watford, Outing.

The outing of the staff of the Palace Theatre, Watford, took place on Sunday, the 15th, and the weather being fine a most enjoyable day was spent. The party left Watford by motor char-a-banc at 9.15, and on arrival at their destination, Oxford, luncheon was partaken of at the Clarendon Hotel. The health of the directors of the Palace Theatre was proposed by Mr. Tom Taylor, the popular manager, who said those gentlemen had subscribed liberally to the expenses of the outing. Speeches were also made by Mr. Butcher (musical director), Mr. Bennett (stage manager), and Mr. Clark (on behalf of the check-takers).

Mrs. Frank Parker proposed the toast, "Our Popular Manager," and said that Mr. Taylor was always ready to do all he could in assisting the smooth working of the duties that devolved upon every member of the staff. Mr. Taylor, in responding, said he was very pleased to be able to testify to the good feeling that existed in each department. The company afterwards spent a delightful time, boating on the river being the favourite recreation.

Music Hall Ladies' Guild.

By the courtesy of Sir Oswald Stoll members of the Music Hall Ladies' Guild took up a collection at the Wood Green Empire on Saturday last, by which the charity was augmented by the sum of £14 7s. 3d., and the committee desire to convey their thanks to the manager and his staff for their assistance. Also to Mr. Frank Fay for making a short speech in the second house, which so materially increased the takings. Mr. George Higgs, too, is sincerely thanked for kindly collecting the sum of £11 3s. 6d. at the Stoll Picture Theatre, Bedminster.

The Terriers.

At the meeting on Sunday last Howard Ward officiated as W.T., Cyril Yetimah as V.T., Walter Norman G.C., Harry Gribben W.I., W. B. Raby W.D., Will B. Willby Y.B., and Arthur Were as secretary.

A hearty welcome was extended to Past-President Harry Gribben, T. E. Dean, Will B. Willby, Jack Warman and Dick Henderson upon their reappearance in the Kennel.

In future, Terriers who return to the Kennel after a long absence will be presented with a special souvenir.

Terrier George Crowther is asked to forward present address.

Renee and Godfrey.

Those clever dancers, Renee and Godfrey, who have achieved such a decided success in a comparatively short time, made their reappearance last week at the Victoria Palace, when they introduced a new number, "Pierrot and Pierrette," which made a really wonderful hit with the Pimlico audiences. We have seen this act in many different towns in the country, and the reception is always of the heartiest.

Barnard and Merritt.

Quite a refreshing entertainment was introduced to London last week at the New Cross Empire by two young ladies, Deane Barnard and Mabel Merritt, who present a novel musical speciality. Opening with piano-accordions, and later with the saxaphone, they play and sing some tuneful numbers, which were greatly enjoyed by an enthusiastic audience when we looked in last Thursday evening, and their return to town will be welcome after a brief provincial tour. Since they opened in Edinburgh a few weeks ago they have made one or two changes in their act upon the advice of Mr. Geo. Carney.

Joe Hayman's Find.

When visiting Wales recently, Joe Hayman came across a Welsh miner, who possessed a wonderful voice, and immediately gave him a long contract. At present Joe is introducing this singer in his successful production, "Jack in the Box," which is at the Empire, Woolwich, this week.

Finlay Dunn.

That clever and humorous entertainer, Finlay Dunn, is proving that present-day audiences appreciate an act of refinement, judging by his hearty reception at Finsbury Park last week. "Daddy" Wieland is now looking after his business affairs, and has lately fixed some long contracts.

Wedding Bells.

Mr. Philip H. Thomas, Manager, B. Feldman & Co.'s Band Departmnt, and Miss Dorothy H. Lyons were married at St. Edward's Church, Golders Green, on Saturday last. There was a large company present, including members of the Arthur Street Staff and other friends, and after the ceremony a pleasant hour was spent in the Clubhouse Hall, Hampstead, prior to the departure of the happy couple to Honeymoon Land.

Business as Usual.

The Hippodrome, Keighley, is being redecorated, but business is going on as usual, and the management announce the first of the autumn bookings for next week, when "Who's Hooper?" will be staged, followed by the following:—"Betty," "Tom Jones" (Amatuers), "Nothing but the Truth," "Going Up," "Splinters," "Chu Chin Chow," "Potash and Pearlmutter," interspersed with variety programmes.

[*Photo Hana.*

MISS MILDRED FRANKLIN, who is playing lead in Joe Hayman's production of "Jack-in-the-Box."

Harry Ford.

We are sorry to hear that Harry Ford, who has been taking a holiday at his Bungalow at Shoreham, developed quinsies soon after his arrival, but we are glad to hear that he is making good progress towards recovery. Harry hoped to resume work at Boscombe this week, but his doctor advises further rest.

Barton and Ashley's Narrow Escape.

Arriving at Waterloo last Saturday week, Barton and Ashley were unable to secure a conveyance, they were offered a lift, with unfortunate results, as we hear that they were thrown off the car as a result of the staggage not being properly secured. Although John and Anne escaped with nothing worse than a shock, their assistant had a nasty fall.

Betancourt.

Betancourt, in his sensational balancing act, left England yesterday (Tuesday) to fulfil a special engagement at the Eldorado, Barcelona, Spain. He will return at the end of September to fulfil further engagements on the Macnaghten and Gulliver Circuit.

Spanish Folk Songs.

Mlle. Amalia Molina, the creator of Spanish folk songs and sensational dancer, direct from her phenomenal success at the Opera House and Olympia, Paris, is making her first appearance in this country at the Chelsea Palace on Monday for one special week, prior to her departure on a starring tour of the United States.

Thorpe Hall Golf Club.

The result of the final between the Rochford Hundred and Thorpe Hall—a victory for the latter—will be of special interest to golf enthusiasts in the variety profession. The Thorpe Hall Golf Club, of which Mr. Frank Allen, of Moss' Empire Ltd., was captain for six years up till last December, when, owing to ill-health, he was reluctantly compelled to resign that position, are the first holders of the Challenge Cup presented by Sir Henry Worth Thornton for competitors among golf clubs in the Great Eastern district. There were sixteen competitors this year. The final took place on Saturday, 11th, on neutral ground at Romford; Rochford being beaten by eight wins to three wins. "The Thornton Challenge Cup will greatly enhance the winning team's collection of trophies," said Mr. Frank Allen. "It stands a foot and a half high, and has considerable holding capacity. There is the triumphant figure of a golfer on top, who may be said to have become an honorary member of Thorpe for the current year, or as long as we can hang on to the handles."

Miss Helena Millais.

Miss Helena Millais, who was at the Palace, Hammersmith, last week, made a great success in Sidney Bransgrove's sketch, "The Flag Station."

Understudy's Success.

Miss Nora Guy, at a moment's notice, successfully took the part of Lady Mary Lynton in "Johnny Jones," at the Alhambra, in the absence of Miss Kathleen Destournel, who had to fulfil a prior engagement for the evening.

Harry Bawn's Enterprises.

Harry Bawn, of the Empire, Edmonton, and the Royal Pavilion, Ramsgate, is properly proud of the success achieved at these houses. The dressing-rooms at the former are among the best-equipped and most comfortable in England, and a first-class entertainment—drama, revue, pictures, and variety—can always be relied upon. At the Royal Pavilion, Ramsgate, which is open all the year round, the 1920 season has been a record, the attractions including "My Fancy's" high-class concert party, featuring Feldman's, debonair Samuel Rogers' jazz band, and Miss Fryers' ladies' orchestra. It is fully licensed, and is open daily, Sundays included, and has a fine ball-room, theatre, and café. Mr. Bawn wishes to notify managers and agents that he has no further interests in the Mile End Empire.

Alpho.

At the South London on Monday Alpho introduced his new ventriloquial scena, "Tinker the 'Tec," which he produced very successfuily in the provinces a few weeks ago, and has enabled Alpho to secure some very good bookings. He will be at the Metropolitan next week.

Willie Rolls.

The roller-skating wizard has two more weeks in town after playing the South London this week, Euston and Tottenham, and then resumes his engagements on the Macnaughten Tour, and follows with the Moss' Tour. In November he goes to Paris for his third engagement there.

GRAND, HANLEY.

The Grand Theatre, Hanley, has been acquired by William T. Hill, of 88, Mosley-street, Manchester, a director of the Manchester Palace of Varieties, Ltd., and possession will be given to the purchaser on October 10. All contracts with artists for the Grand Theatre, entered into by the present proprietors will be taken over by the purchaser, who has entered into an agreement with Moss's Empires, Ltd., for the booking of artists, to whom all communications should be sent re dates. Communications on other matters should be sent to Alan Young, Palace Theatre, Manchester.

THE A TO Z AGENCY.

LEON ZEITLIN'S NEW ENTERPRISE.

A newcomer in the field of agency, but widely known in the variety world, is Mr. Leon Zeitlin, who has established himself in offices at 17, Charing Cross-road. Mr. Zeitlin has named his new enterprise the A to Z Theatrical and Variety Agency, a comprehensive title, which means that the firm is willing to handle any act whose name contains any letter from A to Z.

Mr. Zeitlin began his career 23 years ago at the Metropolitan Music Hall, as office boy to the late Henri Gros. Subsequently he became acting-manager under Mr. Edward Swanborough, at the Chelsea Palace. Then he took up the position of booking

LEON ZEITLIN.

manager for the Syndicate Halls, a post which he retained for 10 years. Since then he has been associated with "The Little Brother," which achieved an artistic success at the Ambassadors, and also with "Little Women." The first-named play was singularly unfortunate when it was sent on tour. It started out on the day that the great German offensive, which had the effect of paralysing business, began, and was in three consecutive air-raids. It came back to the Ambassadors, and started to pick up business just in time for the last air-raid of the war.

Mr. Zeitlin has a well-appointed suite of offices, and has already a large number of acts on his books.

M. Krassin and suite recently occupied a box at the Alhambra and, we hear, laughed heartily at George Robey's joke, "I suppose the Polish affair will end in a general wrangle."

Theatrical *and* Court Dressmaker.

Exclusive Designs in Day and Evening GOWNS and HATS BY VAL ST. CYR, FOR *Theatrical and Film Productions, also for Private Wear.*

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Manageress—MADAME ALEXANDER. Phone—REGENT 1705.

MY MUSIC HALL TOUR.

YARMOUTH AND A CIRCUS—THE WILD AND WOOLLY WEST—HALL STARS IN THE ARENA.

I went to Yarmouth in fear and trembling. A year ago I had discovered its Hippodrome making an uphill fight against the prevailing tendency, and giving up nearly half the evening to moving pictures. This was before the Invasion of London had begun; and now, as I wended my way along the front, I noticed the spick and span cinemas with their brilliant lights, and wondered whether here, too, I should find theatres and music halls converted.

At the Yarmouth Hippodrome.

As a matter of fact, I did find the Hippodrome converted—but not into a cinema. It was converted into a circus, Hengler's to boot, where all the delights of juvenile passion were to be had without the hot smell of canvas and the dispiriting sight of trampled, gasping grass. It was a long time since I had been to a circus. In a sense I felt that the hot canvas and gasping grass ought to have been there. But my primly matured soul rejoiced in the neatness of the encircling seats—no fear of falling off the top rows here!—the clock-work organisation, and the highly civilised lights, and I complained not.

The fare itself was a curious mixture of the old order and the new. We had turns which are to be seen on the music hall proper, as, for instance, Nichol and Randolph, whose comic cycling I have often laughed at in London. We also had a funny clown—not our old friend with the white face and the red nose, but a humorous fellow in an old top hat, who made merry jokes and was frightened of the horses. And, what was best of all, we had a thrilling drama of the wild and woolly West—"The Redskin," a story of '59.

Not for many a long day have I been so pleasantly thrilled. When Dick Burton, Sandy McPherson, Jim Thompson, and Will (why Will had no surname I could not discover) were drinking and singing outside Burton's shack, I knew that their merriment would be short-lived. I knew, too, that Sandy would be the one to stand by Burton when the warning of an Indian attack was given by a wild-eyed scout. "I've no family to worry about me," exclaimed Sandy. "Let me stay and see you through." Shouts of approval from the audience.

And then they came. Horrid brown men with white eyes, and fierce feathers, and strange cries. Two men against twenty, even though one is an Englishman and the other a Scot, cannot hope to do more than make a big row before they are captured. So the two were captured, and what remained of the twenty bore them off to the Indian Encampment. So close was I that I could have touched one of the bloodthirsty Indians as he shrieked through his war-dance. But, for the Indian, I did not exist. He stared through me once, seeing me not. He was thousands of miles away in prairieland, and had no traffic with Yarmouth.

Finally there was the escape. The floor of the arena sank and water rose from the depths. The Indian Encampment was transformed to a dangerous creek, into which the fleeing Britons dived with the Indians at their heels. Canoes were reached. Rapids "turned on" from the roof, were shot, and the pursuing Indians were ultimately picked off by the two Britons hiding behind trees.

Yes, this was a genuine circus thrill, worthy of Dick Turpin and Black Bess. Quite in the circus spirit, too, were most of Mr. A. Pearson's turns, where we had glossy ponies and prim little terriers running round the arena and doing surprising tricks. But some of the other items paid more respect to the traditions of the Hippodrome.

Nichol and Randolph, already mentioned, are well known on the London halls, and while watching their quaint antics I felt as though I ought to be sitting in a stall at the Palladium or the Euston. They gave a capital entertainment. I was not duped by the "aerial exhibition" mentioned in the programme, which should rightly have been a high trapeze act, performed in pink tights and spangles above a net. I recognised "The Four Julians," and knew that they were bouncers who sprang up into the air rather than down from it, and turned somersaults over an elastic flooring. One of the cleverest parts of their performance was the rapid erection of their complicated structure. They had no time to prepare it behind a concealing front drop, but had to do so in full view of the spectators, racing their impatience, as it were. A wrongly fixed rope might have brought the whole paraphernalia—including the performers—to the ground.

A couple of very clever acrobatic turns were given by the Gerbola Trio and the Three Laurels. The culminating point in the former was reached when one man stood on his head on another man's head, and they played a violin duet together. This may not be new, but I do not remember so have seen it before.

When, by the way, are we going to see a man stand on his head on another man's head, supporting a third man on his feet? Perhaps the Gerbola Trio would like to try it.

The Three Laurels were equally clever, and made use of a sort of covered billiard table, the curtains of which were not at the sides but on the surface. Using this as a spring-board, they hurled themselves and each other across it, always landing just where they wanted to the fraction of an inch. It was a music-hall turn, watched by a circus mind. There was no blaséness. The atmosphere of the arena invigorated us into the most emphatic expressions of approval.

It was the same with "Larry's Motor Car." Laughter was the order right through the sketch, and it still rippled while they were gathering up the sweepings.

I left Yarmouth with the verdict that it had provided first-rate fare, and with regret that a year will probably pass before I visit its Hippodrome again.

EXTRA TURN.

SONGS AND SINGERS.

B. Feldman and Co.

Sylvia Thomas' Royal Welsh Ladies' Choir is having a great measure of success with Feldman songs, "Oo La La Wee Wee" is quite a feature of their programmes, and other numbers prominent and popular are "Bubbles," "Down on the Farm," "Oh, What a Pal Was Mary!" and "Till We Meet Again."

Percy Honri includes "Bubbles" in his concertina selection, with his usual success. The Wandering Vagabonds are featuring "Bubbles" and "Let the Rest of the World Go By" with excellent harmonising effects.

Maye and Earle feature "Beautiful Ohio" and "That Wonderful Mother of Mine" with consistent success. "For One Sweet Day" is Wenda Chard's big hit. It proved an attraction at the Lyceum, Govan.

Smith and Johnson report big stormers in "Mammy o' Mine," "Oh, What a Pal was Mary!" "Bless my Swanee River Home," and "Mandy and Me."

Fred Britton shines in "What Has Become of the Girl You Met at Margate?"

The Three Gordons have been making a successful feature of "Beautiful Ohio" and "Let the Rest of the World Go By" in their programme.

Star Music Co.

Hetty King, who has created a big success with Frank Wood's and Maurice Scott's new song, "I've Got the Holiday Feeling Coming Over Me," is winning fresh laurels this week at the Holborn Empire. Jen Latona is receiving much applause at Collins's, Islington, with "There's a Little Bit of Devil in Ev'ry Little Angel." Norton and Wright, who are appearing in "Heads or Tails" revue, also report a huge success with this number. Lane and Dixon, at the Empress, Brixton, this week, are nightly receiving an ovation for their artistic rendering of "Why Did You Teach Me to Love You?" Ella Shields is featuring "Archie, P.C.," at the Empire, Leeds.

Lew Hedges, who is with Joe. Fawcett's production, "The Moon Maiden," reports a big success with "You Can't Fool Around With the Women." Midge Wood is also making good with this number at the Pier Pavilion, Southampton. Sam Mayo is creating much merriment at the Hippodrome, Poplar, this week with his new song, "Ting-a-Ling-Ting," which has been specially written for him by Frank Wood and Maurice Scott. The firm will shortly issue this number. Connie Browning is doing well with "You Made Me Happy for Awhile."

Lawrence Wright Music Co.

To the many artists who are featuring the Lawrence Wright songs, and whom have not been mentioned in their Song Notes, they wish to tender their deepest apologies, but such a high pitch of excellence have their numbers attained that with so many people anxious to sing them it is impossible to mention all. During this last week they have had more letters of appreciation than in any one week before. These do not only cover the greatest success of the year, "Wyoming Lullaby," but also other big song successes like "City of Laughter, City of Tears," "Will You Love the Violets When You've Lost the Rose?" "I'd Just Paint the Leaf of the Shamrock," "I Left My Heart in Maryland," and "They'll Never Know Me in Old Dahomey."

"Wyoming Lullaby" immediately appealed to managers and producers. It is an excellent concerted number, and they immediately put it into there show. Excellent reports are to hand of this number worked as a duet from Mr. Bert Lawrie and Miss Dolcie Cariello in Jazon and Montgomery's revue, "Everyland."

Mr. Michaeloff, of the Michaeloff Trio, writing from King's, Dundee, says that "Wyoming Lullaby" is a rage everywhere, as it deserves to be. These are but a few of the opinions of our artists who know a good thing when they hear it. The firm would like to make special mention of Miss May Merry, who is appearing in Tillers' Ballet at the Winter Gardens, Blackpool. She puts "Wyoming Lullaby" over in a way which gains her tremendous applause at every show.

Mr. Honri is repeating his success with "City of Laughter, City of Tears," one of the biggest numbers of the year, at the Palladium this week.

Francis and Day.

Thornley Dodge, at Lewisham Hippodrome, made a great hit with his monologue, "You Can Always Find Someone Worse Off Than Yourself."

Berkeley and Turner, at Lewisham Hippodrome, scored a great success with "I'm Getting Tired of Playing Second Fiddle."

That delightful vocalist, Miss Ina Hill, was heard to great advantage at the Hammersmith Palace in the ballads, "Love Sends a Little Gift of Roses" and "Awake."

Bessie Clifford is featuring "Dardenella" in a new dress creation, specially procured from New York.

Betty Washington, writing from Palace Theatre, Halifax, states that they are going mad over "I'm Getting Tired of Playing Second Fiddle"; also that "Dardanella" is a great favourite.

Violet Trevenyon, at East Ham and Metropolitan, was heard with delight in repertoire of songs, including "Swanee" and "Sweet Kisses."

Rosie Reys, at Empire, Islington, also played deputy turn at Holborn Empire, and scored a great success with "Homely."

Parker Charles Music Publishing Co.

Cecil Atherley's great song, "Love o' Mine," which was secured by this firm last month, is being sung by John MacLennan (the well-known tenor) at all his engagements.

At the Crouch End Hippodrome last week Frank Broeghton "brought the house down" with "Lindy's Wedding," a coon song, which is being featured with like success by Harry Talbot at Sidmouth.

Miss Agnes Rayson, of the Supremacy Concert Party, is delighted with her new acquisition, "I Just Want You," by Dorothy Forster and Dorian George, and is singing this ballad at Woking all this week.

That talented soprano, Vera Walker, gained much-deserved applause by her rendering of Dorothy Forster's "Someone's Singing," at Oundel, last week.

Ethel Field, who is at Southend this week, has a big winner in "A Tiny Old, Old Cottage" (A. Scott Shaw). This number bids fair to eclipse her former sensation, "Because With You," by the same composer.

The Trinoen Quartette produced Albert Parslow's "Light of My Soul," at Windermere, last Wednesday, and it at once proved a winner. Other ensembles who are featuring this number include Joseph Carter's Dixie Girls, the Milton Grange Sextette, and the Songsters.

Oxford Music Company.

This week Miss Doris Ashton is singing at the Holborn Empire a new song, entitled "Hush for the Morn," which is destined to become a big seller.

Messrs. Robert Pitt, Doris Smerdon, Leslie Walker, and others, score everywhere with "When We're Alone."

"I Fear the Day I'll Lose Thee," by Jack French, is sung with great effect by Miss Alice Hollander at all engagements.

Miss Mabel Martin, who is in the Follies at Yarmouth, now sings "The Fairy Doll."

"Himalaya," the big scena item, is featured in Ernest Crampton's Cigarettes, and Mr. George Baker will shortly record Lionel Rothery's great baritone song, "The Traveller."

Frank O'Dell makes a hit with "That Wonderful Dad of Mine."

Popy's Popularity.

Every musical director and every leader is aware of the great popularity with the public of the works of Francis Popy. His "Suite Ballet" and "Suite Orientale" are well known and always in demand. "Carnaval Parisien and Cortege de Cupidon" are bright numbers, and make a good one-step. His latest issues are an arrangement of "Plaisir d'Amour," by Martiny; "March Viennoise," violin solo; and "Columbine Rêve," which is also one of his best-known works. Other good numbers include "Venise," "Gavotte des Baisees," "Ocean Valse," "Ode to Venus Waltz," and many of these are proofs of the versatility of this really great composer. All these works may be obtained from Maurice Piéna, 55, High Street, New Oxford Street.

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THE LONDON MUSIC HALLS.

THE COLISEUM.

When a Jewish comedian is going to be a success there is never any doubt about it from the first; he leaps, almost with his entrance, straight into the emphatic approval of his audience. As it was with our dear old friends, Potash and Perlmutter, so was it with George Washington Cohen, who impersonated by Mr. Harry Green, received one of the heartiest of welcomes at the Coliseum on Monday afternoon, where he made his first appearance in London in a one-act play, entitled "The Cherry Tree," by Aaron Hoffman. There is nothing remarkably original about the play, but it serves as an excellent medium for the display of Mr. Green's delightful art. His George Washington Cohen is the shabby, middle-aged Jew, kindly, simple yet astute, full of worldly wisdom, yet emotional to a degree, and full to the brim with rich humour. At the conclusion of the performance he thanked the audience with obvious sincerity for the manner of their welcome.

Another particularly enjoyable turn in the programme this week is the Scotch comedian, Neil Kenyon, as usual bubbling over with geniality and brains, discoursing first as a stationmaster, and, secondly, as jolly old Rory McBean, of the joys of Dunrobin, and telling, in his inimitable way, of things he has done and the people he has met. Neil Kenyon is one of the few comedians of whose humour one can never have too much. For real smartness it is difficult to beat Billy Wells and the Eclair Twins. They look so fascinatingly modish, and they dance with such perfect abandon and skill. Mike S. Whallen was unable to appear at Monday's matinée, his place being taken by a volatile Frenchman, Lole, and his partner, a dainty little lady known simply as "Her." Lole can dance and play the violin at the same time, and is very neat and clever.

Some good comic acrobatics are given by Corn and Neil, and the Westwoods do some marvellous and original tricks on bicycles, to the accompaniment of warm applause. Muriel Hudson and Davy Jones are a very lively and clever pair of musical comedy stars. The Five Petleys fly about on the trapeze until they make your hair stand on end with their daring, and they manage to be funny at the same time, even at their most sensational moments. Mr. Allan Rogers, the American tenor, with charming Miss Leonora Allen, remain on the bill, and are already established favourites.

THE PALLADIUM.

A typical Gulliver programme—one of the very best—is provided this week at the popular Argyll-street hall, with the Great Carmo, the wonderful Australian illusionist, topping the bill. To attempt a detailed description of his turn would occupy more space than is available; suffice it to say that it is the most comprehensive and complete entertainment of its kind that has yet been attempted. Assisted by a company of over thirty artists, he keeps the house in turn bewildered, enthralled and amused for some forty minutes, whilst there is a constant change of scene and atmosphere. The Chinese magician, the Persian necromancer and the Indian sorcerer follow one another in succession. His startling illusions, in which he causes lions, tigers, camels and elephants seemingly to vanish into thin air must be seen to be believed. Special mention must be made of a merry and extraordinarily clever troupe of Arab tumblers and a sylph-like Oriental dancing maid whose performances, sandwiched in between the magician's tricks, are quite a feature of the turn.

Jay Laurier, discoursing on love, is always well worth hearing, and his quaint rotund figure and grotesque garb add considerably to the fun. George Mozart is another artist who can be seen and enjoyed time and again. There is just that subtle "true inwardness" and avoidance of undue exaggeration about his "types" that raise them well above the average caricature.

Violet Essex, whose voice is, if anything more powerful and more delightful than ever, contributes a charming selection from her repertoire which includes the always-popular "Any Time is Kissing Time." Percy Honri with his concertina, the Terry Twins in their boxing burlesque, and the Dufor Boys (two exceedingly clever eccentric dancers) are other particularly popular turns. Haley's Juveniles and the Omega Trio are also in the programme.

HOLBORN EMPIRE.

At this popular theatre of varieties the usual excellent programme is presented. Doris Ashton, the popular soprano, with her charmingly vivacious manner and appearance, and a capital selection of songs, "Go to Sleep, My Baby," and "You Made Those Dreams Come True," gains great applause. Penrose and Whitlock, the merry jesters, have found the right remedy for a "fit of the blues," and they are not (gay) dogs in a manger, for they promptly pass on the idea. This is a highly original turn, with a fine, full flavour all its own. Highly choleric are these old gentlemen, but their flow of spirits soon restores the harmony; generally voted an excellent turn.

Dusty Rhodes convulses the audience with his neat parodies and burlesque of well-known songs, and as a policeman he repeats the dose with excellent results, as far as amusement and entertainment go, and he has a capital, clear enunciation. George Murphy, in "Fun in a Billiard Room," keeps the audience well amused. W. B. Raby wants to know—not where flies go, but why do spiders have so many legs? and he gives a clever skit on "Me and My Gal."

The Miles-Stavordale Quintette are here with their refined and artistic turn, songs without singers and voices on strings, with their usual success. Scotch Kelly is in great form with his quaintly humorous "Railway Porter," and his relation of his festive jaunt, in which he and his companions cannot remember how they got home, is also highly diverting. Anna Hans is very popular with her singing of "You'd be Surprised" and "Good Men Are Hard to Find." Hetty King is bright, alert, and pleasing as ever, and her song of the seaside, "My Birthday," and "Birdcage Walk" are all greatly enjoyed. Peter Bernard's enthusiasm exudes over the footlights and rouses a corresponding echo in the audience, and his rag-time songs are much appreciated.

THE METROPOLITAN.

At this popular Edgware-road theatre of varieties, Dolores Pender and Company are featuring Victor Marcel in a series of beautiful tableaux vivants. Framed pictures with pretty and appropriate scenery are presented; "The Angelus," "The Water Carrier," and "An Idyll," the last-named charming picture being especially effective and artistic, and being much applauded. The grouping, posing and steadiness of the figures in a bas relief, "The Combat," a beautiful statuary group, "Immortality," and a replica of the last picture "The Runners," are highly creditable to all concerned. A series of striking, flesh-tinted postures by the muscular and athletic Victor Marcel gained great applause, and, indeed, the whole production at once found favour with the audience.

Hector and Loletta give their unsupported tottering ladder trick and other clever balancing tricks, interspersed with patter. Al Stern is a very droll patterer, and his ditty, "Tell Me Why You are Lonesome," is also a fitting contribution. Reg. Whitworth, who warns us not to fool around with girls, is very bright and alert, and in "The Bad Brat of the Family Tree" is also well received. This number is sung with dramatic fervour and has a genuine ring about it. Agnes York, in her contralto songs, is popular. A good turn is given by The Kuba Quartette, consisting of four dainty ladies: Sylvia, the brilliant pianist; Dolly, Dodo, the clever piccolo player, and Betty, the smart conductress. Violet Trevenyan is in great favour with her charming appearance, vivacity and distinction of style, in her songs, "Swanee," "Sweet Kisses," and the old favourite, "It's Hard to Find a Good Man." George Calver, the voice controller, and the famous French comedy jugglers, the Mongadoes, complete the programme.

ROTHERHITHE HIPPODROME.

Frank Elliston and his No. 1 London Company in the popular farcical comedy sketch, "Dear Old Bean," occupy the top of the bill here, and Frank and his capable company keep Rotherhithians in merry mood. The famous Fuzi Family are one of the most popular items. The work of the two little Japs called forth particular hearty applause. They have introduced one or two new tricks in their programme; it is undoubtedly one of the cleverest speciality acts on the halls. Flo Dixie, who makes her first appearance in town here this week, is a male impersonator of merit and gets every ounce of comedy out of two numbers; the first about Blackpool, and the second a tipsy swell study. Flo gained a great reception, and deserved it. The best thing about Gladys and Alber's versatile act was the acrobatic dancing of Mr. Alber. Joe Dixon sings well a couple of numbers, one the usual "Waiting to Welcome Me" number, and the other a clever rag. Both Wee Georgie Beck and Billy Rogers score with their comedy numbers, and Freda Francis, an excellent soubrette, in a pretty costume, sings, "I'm Getting Tired of Playing Second Fiddle," and "The Million-Dollar Doll"—she is a clever eccentric dancer, too. The programme is completed by the famous statuary act of The Castillians, an artistic and delightful production. Excellent business is being done here, thanks to Mr. Wallie Rice's fine programmes. Mr. Dave Errol is Mr. Rice's general manager here.

"THE FLAG STATION" AT HAMMERSMITH PALACE.

Dick ..... Mr. Lauderdale Maitland
The Guard ..... Mr. C. Lloyd
Mary ..... Miss Helena Millais

The scene of "The Flag Station," presented at the Hammersmith Palace last week, is in a signal cabin on one of the out-of-the-way Canadian railway lines. A heavy snow-storm has stopped all communications, and Dick, who is the telegraphist, and his wife, Mary, have been weather-bound for over three days. Dick has wired for relief as he has been on duty 75 hours and is in need of rest. The telephone rings, with a message; he falls fast asleep in the act of writing it down on the train time-board. Mary wakes him, but they cannot find the paper on which the message has been written. He thinks he remembers it, and writes it down. The train arrives and the time is given to the guard, who, though he seems to doubt its correctness, acts upon it. The telephone rings again, and Dick receives the good news that in consequence of the plucky way he stuck to his post, he has been promoted to Portville Station, at an increased salary. The work of the day being finished he lies down to rest, but Mary being full of the prospect of living at Portville, sets to work to clean up the hut. In doing this, she finds the slip of paper with the correct times on it. Horrified at this discovery, she awakens Dick, who realises at once that the erroneous times he gave the guard will cause a collision. He grasps his revolver and is about to commit suicide when Mary reminds him that there is not only her to think of, but their child. The telephone again rings, and a message is read that the train is 50 minutes late. Dick wires to the station, and the danger is averted.

Miss Helena Millais gave a powerful rendition of Mary, and was well supported by Mr. Lauderdale Maitland, as Dick, the Guard was well played by Mr. C. Lloyd. Monday the play was seen for the first time at the halls. Some time ago it was played at the Aldwych Theatre as a curtain-raiser, with Miss Fanny Ward as Mary.

Fisher and Lea.

Those popular ball-room entertainers are back in town, and are appearing at the Bedford this week and meeting with enthusiastic receptions. They are in town for twelve weeks on the L.T.V.

"The Red Devils."

"The Red Devils," a brilliant musical ensemble from America, presented by Messrs. Mitchell and Booker, made a highly successful début in London last week at the Coliseum. They are engaged at the Stratford Empire next week, and appear every night at Rectors, where they have a long engagement.

"Pearls."

In October Fred George is producing a new musical show under the above title, and we are promised a really novel production. It will be in three scenes, the music is very bright, and the scenery and dresses are a wonderful feast of colour. An exceptionally strong cast has been engaged.

Miss L. Bateman's company were up at the Hippodrome, Mexboro', last week, in "A Peep Behind the Scenes." The piece was admirably staged, and the various parts excellently performed. Renee Wright's Klever Kiddies giving several dances and songs, which were very popular.

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In Songs and Classical Dances.
Solely represented by Julius Darewski.

NEWCASTLE On Tyne

THE SUNDAY SUN, AUGUST 8. 1920.

MY APPRECIATION.

I have knowledge of the work necessary behind the front cloth to arrange and re-arrange scenes and effects to make all fit in with a time-table necessary for a twice-nightly variety production, but I'm afraid I cannot congratulate—or excuse—the heads of Moss Empires who, in their joint wisdom, must have been responsible for placing Laveen and Cross as last turn at their Newcastle house this week. We of long-standing as music-hall attenders and critics have been waiting for some time for an act like that which Laveen and Cross gave us at the Newgate Street house last week, and it surely should have been free from the unavoidable interruptions with the popping up and down among the audience that is caused by late-comers or early train catchers.

It was a rare all-round bill at the Newcastle Empire last week, but those who missed even a portion of the last turn lost one of the newest and best things in latest vaudeville. The gardener has no objection to perennial blooms—many of which improve with years—but a new production is always welcome. The analogy is in the Newcastle Empire programme of last week, where the act I refer to shone as a specially-tinted orchid might in a greenhouse that has been well-nigh perfect for years. The essential thing to perpetuate human interest in anything is change, and one could wish that some of the principal entertainers, for their own sakes as well as those who listen, could appreciate this fact.

To cut out a retrospective that might lead one on to thin ice, however, let me heartily congratulate Laveen and Cross on the newness, the cleverness, and the humour of their act. The straight and the "cod" business is delightfully intermixed, provide excellent entertainment, and must prove a pleasant refresher to most lovers of the halls.

Sam
LA VEEN
and Billy
CROSS.

"JULIUS
and
BRUTUS."

This Week—
Palladium, SOUTHPORT.
Next Week—
Theatre Royal, DUBLIN.

Grand Theatre
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All Contracts with Artists for the Grand Theatre, entered into by the present Proprietors, will be taken over by the Purchaser.

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*WHY DID YOU TEACH ME TO LOVE YOU?

MAMMY'S MISSISSIPPI HOME

*IF WE FOUND A LITTLE CORNER
IN THIS GREAT BIG WORLD

*THERE'S A LITTLE BIT OF DEVIL
IN EVERY LITTLE ANGEL

*YOU MADE ME HAPPY FOR A WHILE

YOU CAN'T FOOL AROUND WITH THE WOMEN

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NEXT WEEK'S CALLS.

MONDAY, AUGUST 30, 1920.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR SEPTEMBER 20 NOW DUE.

BARNEY ARMSTRONG CIRCUIT.

BELFAST EMPIRE.—Walton Bros., Webster Co., Elsie Bartlett, and company as booked.

DUBLIN EMPIRE.—Talbot O'Farrell, Smart Bros., Jack Coran, Handley and Page, Six Heraldos, Martin and Florence, National Trio.

EDINBURGH THEATRE ROYAL.—"A Royal Divorce."

KENNEDY CIRCUIT.

CANNOCK HIPPODROME. — Herbert Barnes' production, "Keep It Going."

WEST BROMWICH EMPIRE. — Mirtis and Whittle's "Joy Days."

WEST BROMWICH THEATRE ROYAL.

RAYMOND Present Prestidigitateur

—Cecil Gray's Rep. Company.

WEST BROMWICH OLYMPIA. — "Town Talk."

LONDON SYNDICATE HALLS.

(See page 19.)

LONDON THEATRES OF VARIETIES.

CAMBERWELL PALACE (rehearsal, 4).—Ernest Hastings, Versatile Three, Torino, Kiddy Kennedy, Violet Essex, Peter Bernard and Pianist, Woolmer Young, Kotchinsky Troupe, 2 Junes.

CLAPHAM GRAND (rehearsal, 4).—Syd. Walker, Geo. Gilbey, Zetta Mor, Ina Hill, Wells and Mayban, Talbot O'Farrell.

COLLINS'S MUSIC HALL (rehearsal, 4).—O'Gorman Bros., Terry Twins, Tom Stuart, Adam Tomlinson, Pauline Travis, David Poole, Marjory Aucott, Melody Makers, Eddy Gray.

CROYDON EMPIRE (rehearsal, 4).—Fyne and Hurley, Marie Kendall, Alec Hegan, Doris Ashton, Kitchen Comedy Four, Omega Trio, Woodward and Page, Percy Honri, Will H. Fox.

HAMMERSMITH PALACE (rehearsal, 4).—King and Benson, Hymack, Holden and Graham, R. B. Raby, Sam Hilton, Minnie Muir, Anna Hana, Niobi.

HOLBORN EMPIRE (rehearsal, 11).—Harry Thurston and company, Daisy Dormer, Morny Cash, Geo. Gilbey, Jay Whidden, Dolly Elsworthy, Ray Wallace, Poppesens, Haley's Juveniles.

ILFORD HIPPODROME (rehearsal, 4).—Marie Lloyd, Carlton, Witt and Stevens, Gus Harris, Clark and Ritchie, The Clovelly Girls.

ISLINGTON EMPIRE (rehearsal, 4).—Low Lake presents Joe O'Gorman in "Shamrock Time."

KILBURN HIPPODROME (rehearsal, 4).—Harry Day presents "On the Wing."

LEWISHAM HIPPODROME (rehearsal, 4).—Fred. Barnes, Sam Mayo, Florence Taymen, Victor Kelly, Sandy Powell, Milton Bros., Zanettos, D'Arcy Woolvan Trio.

PALLADIUM (rehearsal, 11). — Great Carmo, Geo. Mozart, Jay Laurier, Yvonne

RAYMOND Some Sorcerer.

Granville, Ernie Lotinga and company, Hilda Glyder, The Pasqualis, The 3 Lyres, O'Neil and Thayer.

POPLAR HIPPODROME (rehearsal, 4).—Low Lake presents "A Mother Should Tell."

PUTNEY HIPPODROME (rehearsal, 4).—J. W. Rickaby, Geo. Murphy, Lily Lena, Scotch Kelly, W. B. Raby, Thornley Dodge, 2 Cures, Ben and Mark, Masuz and Manette.

SHOREDITCH OLYMPIA (rehearsal, 4).—Kate Carney, Carlton, Dusty Rhodes, Lily Lena, Theo Ward, O'Gorman Bros., Jack Smiles, Katie Hughes, The Whittakers.

WILLESDEN HIPPODROME (rehearsal, 4).—Harry Day presents revue, "Patches."

WOOLWICH HIPPODROME (rehearsal, 4).—Fred. Karno's "Money to Burn," Cooper and Lait, Harry Ford, Sandy Powell, Phil Ballis Trio, Sam Barton.

MACNAGHTEN TOUR.

BLACKBURN.—Will Bland and Co., The Balladmongers, Carpatii Bros., Clarice Chesney, Bandmaster Morris, A. D. Robbins, Miller and Phiora.

BRADFORD. — Peter Pariss, Alfonzo, Maude and Leigh, Harry Fisher, Mary Ann Clarke, Carvet and Verena, Lall and Rene.

BURNLEY.—Herbert La Martine, Denton's Juveniles, T. B. Davis, Ian Colquhoun, Nelson Jackson, Thora, Margaret Norton.

CARLISLE.—Denby and Dent, Gordon Brown, The Villions, "The Fatted Calf," Wood and Cragg, Ernest Gittins, Yost and Clady, Rosio and Rega.

HALIFAX.—Lily Morris, "The Widow Who Would," Billy Douglas, The Veras, Mair and Bray, The Coenens, White and Pyke.

HUDDERSFIELD.—Frank Van Hoven, Beery and Hart, Flo Dixie, Larkum Bros., Irene May, Okayama Troupe, Ben Jackson, Beauty.

LEICESTER.—Company as booked. Rehearsal at all halls, 12 o'clock.

SOUTHAMPTON.—"The Jeffersons."

WARRINGTON.—Osborne and Perryer,

RAYMOND world Wandering With Witty Wizardisms.

Les Bastiens, Adkin and Co., Riley's Wonders, Julien Vedey, Loch and Lomond, Harold Owen, The Joannys.

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BIRMINGHAM EMPIRE (rehearsal, 12.30).—Burr and Hope, Claude Golden, The Odola, Iizuka and Partner, Enid Cruickshank and May Watson, Nellie Wallace, George Bass.

BIRMINGHAM GRAND (rehearsal, 1).—Joseph Cheetham, Lucy Nuttall Trio, Misses Black and White, Nixon Grey, Reynolds, Donegan Company, Olive Amber, Jean's New Era Magic.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Lubanna Ladies, Jack Morrell, Arthur Griffiths.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Herbert Lee, Fields and Doreen, George Formby, Twelvetrees Trio, Yamayama Troupe, The D'Ormondes.

CARDIFF EMPIRE (rehearsal, 1).—Albert de Courville's "Joy-Bells."

CARDIFF OLYMPIA (rehearsal, 11).—Belle Isobel, Nat Ford. "Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no variety agent has the sole bookings of the former theatre."

EDINBURGH EMPIRE (rehearsal, 1).—Rich Hayes, S. W. Wyndham, Maidie Scott, Two Rascals, Parr and Parland, Fred Russell, Ben Albert.

FINSBURY PARK EMPIRE (rehearsal, 1).—Three Sisters O'Hara, Robb Wilton, The Anartos, G. S. Melvin, Walter Catlett and Melville Gideon, Frank and Vesta, Frank Whitman, Nelson and Nelson.

GATESHEAD EMPIRE (rehearsal, 1).—Marcelle and Partner, Sammy Shields, Madge Brownie and Ragard, Cornalla and Eddie, Herbert Cave, Texas Two, Rich Tay or.

GLASGOW COLISEUM (rehearsal, 11).—Tom E. Hughes, Jack Lane, Nellie Wigley, Frederick Sylvester and Co., The Five Jocks, Cycling Brunettes, Gilbert and French.

GLASGOW EMPIRE (rehearsal, 11).—Renee and Godfrey, Three Equals, Bernard Sims, Chas. Irwin, Cicely Courtneidge, Frank Benson, Fortinello and Chirino.

HULL PALACE (rehearsal, 1).—Oswald Bernand, Ella Shields, Rolf Slater, Cooke, Mortimer and Harvey, Gwyn Thomas, Royal Bartie Quartette.

LEEDS EMPIRE (rehearsal, 1).—Wisto and Whyse, Agnes Croxton, Saratos Troupe, Three Arizonas, Billie Reeves and Co., Nervo and Knox, Herbert Clifton, Paul Roey's Accordian Ensemble.

LIVERPOOL EMPIRE (rehearsal, 1).—Hamlin and Mack, Duncan and Godfrey, Prince Tokio, Ernest Krake and Co., Wilson Hallett, Nina Gordon, Alec Main.

LIVERPOOL OLYMPIA (rehearsal, 1).—The Five Nuts, Pimple, Ruth Astor, Gilday and Fox, The Girtons, Rose De Moraes.

LONDON HIPPODROME (rehearsal, 11).—"Jig Saw."

NEWCASTLE EMPIRE (rehearsal, 1).—Gordon Finlay, Hinsle, assisted by Gertie Rees, Eileen and Marjorie, Dorothy Darlington and Haddoon Squire, Moss' Empires, Ltd., present Jack Gallagher and

RAYMOND Wonderful Wizard With Wit.

company in "Hold Your Hand Out."

NEW CROSS EMPIRE (rehearsal, 1).—Albert de Courville's "Rat-Tat-Tat."

NEWPORT EMPIRE (rehearsal, 1). — Arthur Jacobson, Fred Curran, Gertie Gitana.

NOTTINGHAM EMPIRE (rehearsal, 1).—Phil and Phiora, Yamamoto and Koyoshi, Brooklyn Comedy Four, Harry Weldon, Ray Kay and Betty Bush, assisted by Tony O'Brien, J. H. Scotland, Carr Lynn.

PRESTON EMPIRE (rehearsal, 11).—"Nothing But the Truth."

SALFORD PALACE THEATRE (rehearsal, 11).—Lew Lake presents "Sons of the Sea." (Rehearsal Monday at 2.30.)

SHEFFIELD EMPIRE (rehearsal, 1).—Jessie Moore, Bert Elliott, George Carney, De Busse, Mayne and Sheridan, Bert Hughes and Co., George Wilbey.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Du Calion, Daisy Wood, Naughton and Gold, Lucille Benstead, The Nathal Trio, George Jackley, Martini, Fuji Family.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Lake and Barrasford, The Flemings, Les Roses, Smith and Walker, Roelgin's Parrots, Hetty Bowden, Harry Taft. (Note.—South Shields bars Tynemouth.)

STRATFORD EMPIRE (rehearsal, 1).—Billy O'Connor, Win and Windle, Three Maxim Girls, Manny and Roberts, Tucker, Red Devils, Tom Clare, Valdare.

SUNDERLAND EMPIRE (rehearsal, 1).—Pattman and his organ, Bonaudo and Francis, The Westbrooks, Olive Dene, Hal Wright, Three Jees.

SWANSEA EMPIRE (rehearsal, 2).—Moss' Empires, Ltd., present "Twinkles," Bernard, Horace Barnes, Katie Morgan.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Kirkby and Hudson, Togan and Geneva, The Martinis, Spalding and Vanguard, Lynda Martell, Wullie Durkin,

THE AWARD CIRCUIT.

Note.—Rehearsal at all theatres at 1 p.m., with the exception of the Jubilee

RAYMOND Wittiest of Wizards.

Hall, Weymouth, which is at 12 o'clock. All artists must attend.

BARNSTAPLE THEATRE ROYAL.—Aug. 30, 31, and Sept. 1, Henry Chattell's company in "Seven Days' Leave."

CHEPSTOW PALACE.—The Operettes.

CHIPPENHAM PALACE.—Aug. 30, 31, and Sept. 1, John Worth's company in "Ignorance."

SALISBURY PALACE. — Zaleski, Tom E. Hood, Ruff and Tumble, Carlon, Andrews and Wray.

TROWBRIDGE PALACE.—Sept. 2, 3, and 4, John Worth's company in "Ignorance."

WEYMOUTH JUBILEE HALL. — The Osborne Trio, Jock Mills, Beautiful Lillian, Higgins and Rose, Arthur Stacey.

YEOVIL PALACE.—Henry D. Adams, Tubby Turner and Partner.

STOLL TOUR.

(See page 19.)

VARIETY THEATRES CONTROLLING CO. LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Sisters Weston, Dave Lee, Etoile Le Noir and Par., Rose Hampton, Nellie Wallace, Dainty Doris, Scott and Whaley, and The Brads.

BRIGHTON HIPPODROME (rehearsal, 12).—Kaz Troupe, Dominique Amoros, Derra de Meroda, Russell Carr, Lorna and Toots Pounds, "Midnight Frolics."

GLASGOW ALHAMBRA (rehearsal, 11).—Van Dock, Barton and Ashley, Mollie Butler, Peter Gawthorne, Robert Reilly, Julian Rose, Lealie, Stanelli and Edgar, The Buchanans.

LEEDS HIPPODROME (rehearsal, 12).—"Pretty Peggy."

LIVERPOOL HIPPODROME (rehearsal, 12).—Rosie Reys, Tambo and Tambo, Alf Thomas, Marjorie Fulton, Bernardi, Vera Wootton, Ernie Mayne, Corn and Neil.

MANCHESTER PALACE (rehearsal, 11).—Will Gardner, Payne and Hilliard, Dick

RAYMOND Pursuits Plentiful.

Henderson, Olga Morselli, Sheffield Choir, Nora Delaney, Bruce Green, Hanlon Bros.

MARGATE HIPPODROME (rehearsal, 12).—Aug. 30, 31, and Sept. 1-20, "Fair and Warmer." Sept. 2, 3, 4, 1920, "Lord Richard in the Pantry."

NEWCASTLE HIPPODROME (rehearsal, 12).—Delson Trio, Ellie Maan, Gt. Raymond, Dorinos, Goodfellow and Gregson, Blaney and Farrar. (Artists please note.—Three first violin and piano parts are necessary, in addition to usual band parts. For those requiring rooms in Newcastle, write c/o Manager.)

PARIS ALHAMBRA.—Period commencing September 1, 1920.—Gabrielle Ray, Haru Onuki, Georgel, Chinko and Kaufmann, The Boganays, Allan Shaw, Ted Marcel, Signor and Mme. Borelli, The Meteor Troupe, Mutt and Jeff.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Mareski, Kranton, Little Tich, Albert Whelan, Varney and Butt, Elida Morris, Billy Bennett, Dolly Victoria.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Too Many Girls."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Fred Lamp, Elsie Gregory, Aylwin and Stephens, Scot Gibson, Esta Sjella, Lyrical Players, Geaiks and Geaiks, Hanlon Bros.

SOUTHEND HIPPODROME (rehearsal, 12.30).—"Flashes" revue.

WOLVERHAMPTON EMPIRE (rehearsal, 12).—The Vedras, Hayman and Lowe, Bert Weston, Renee, Merle's Cockatoos, Niblo and Doris, Gt. Morritt, and company as booked.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Fred. Keeton, Evelyn May and Pianist, Fred. Karno's "Hustle," Caramagda.

AYR PAVILION (rehearsal, 1).—Walter H. Moffat and Walter Roy in sketch, Miss Blanch, Alex. Fredson, Jessie Livingstone, The Ten Dixie Minstrels, and company as booked.

CANNING TOWN IMPERIAL (rehearsal, 11.30).—Tom Davies Trio, Smith and Johnson, The Carlyles, Alice Hollander, Nelson Hardy, Violet Renton, Parky Knight, Eadie Ascot.

CHELTENHAM HIPPODROME.—"She Slipped" revue.

COVENTRY HIPPODROME (rehearsal, 1).—Joe Elvin and company, Real McKays, Three Van Dammes, Garadini, Victor James, The Steppes.

DUNDEE KING'S THEATRE (rehearsal, 12).—Fred Brezin, Erne and Chester, Jennion's Mannikins, Royal Merry Four, The 3 Vincents, Tom B. Wheatley.

GLASGOW PAVILION (rehearsal, 11).—G. H. Elliott, Emily Hayes, Rema Due, Stella Magni and Partner, Harry Atkinson, George Logan, Frances Kinders.

KINGSTON EMPIRE (rehearsal, 12.30).—George Morley and Eva Cartrell, The Jovers, De Filo Sisters, Nan Terry and Partner, Jack Straw, P. Ling, Capt. Raymond Phillips, Marie Novello.

LONDON MUSIC HALL (SHOREDITCH EMPIRE).—Frank Ellaston and company, Avis and Sans, Frank Keith, Bilton and Max, Wager, Amac and company, Harold Gray, 5 Olracs 5.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Behind the Scenes," E. H. Best.

PENGE EMPIRE (rehearsal 12).—Joseph Hayman presents "Jack-in-the-Box."

READING PALACE THEATRE.—The English Ballet, J. Bernier, Lady and Gentleford Gazette, Budd and Clare, Walter Wallis, King and Barber, Queenie Leighton.

RICHMOND HIPPODROME (rehearsal, 12).—"The Wild Widow."

ROTHERHITHE HIPPODROME (rehearsal, 4).—The Five Whartons, Damsell and Boy, Sarah Rees and Baritone, Nan Travers, Stidder, Lawrence Barclay, Roye and Moye, Hendricks, Langford Ellis Trio, Bioscope.

WALHAM GREEN GRANVILLE (rehearsal, 12).—Andrew MacNaughton and company in "Our Liz," Fred A. Conquest, Claude Gardiner, May Edouin, The Baris Trio, Bailey and Tempest, Ivy Grant, Rene and Assistant, Pathé Gazette.

BIRTHS, MARRIAGES & DEATHS

BIRTHS.

GILLENO.—Mrs. H. Gilleno, wife of Funny Frisk, the clown, on Aug. 18, a fine son, at Manchester. Both doing well.

DEATHS.

JENNINGS.—Aug. 10, at Brixton, Ernest Jennings, age 48 years. Deeply mourned by his wife Charlotte and three children.

KNIGHT, MRS. MARY.—On the 17th inst. at Greenwich, Mrs. Mary Knight, in her 93rd year, widow of the late Geo. Knight, late manager to Messrs. Sangers, &c. Deeply mourned by her daughters, Elizabeth and Ada.

IN MEMORIAM.

REYNOLDS, JOHN.—In loving memory of my dear father, father-in-law of the late Dan Leno, who passed away suddenly, August 10, aged 85. Ever remembered by his daughter, Lydia, and grandchildren, John, Ernie, Dan, Bert, Georgina and May. Rest, dear dad.—LYDIA.

REYNOLDS, JOHN.—In loving memory of dear father, who passed away suddenly August 10.—Ever remembered by his son and daughter, Will and Edie. "At Rest."

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JULIUS DAREWSKI

SCOT ARGYLL
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Aug. 23, EMPIRE, HACKNEY.
JACK HENSCHELL'S THE FELLOW.

HINSLE
THE NOVELTY COMEDY ILLUSIONIST. Assisted by GERTIE REES.
This Week, HIPPO., ACCRINGTON. Next, EMPIRE, NEWCASTLE.

WARDINI
ON TOUR. All Coms. to WILL LUND

W. G. WATTS
COON DELINEATOR.
This Week, HIPPO., IPSWICH. Next Week, EMPIRE, HACKNEY

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DEBONAIR SAMUEL ROGERS' JAZZ BAND.
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FRANK
WHITMAN.
THE "MODEL" FIDDLE ACT so many try to copy.
GRAND, BOLTON
Coms.—REEVES AND LAMPORT.

ROXY LA ROCCA
WIZARD OF THE HARP.
All Coms., JOE SHORRIDGE (LEW LAKE'S AGENCY)

JUNE MILLS
Assisted by WM. INNES. SYNDICATE TOUR. WALTER BENTLEY.

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Aug. 30—PALACE, BLACKPOOL.
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For U.S.A.—M. S. BENTHAM.

"BIGGER, BRIGHTER and BETTER than ever."
Everybody's opinion of
DU CALION, THE LOQUACIOUS LADDIE
ON THE TOTTERING LADDER.
AUG. 9th closed show at Coliseum, kept entire audience glued to seats, not a soul moved, a record for a single set.
AUGUST 16th, CHATHAM, Topping a Topping Bill.
This Week—VICTORIA PALACE.
FEW VACANCIES 1921.
Apply—P. REISS, N.V.A., Charing Cross Road.

TO ALL WHOM IT MAY CONCERN.
THE REAL McKAYS.
Please note that after October 1st, 1920, all Contracts for the REAL McKAYS must bear the signature of NEIL McKAY, the proprietor of the act.
All Contracts signed by Elizabeth Walker, on behalf of the REAL McKAYS are null and void after the above-mentioned date.
(Signed) NEIL McKAY.

A REALLY DIFFERENT TABLEAUX ACT AT LAST!
DOLORES PENDRÉ
AND COMPANY
- IN A SERIES -
- OF BEAUTIFUL -
TABLEAUX VIVANTS
FEATURING
VICTOR MARCEL
THE ACKNOWLEDGED EXPONENT
- OF PHYSICAL CULTURE -
Agents and Managers are invited to see our
FIRST APPEARANCE IN LONDON THIS WEEK
AT THE
METROPOLITAN
At 7.25 & 9.50.
EVERYTHING CARRIED.
SIX ARTISTS.
PERMANENT ADDRESS:
72, PERSHORE RD., BIRMINGHAM.

"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

WHEN IS A TRADE SHOW NOT A TRADE SHOW?

ARE Trade Shows principally for the benefit of the Trade and Press, or are they intended to be a form of free entertainment provided for the general public by philanthropic renters and producers?

We ask the above question because it seems to us that the attendance at the typical trade show in Filmland, to-day, approximates mainly to the latter type of audience. What happened at the trade show of a fine film one day last week is a case in point. Ten minutes before the advertised time of starting the theatre was filled with a crowd who, from the business point of view, could not have been profitable visitors. Every actor and actress in London seemed to be at that show, not only those who had the right to be present to see their own screen performances, but all those who would have liked to star in the film (but did not) as well!

The result was that scores of people whose visit was purely a business one found it impossible to get a seat. We would suggest that those firms who are so anxious to get the general public down to their trade views should give two shows—one for the public, and one for the Trade and Press. Of course this would be rather costly, but we doubt if it would prove as expensive as the present method, which certainly hinders business.

FOR THE TRADE AND PRESS ONLY.

We note that Butcher's Film Service have adopted what appears to be a very practical and effective way out of the same difficulty with regard to shows of films shortly to be released. They have inaugurated a series of "Release Rehearsals" for the benefit of the Trade and the Press only, and tickets, all of which will be numbered and reserved, will be issued solely to applicants who fulfil these qualifications—or to put it more specifically, to "recognised Cinema managers, musical directors, publicity managers, and members of the Trade and lay Press." This is excellent, and if the same system could be applied to trade shows as well, we believe it would be of advantage to the whole industry. We understand that one or two firms have tried something of the sort, but united effort on the part of all is the thing that is needed.

ROUND ABOUT FILMLAND.

Henderson Bland's Next Film—Death of George A. Sugarman—Request for Granger's Stills.

R. Henderson Bland.

Mr. R Henderson Bland, who will be remembered for his wonderful portrayal of the Christus in "From the Manger to the Cross," is shortly to be seen again in a production which has just been completed by Mr. Humphreys, the well-known Alliance producer. The part is that of Maurice Rainham, in "The Wife Who Forgot," which will be shown shortly at a London trade performance. Mr. Bland's quick "arrival" as one of the chief of Britain's masculine stars was phenomenal in the film world. Previous to his success he was, of course, very well known on the "legitimate" stage, as he had appeared in many productions under the direction of the late Sir Herbert Tree, Sir George Alexander, and Mr. Louis Weller.

Central Hall, Watford, Outing.

The staff of the Central Hall Picture House, Watford, had their outing to Brighton last Sunday. The party, numbering 36, journeyed to Brighton by motor char-a-banc, luncheon being partaken of at the Palace Pier Creamery. The excursionists spent an enjoyable time in the afternoon.

Death of George A. Sugarman.

Many friends will learn with regret of the death on Sunday, the 15th, of Mr. George A. Sugarman, who was for so long prominently associated with the musical side of the cinema business. The deceased was originally connected with the Queen's Hall orchestra, and afterwards with the Walpole, Ealing, the Shaftesbury Pavilion, and subsequently the Super Cinema.

Music and the Cinema.

A feature of the trade show of "The Virgin of Stamboul" at the Alhambra on Friday was the full orchestra of the theatre under Mr. Herbert R. Haines, the musical director, who has composed special music for the occasion. Mr. Haines is also the composer of "The Catch of the Season," the "London Scottish" march, music in the Persian scene in "Johnny Jones," and many other pieces.

Hotel's Unique Request.

Indicating in how many directions the moving picture habit finds its way, and incidentally the artistic value of Granger's stills, a unique request was recently received by Granger's. The proprietor of a hotel in a town where one of the famous Samuelson plays was screened, was so charmed with the pictorial effect of the Granger stills, that had been the means of enticing him inside the theatre, that he asked Granger's for a set. The object he had in view was to have them framed for his smoke-room, and, he says, for decoration, such as he had in view, there is nothing like Granger stills.

"The Honey Pot" and "Love Maggy."

Granger's have secured two new Samuelson plays, founded on the popular novels by Countess Barczynska, "The Honey Pot" and "Love Maggy." The gifted authoress has created in Maggy a new character in fiction. Maggy, the irresistible, a woman with a personality as sweet as it is enticing, is shown, a minor London actress, sharing the limited pleasures of life, expressed by an income that can only afford a share of a bed-sitting-room with a fellow worker. She rises through varying circles of poverty and struggle, until ultimately she marries into the peerage. Position and affluence produce their own dramatic surprises. Such is the career of Maggy, the heroine of "The Honey Pot" and "Love Maggy," a character that Samuelsons' have endowered with life through the clever and artistic co-operation of Peggy Hyland.

Carpentier Film Production.

The famous French heavy-weight champion, Carpentier, will shortly be seen in this country as the star performer in a film called "The Wonder Man." In this picture he takes the part of a French Secret Service agent, and it need hardly be said gives a fine display of his boxing ability against the villain of the piece, who in private life has won many laurels as the champion boxer of the American stage (Mr. R. Barrat). We hear the surprise of the picture is the decided ability Carpentier displays as an actor, and those who have already seen the picture are positive that if he had not made his name in the ring he would have made his fortune in the pictures. The film is the work of the well-known American producers, Robertson-Cole, and is sumptuously mounted.

Film Story Competition.

Mr. P. L. Mannock, the scenario editor of the Broadwest Film Company, says that since Mr. Walter West made his £500 offer for good film stories, he is surprised to find how many have been submitted from the North country. "Even if the stories are badly written (as many of them are)," says Mr. Mannock, "it is surprising what a wonderful grasp of pictorial action and construction is revealed, by these would-be authors. We are receiving stories from all parts of the country, as well as from France and the Colonies. We hope to find several stories suited to our purpose."

COMING FILM TRADE SHOWS.

LONDON.

Man Who Was Afraid (I.V.T.A.), West End Cinema, 11.30, Aug. 25.
Billy West Comedies (Wardour), 173, Wardour-street, 11 and 3, Aug. 25.
The Palmer Case (Goldwyn), New Gallery Kinema, 11, Aug. 25.
The Deadlier Sex (Pathé), London Pav., 2.30, Aug. 25.
The Keeper of the Keys (Reuters), Shaftesbury Pav., 11.15, Aug. 25.
Rouge and Riches (F.B.O.), Own Theatre, 11 and 2.30, Aug. 25.
The Fire Demon (L.I.F.T.), 22, Denman-street, 3, Aug. 25.
My Husband's Other Wife (Gaumont), Shaftesbury Pav., 11, Aug. 26.
Rouge and Riches (F.B.O.), Own Theatre, 11 and 2.0, Aug. 26.
Price of Applause, &c. (Western Import), Wardour-street, 2.45, Aug. 27.
Amazing Quest of Mr. Ernest Bliss (Hepworth), New Gallery, 11, Aug. 31.

BIRMINGHAM.

The Fatal Fortune (Wardour), Futurist, 11.15, Aug. 25.
The Little Hour of Peter Wells (Granger), West End Cinema, 11, Aug. 25.
Rodney Stone (B.E.F.), Futurist Theatre, 11, Aug. 26.
Price of Applause, &c. (Western Import), Futurist Theatre, 7, Aug. 29.
Fordington Twins (Gaumont), Futurist, 11, Aug. 30.

GLASGOW.

A Modern Salome (Jury), Own Theatre, 2.30, Aug. 25.
Let's Be Fashionable (Famous-Lasky), Cinema House, 11, Aug. 25.
Amazing Quest of Mr. Ernest Bliss (Hepworth), New Savoy, 11, Aug. 31.
My Husband's Other Wife (Gaumont), Salon, 11, Aug. 31.

LEEDS.

The Case of Lady Camber (Walturdaw), Cinema Ex., 10.40, Aug. 25.
Gold Nuggets (Fox), Cinema Ex., 10.40, Aug. 26.
The Carnival of Truth (Gaumont), Cinema Ex., 11, Aug. 30.
Amazing Quest of Mr. Ernest Bliss (Hepworth), Cinema Ex., 10.40, Aug. 31.

LIVERPOOL.

Wild Sumac (Western Import), City P.H., 11, Aug. 25.
The Blue Pearl (Gaumont), Scala, 11, Aug. 25.
The Blue Pearl (Gaumont), Own Theatre, 2.30, Aug. 25.
Wining Goal (General), City P.H., 11.15, Aug. 26.
The Slave Market (Planet) Cinema Ex., 11, Aug. 26.
Terror of the Range (Pathé), Pathé Theatre, 11 and 2, Aug. 31.

MANCHESTER.

When a Woman Gives (Walturdaw), Cinema Ex., 11, Aug. 25.
Little Dorrit (Butcher), Deansgate P.H., 11, Aug. 25.
Carnival of Truth (Gaumont), Own Theatre, 11 and 2.30, Aug. 25.
The Slave Market (Planet), Peter-street P.H., 11, Aug. 25.
Would You Forgive? (Fox), Deansgate P.H., 11, Aug. 26.
Blackpool Festival Dance Films (New City), Cinema Ex., 11, Aug. 26.
Wild Sumac, &c. (Western Import), Peter-street P.H., 12, Aug. 27.
Amazing Quest of Mr. Ernest Bliss (Hepworth), Oxford-rd. P.H., 11, Aug. 31.
Fordington Twins (Gaumont), Deansgate, 11, Aug. 31.

NEWCASTLE.

God's Gift (Jockelsons), Pavilion, 11.15, Aug. 25.
Broken Melody (Walturdaw), Own Theatre, 11.15 and 3, Aug. 26.
Sword of Damocles (Butcher), New Pav., 11.15, Aug. 26.
Question of Trust (Stoll), Stoll P.H., 11, Aug. 26.
The Deadlier Sex (Pathé), Pavilion, 11, Aug. 31.
Blue Pearl (Gaumont), Own Theatre, 11 and 2, Aug. 30 and 31.

SHEFFIELD.

Forbidden Trails (Fox), Electra Pal., 11, Aug. 25.
Virgin of Stamboul (F.B.O.), Tivoli, 11, Aug. 25.
Fugitive from Matrimony (New Century), Own Theatre, 2.30, Aug. 26.
Rodney Stone (B.E.F.), Union-street P.P., 11, Aug. 25.
The Blue Pearl (Gaumont), Tivoli, 11, Aug. 26.
Wild Sumac, &c. (Western Import), Clayton Bioscope, 11, Aug. 31.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"THE STRANGER."

THRILLING STORY OF THE PRAIRIE.

Production ..... Moss' Empires
Stars ..Millard K. Wilson and Beatrice La Plante.
Type ..... Drama
Length ..... Five Parts

This is a typical Western drama, where men, loosed from the conventions of society, become almost as wild and primitive as the surroundings in which they live, and, according to their natures, either good or bad, but in each case with a total disregard of danger and even death. Such a one is a lonely settler, known as "The Stranger," who, with no companion save a dog, wanders from place to place, staying nowhere for long. It transpires later that "The Stranger" is in search of the murderer of his brother, and at length he is successful, a thrilling fight to the death ending the vendetta. The love interest is supplied by a young girl—whom "The Stranger" rescues from the hands of a bully—charmingly played by Miss Beatrice La Plante. The scenery is magnificent.

[See our Film Markings.]

* * *

"TURF FAVOURITES."

This, the first of a series of pictures showing the famous training quarters of the Turf, was appropriately enough devoted to the establishment presided over by Mr. Peter Purcell Gilpin, who has been so phenomenally successful this season, his stable sheltering the winners of the Derby and Grand Prix de Paris, in addition to many other important firsts. The film is intensely interesting throughout, and shows the great care bestowed by Mr. Gilpin and his happy band of helpers on their equine charges. The scene depicting the famous Derby trial, in which Sarchedon easily beat Spion Kop, who in turn reversed positions with his stable companion in the actual race, aroused the keenest enthusiasm; as did also the "close-up" pictures of the different horses and important persons connected with the stable. This series will be, without doubt, a booking attraction of the first order, and deservedly so.

[See our Film Markings.]

* * *

"TRAIL OF NO RETURN."

At the Transatlantic Film Company offices on Wednesday last, Butcher's Film Service presented privately no fewer than six items. The principal one was this Golden-gate drama of Wyoming, in which Neal Hart, as the dare-devil adventurer, Crosby, frustrates the schemes of the villain, rescuing the heroine and her father, and eventually marries her, after being first mistaken by her for their assailant This is a drama of excitement and adventure, certain to appeal to the lovers of the sensational. The Broadway comedy,

"OH! BABY,"

is a neatly turned farcical situation, hinging on a doll won in a raffle, which is reinforced by a derelict infant. Those alert comedians, Neeley Edwards and Hugh Fay, in the parts of Percy and Perdie, are screamingly funny in the business of bathing, drying, and dressing the baby, preparatory to passing it off as the doll at a bazaar. The other two-reel Broadway comedy,

"ALMOST HEROES,"

also exploits this clever pair of comedians, who, rushing from the ribbon counter to pose as two French heroes, expected back from the war, impersonate them for awhile. Paterfamilias going to the Turkish baths finds the real heroes there minus their clothes, while Percy and Perdie are disporting themselves with the daughters, and fondly imagining themselves affianced and possessed of a promised fortune. The arrival of the heroes, and, above all, the owner of the store, who at once identifies the counter-jumpers, and an amusing finale shows that fine feathers make fine birds, and, divested of their gay plumage, they are but sorry specimens.

The Strand comedy, "Keep Smiling," is notable for the captivating performance of Ethel Fielden; and "Ruined by Love," a Gaiety comedy, for the good acting of George Ovey. A clever study of nature was given in one of Charles Urban's "Movie Chats." Both the two-reel Broadway comedies are to be released early in 1921.

[See our Film Markings.]

* * *

"DUST OF DESIRE."

A DRAMATIC STORY OF LOVE AND JEALOUSY.

Production ..... Hayward
Star ..... Rubye de Remer
Type ..... Drama

Should a woman tell only half the truth to the man who has asked her to marry him and to whom she reveals her past life? Beth Vinton confesses to Dick Thornton that when a girl of eighteen she had a lover who betrayed her trust in him, but she further states that he is dead, which is not true. Dick and Beth become man and wife, and take up their residence in South America. All goes well until Ridgley Torrence, Beth's former lover, turns up again, and proposes that she should leave her home with him as her companion. She refuses, and a sensational scene is Torrence's rescue from death from drowning by Dick Thornton. Subsequent events take place in New York, to which place Dick and his wife return. Torrence, who has given up all intention of further harming Beth, marries, but his wife is an extremely jealous woman, and the special object of her jealousy is Beth. In a fit of fury she fires a revolver at her suspected rival, but Torrence, entering the room at the moment, is fatally wounded With the object of preventing exposure he writes a note before his death stating that ill-health has caused him to commit suicide, but eventually, however, Beth is compelled to tell her husband the full story, and obtains his forgiveness for the concealment she had so foolishly practised. Miss Rubye de Remer puts the necessary force and feeling into her portrayal of the heroine, and Mr. Thos. J. Carrington is a manly Dick Thornton.

"THE CASE OF LADY CAMBER."

A NURSE'S ORDEAL.

Production ..... Broadwest
Stars .... Violet Hopson, Gregory Scott, Stewart Rome, C. M. Hallard and Mercy Hatton
Type ..... Drama
Length ..... Five Parts
Controllers ..... Walturdaw

The Broadwest Company have every reason to be proud of their film adaptation of Mr. H. A. Vachell's fine play, the story being convincingly told, splendidly acted, and produced with a degree of excellence that reflects the greatest credit on all concerned. The plot mainly centres round the persons of Lord Camber, unhappily married to a professional dancer of whom he had tired, and whose studied neglect had resulted in a breakdown; Doctor Harley Napier, to whom she comes for professional advice and attendance; and Esther Yorke, the clever and pretty nurse attached to Napier's nursing home. Both Napier and Camber take more than a professional interest in Esther, in the case of the former a sincere and honourable attachment, but otherwise in regard to Lord Camber. Esther is unfortunately under an obligation to the latter, but treats with contempt his repeated overtures. The culminating point, however, arrives when Esther is called upon to nurse Lady Camber, who, through a trick becomes aware of her husband's infatuation for her nurse, and bitterly upbraids her. As a consequence the patient had a relapse, and eventually dies. Dr. Napier had already realised that Camber and Esther had known each other before, and, missing a small bottle of narcotic from his cabinet, closely questions the girl as to its absence in the presence of Lord Camber, whom he accuses of connivance in his wife's death. Napier sees that Esther is only restrained from speaking by Camber, but when, owing to Napier's refusal to give a certificate of death, he at length consents, Esther is able to completely vindicate herself, to Napier's intense relief and joy. This is a magnificent scene, Miss Hopson, Mr. Stewart Rome, and Mr. Gregory Scott being equally commendable. The interior settings of the film are very fine.

[See our Film Markings.]

"My Bookings."

A neat little handbook has been issued by Moss' Empires, Ltd., for the use of cinema proprietors and managers. The publication, which is strongly bound, contains ruled pages for every week in the two years 1921-22, together with a calendar and list of district representatives. There are no advertisement pages, and the book is of convenient size for the pocket.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Aug. 12 ..	Let's be Fashionable ..	Paramount-Art. F.P.	Comedy	4800	8½	A B
Aug. 19 ..	Sins of St. Anthony	Paramount-Art. F.P.	Comedy	4830	8½	B D
Not known	The Fordington Twins ..	Gaumont-Kelline British	Comedy-Drama	5000	8	B D
Not known	The Brute Breaker	F.B.O. Universal	Drama	5000	8½	B
Not known	The Mask	Phillips-Selig	Melodr'ma	—	9½	C B
Not known	Terror of the Range	Pathé	Serial	7 Epl. 2 rls. each	8½	B
Not known	Honour thy Father	Shadowgraph Kinegrafom	Melodr'ma	5030	9½	C B
Not known	The Wye	Butcher-Urban	Scenic Interest	1000	9	D
Not known	Keep Smiling	Butcher-Strand	Comedy	1900	7	B
Not known	Almost Heroes	Butcher-roadway	Comedy	1000	7½	B
Not known	Trail of No Return	Butcher-Golden Gate	Drama	2900	7½	B
Not known	Ruined by Love	Butcher-Gayety	—	1000	7½	B
Not known	Oh! Baby	Butcher-Broadway	Comedy	—	8	B D
Not known	Turf Favourites	Moss Sports	Interest	1000	8½	B
Not known	The Stranger	Moss-American	Drama	5000	9	C B
Not known	Through Dante Flames ..	Eclipse-Prieur	—	4000	8	B
Not known	The Notorious Mrs. Sands ..	Jury's-American	Drama	5000	8½	B
Not known	The Case of Lady Camber ..	Walturdaw-B. West	Drama	6000	9½	B
Not known	The Virgin of Stamboul ..	F.B.O. Universal	Spectacle Drama	7000	9	B
Not known	Burning Daylight	Wardour-Metro	Drama	6000	9½	D
Not known	The Fire Demon	L.I.F.T.U.C.I.	Drama	5000	8	C

OPEN MARKET.

Aug. 23 ..	Pathé Pictorial	Pathé	Interest	—	9	D
Aug. 23 ..	Pathé Gazette	Pathé	Interest	—	9	D

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This Week, DUBLIN. Next, BELFAST.

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Next Week, NEW BRIGHTON.
VACANT, Sept. 13.

A bunch of the Yankee Films Stars came in last week, so shall we go over here and make faces???
Coms.—EN ROUTE.

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THE IMPRESSIONIST.
HIPPO., MANCHESTER.
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Playing lead in "Oh Laugh"
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Coms. to MICHAEL LYON, U.V.A., 10-10, Jermyn Street, W.C.

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"Rumour hath it I am a Comic."
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AND A VIOLIN.
PALACE, LEICESTER

(NELLIE) HILL & DALE (BILLY)
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CALLS FOR AUGUST 30, 1920.
THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
"Shurley Girl," Sisters Kouns, Frederic Bentley and Co., Harry Green and Co., Nat Ayer, Bichette, Bergonzi, The Madcaps, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Knapp and Cornalla, Anna Dorothy, Lombards Troupe, Edis and Forbes, Dan Leno, junr., Bioscope.

WOOD GREEN EMPIRE
Rehearsal at 12 noon for:—
Company as booked.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Jock McKay, Cameo, Neslos, Lois Conn, Bell and Butt, Nettie Wheeler, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Hilda Nelson Trio, Leslie Ellicott, Sadler Elsie Quartette, Clifford and Grey, Huxter Bros., Billie Val, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Fred Duprez, Elizabeth Hyde, Romanos, Miles-Stavordales, Leslie Strange, Lecardo Bros., Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2.0 p.m. for:—
Five Petleys, "Misery and Co.", Southwood and Lady, Westwoods, Orpheus, W. P. Wentley, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Capt. Alban Roberts, Warsaw Bros., Alec Kendall, Holson and Bert, F. and E. Olloms, Malcolm Scott, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
"Dream Stars," Power and Bendon, Will Lacey, Claude Lester, Teddy, Alexander Prince, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Jerry and Co., Nolan and Holt, Lazaire Trio, La Vail and Sister, Wright and Hartley, Bioscope.

PICTUREHOUSE, CHATHAM

FLORAL HALL, LEICESTER.

And in association with the above—
THE ALHAMBRA, LONDON, W.C.
Harry M. Vernon's "Johnny Jones," featuring George Robey.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 66 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, ? orders, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Compa.., consenting will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Aug. 30, 1920.

LONDON PAVILION.
C. B. Cochran's Season.

METROPOLITAN.
Rehearsal at 12.15.
Ching Wu. James Fawn. Gleesons and Houlihan. Finlay Dunn. Sisters Reeve. Cullen and Carthy. Alpho. Four Ascots. Bioscope.

CHELSEA.
Rehearsal at 12.
Linga Singh. Haig Bros. and Ryan. Bale Family. Foot-Gers. Hector and Lolletta. McIvor and Scott. Sisters Reeve. Arthur Leslie. Amalia Molina. Bioscope.

EUSTON.
Rehearsal at 12.
May Sherrard. Willie Rolla. Kenna Bros. Alex. Mee and Co. in "Ten o'clock To-morrow Morning." Geo. Rae. Chas. Grantley. Romani. Vine and Brewer. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Lawrence Wright Ensemble. Harry Champion. Gotham Comedy Girls. Priddee. Allan Stuart. Jack Birchley. Ian McCarthy. Haywood and Hay. Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Four Julians. Black and White. Geo. Rae Mollie Drew. Bridson. Marcelle De Vere. Bioscope.

EAST HAM.
Rehearsal at 12.
Lily Hammersley and Co. in "Circumstantial Evidence." Flying Banvards. Gleesome Singers. Ida Barr. Bros. Obo. May Edney. Malvina. Ferguson and Arthur. Geo. Calver. Bioscope.

TOTTENHAM.
Rehearsal at 12.
Three Scamps. Terence Byron and Co. in "Simple Simon." Four Elmores. Jack Warman. Countess Rubadi. Tom Bracewell and Doll. Ted Charter. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
Geo. Morton. Charles Stafford and Co. in "Heard in Camera." Daunton Shaw Troupe. Walton and Lester. Vi and Viola. Edgar Curtis. Reg Wentworth. Laurelsa Quartette. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
May and Walls' Co. in "Nothing Doing."

These Calls are communicated by the Management for the information of Artists without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

MUSIC HALL CARDS.

ATLAS-VULCANA GIRLS,
In new comedy, "Baby." 23rd. Hippo., Bury, 30th, Hip., Salford.

FAYRE FOUR, THE, SISTERS,
Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette. This, Wood Green; next, Douglas, Isle of Man. P.A., 4, Speenham-rd., Stockwell, London.

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Perm., Higher Heath, Press, Salop.

PATTI LOFTUS.
Aug 23, New, Northampton.
Aug. 30, Hippo., Rotherham.

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